MUSIC - UNIVERSITY OF TORONTO
3 1761 12201621 5

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761122016215

912

Н. ПЕЙКО
N. PEIKO

I

ЧЕТВЕРТАЯ СИМФОНИЯ
FOURTH SYMPHONY

64

ПАРТИТУРА
SCORE

Printed in Soviet Union

СОВЕТСКИЙ КОМПОЗИТОР SOVIET COMPOSER
Москва 1969 Moscow

LIBRARY
SEP 8 1970
UNIVERSITY OF TORONTO

ORCHESTRA

3 Flauti (Flauto III=Piccolo)
3 Oboi (Oboe III=Corno inglese)
Clarinetto piccolo (Es)
2 Clarinetti (B)
2 Fagotti

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

M
1001
P4
no.4

Timpani
Legno
Frusta
Sonagli
Tamburino
Tamburo (senza corde sempre)
Piatti
Cassa

} 5 исполнителей

* * *

Campane
Silofono

} 5 исполнителей

Celesta
Piano

} 1 исполнитель

* * *

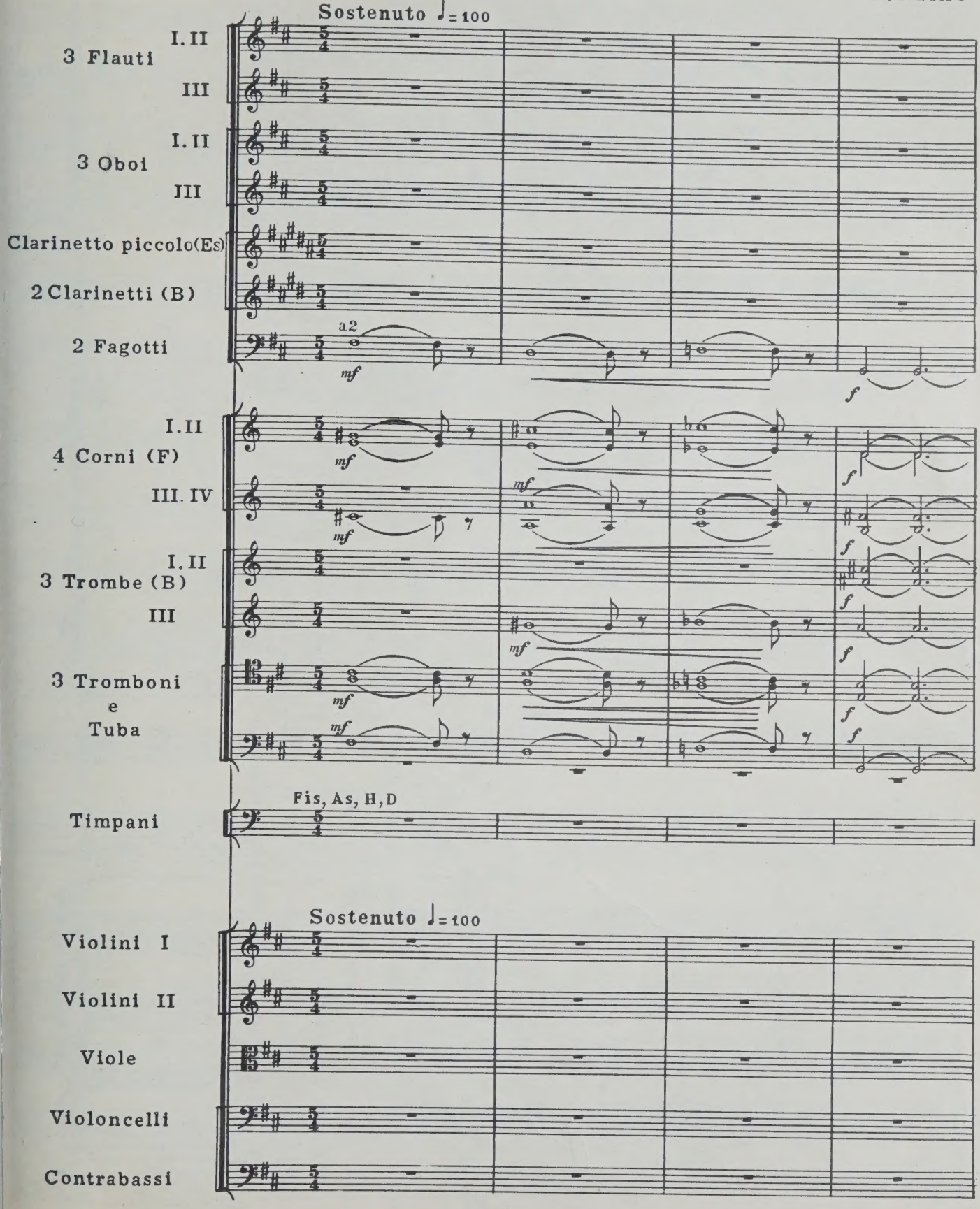
Violini I (16)
Violini II (14)
Viole (12)
Violoncelli (10)
Contrabassi (8)

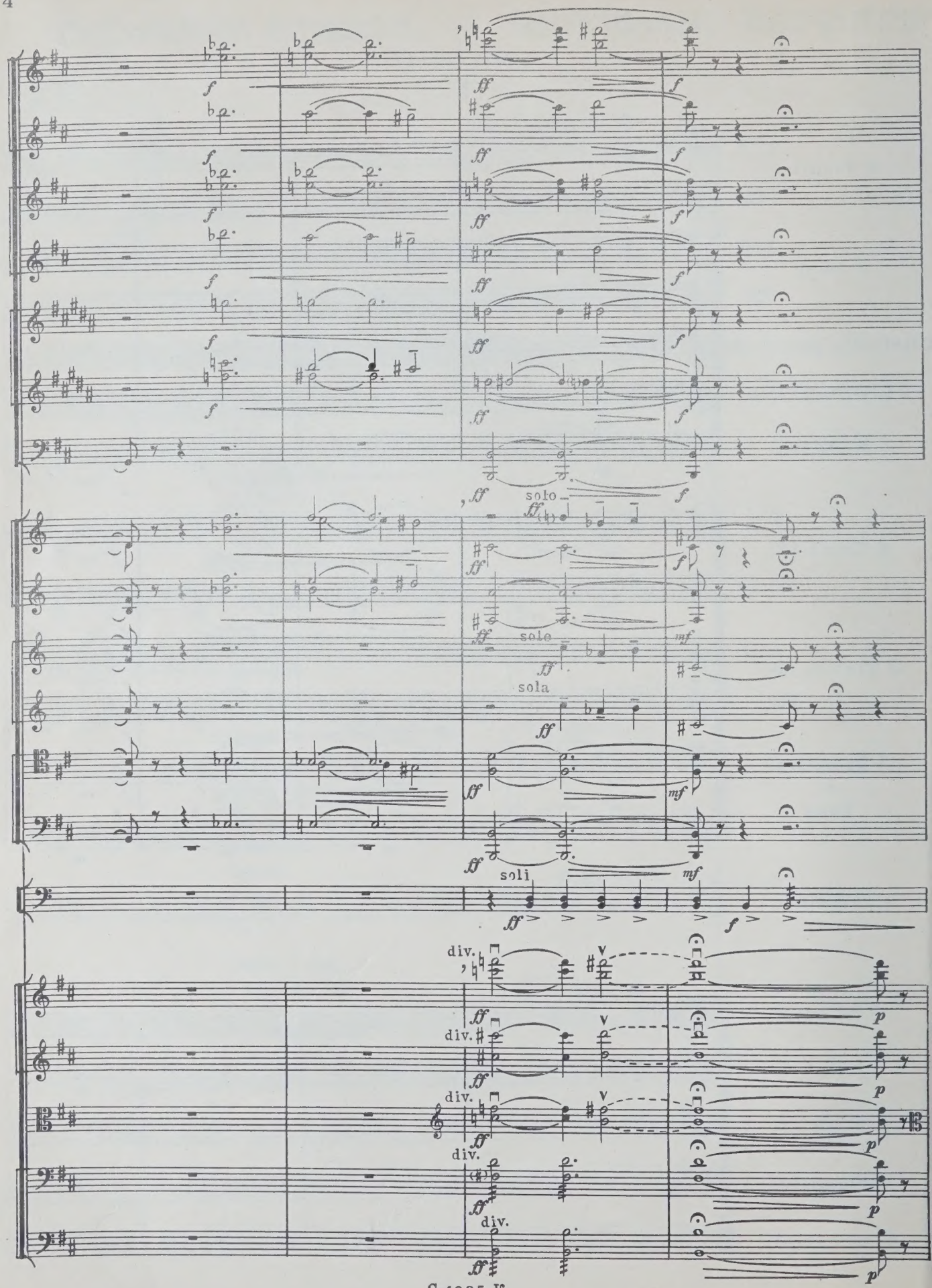
ЧЕТВЕРТАЯ СИМФОНИЯ FOURTH SYMPHONY

(1963 - 1965)

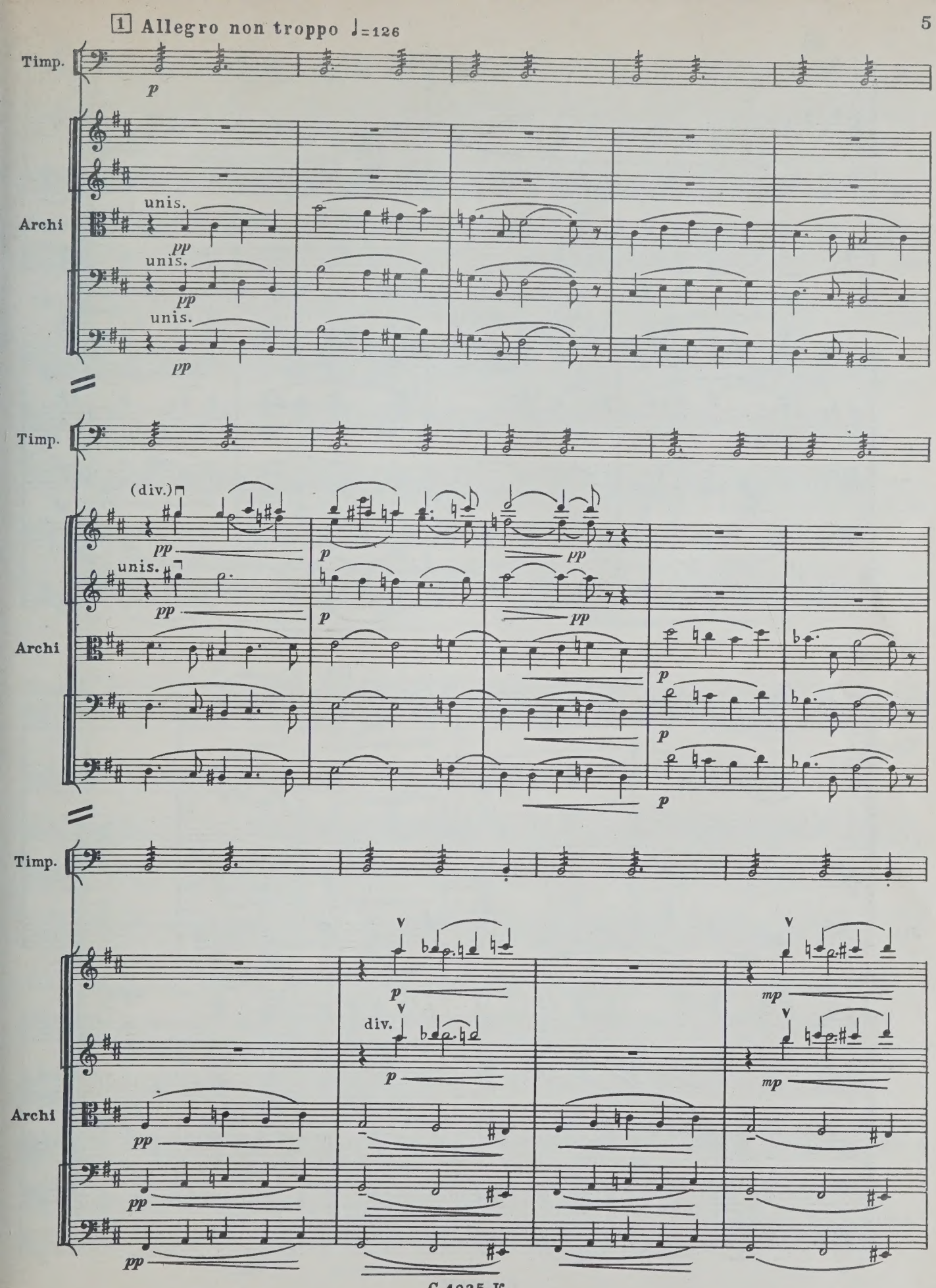
I

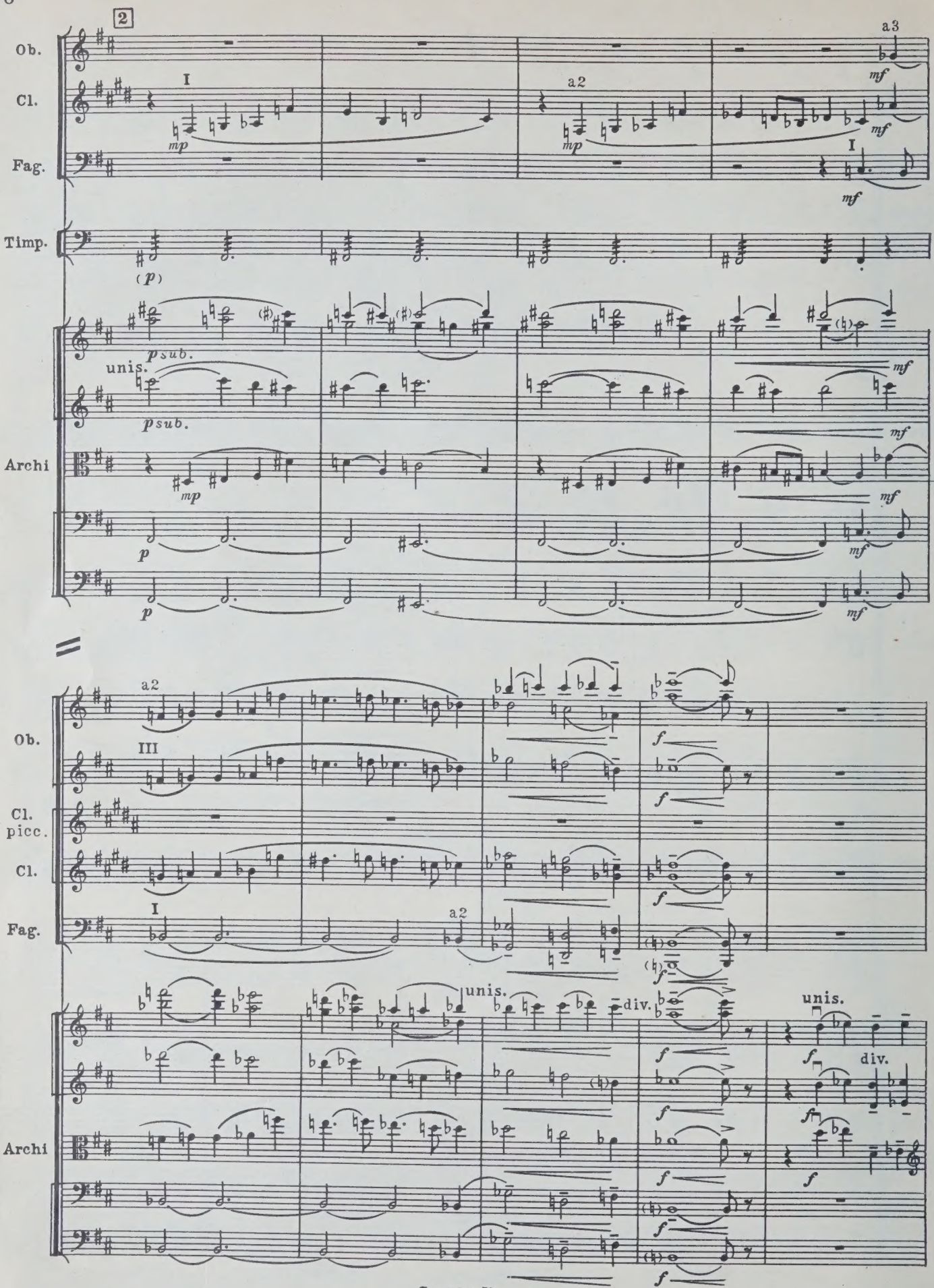
Н. ПЕЙКО
N. PEIKO

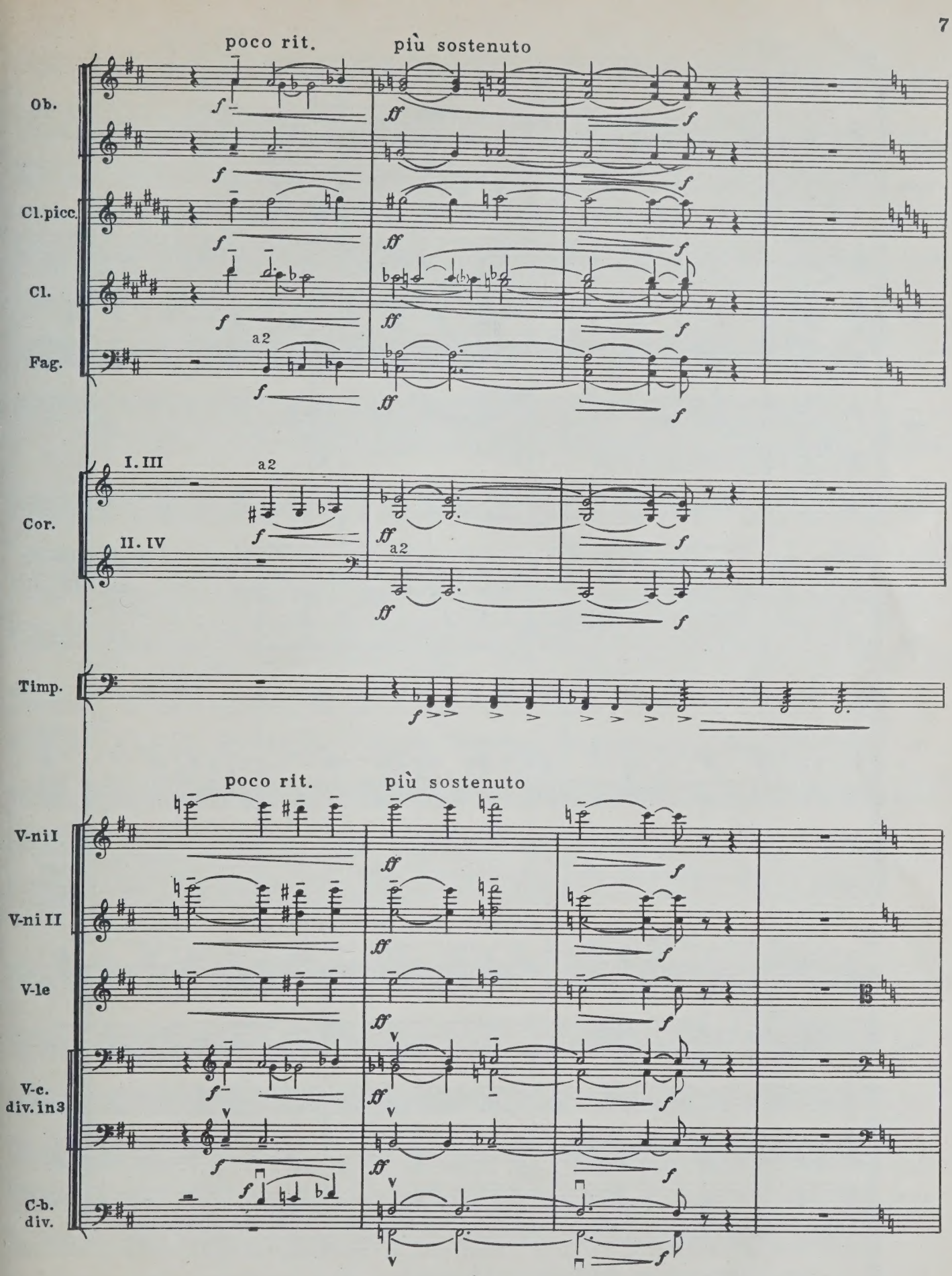


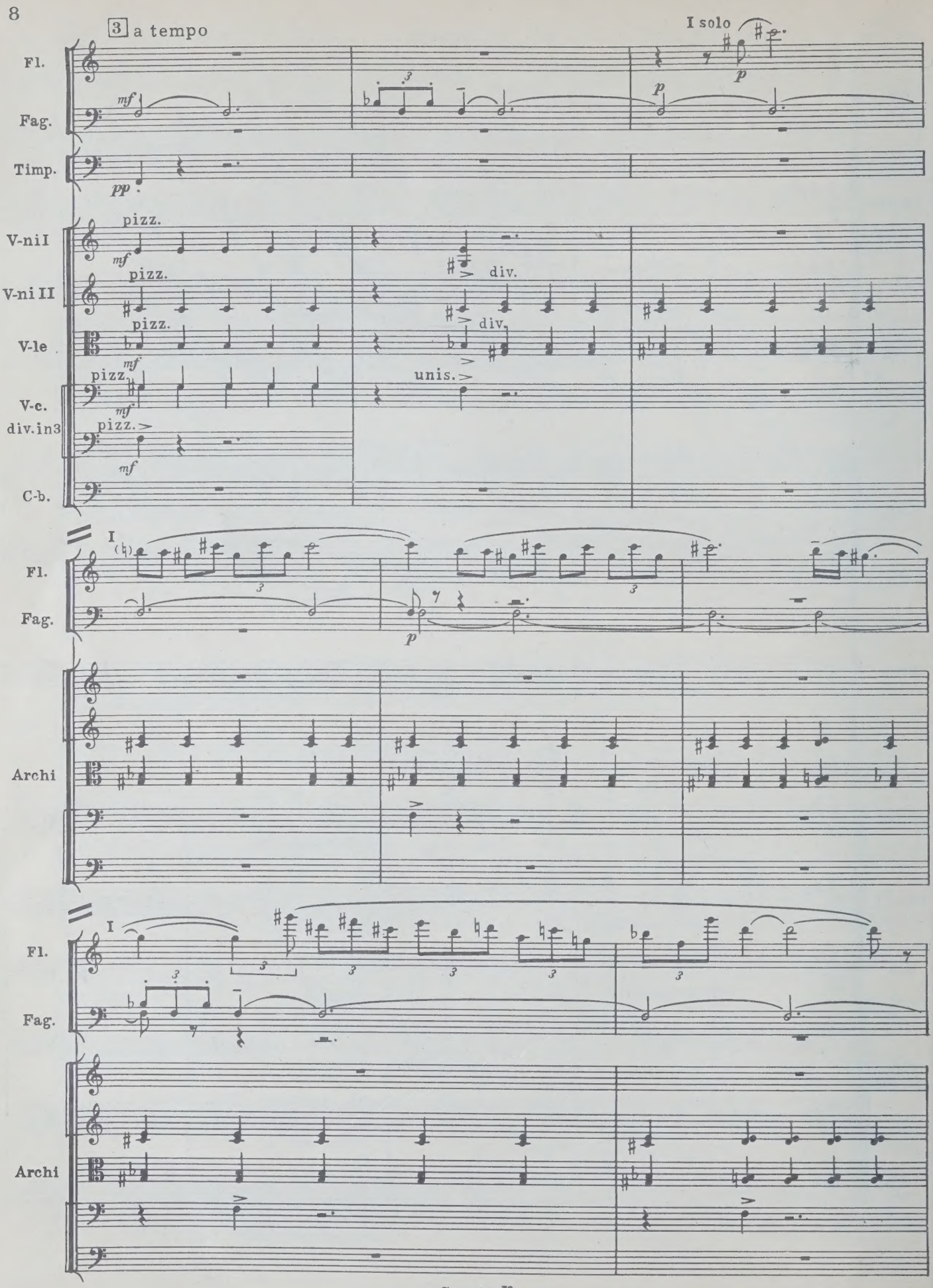

solo
sola
soli
div.

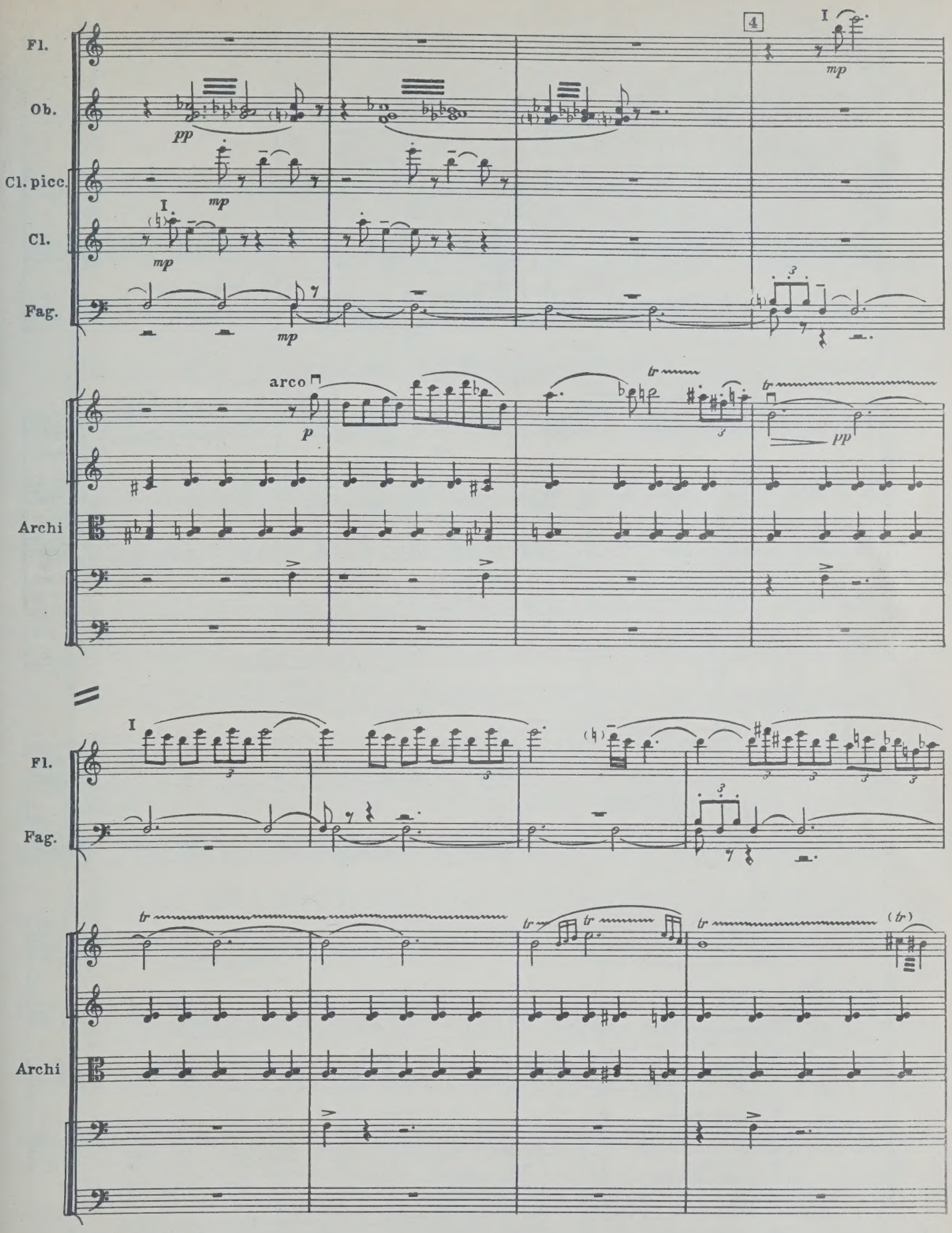
1 Allegro non troppo ♩=126

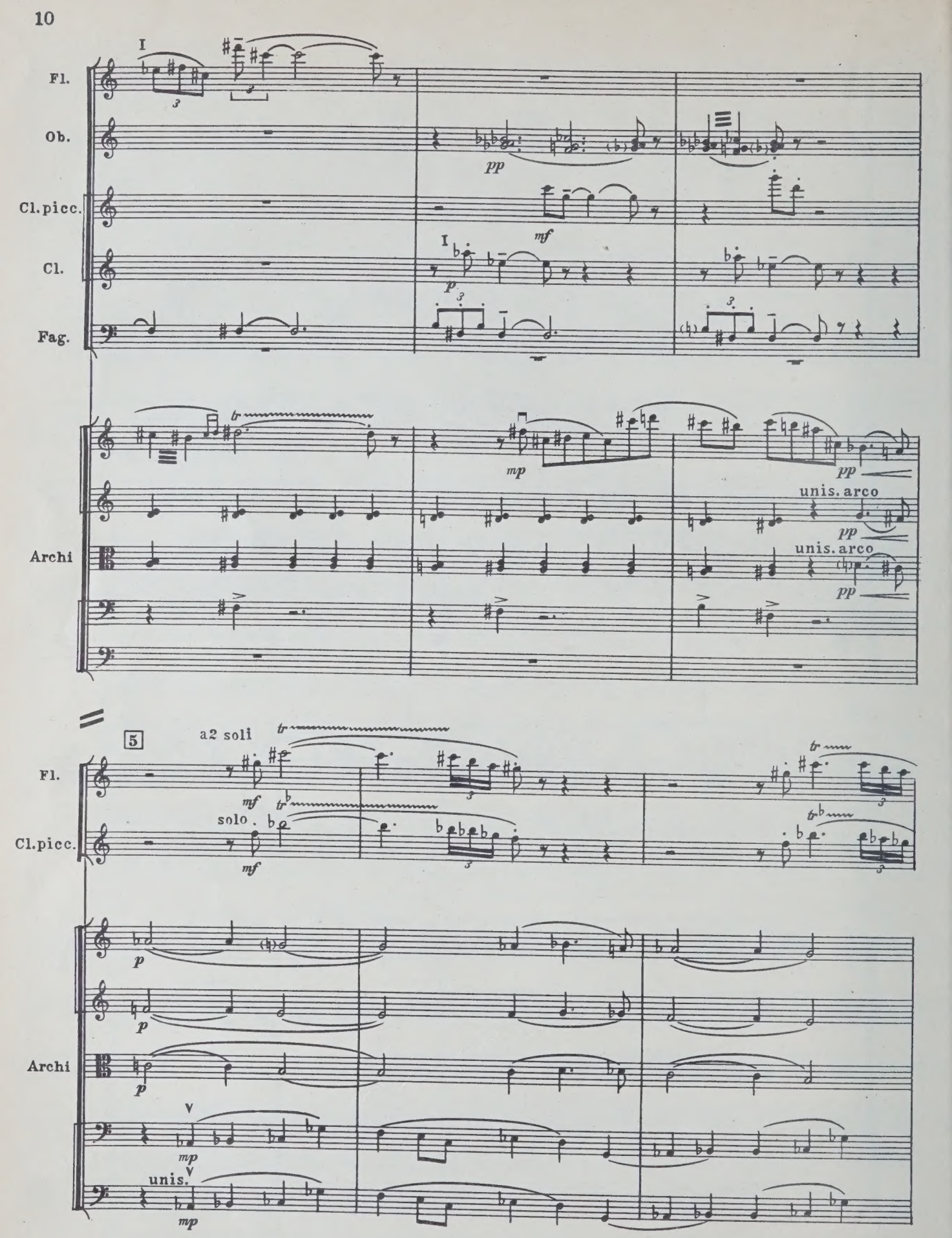


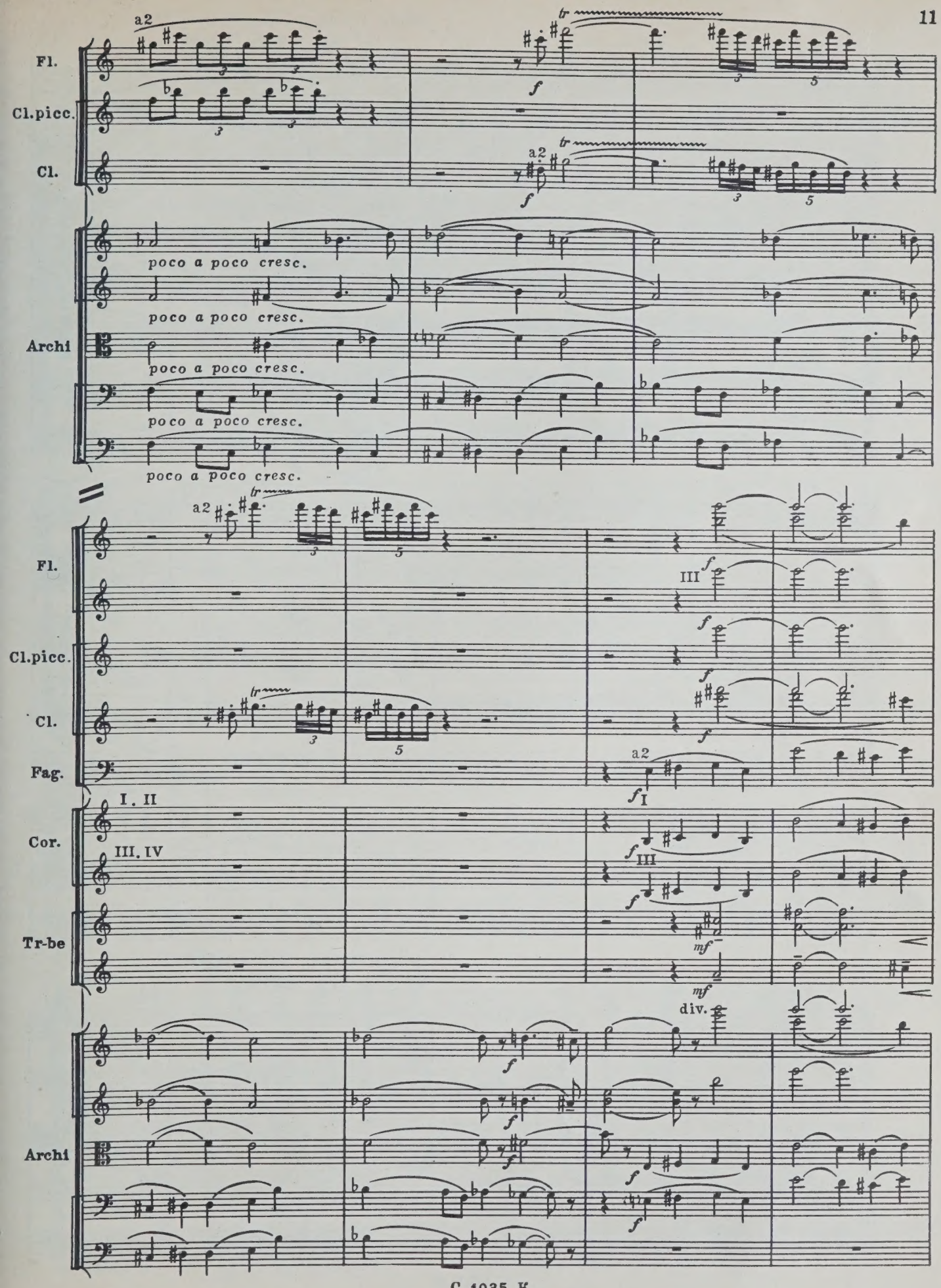

2
Ob.
Cl.
Fag.
Timp.
Archi
I
a2
a3
mp
mf
(p)
p sub.
unis.
p
Cl. picc.
III
f
div.

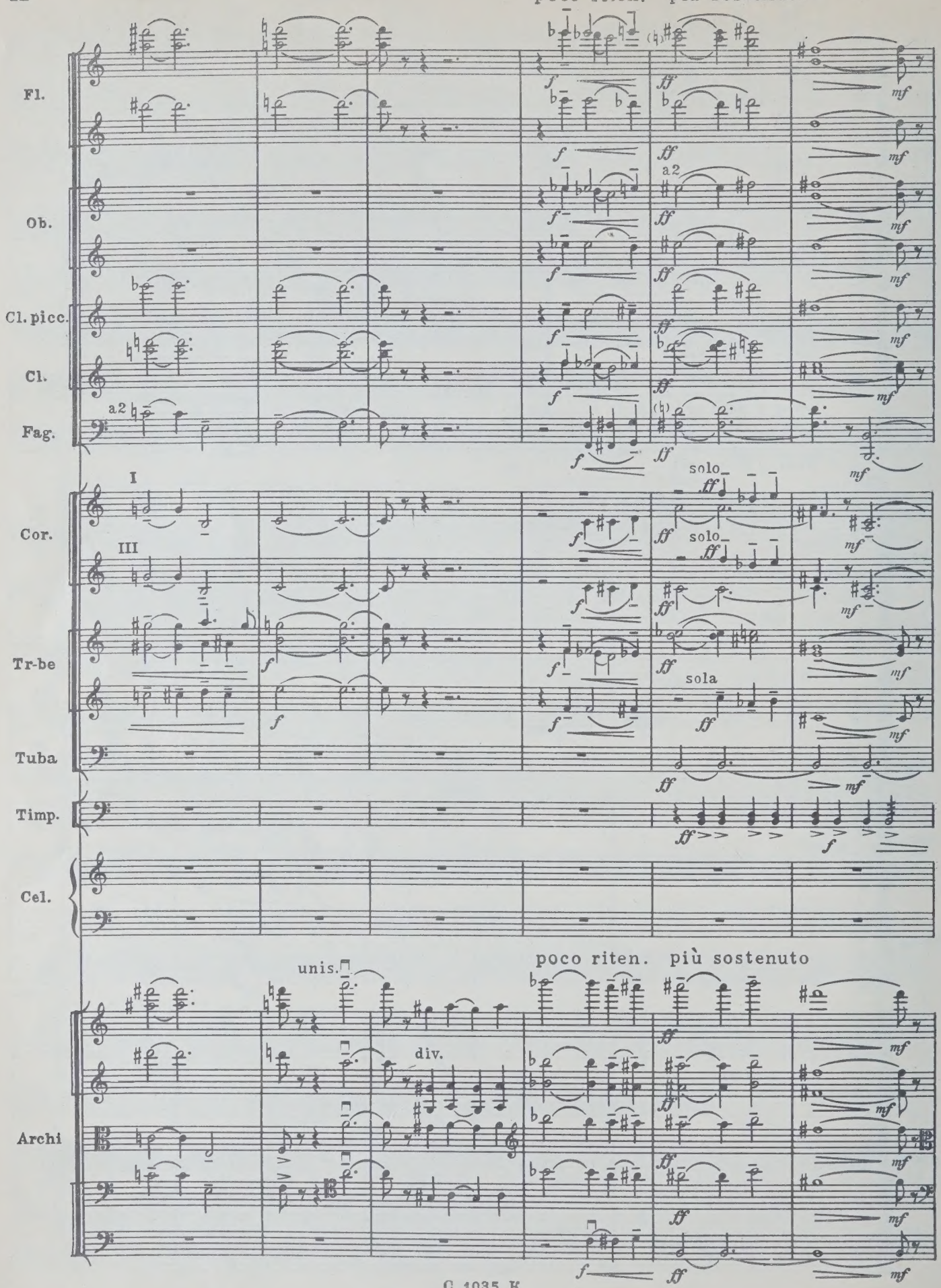

poco rit.
più sostenuto
Ob.
Cl.picc.
Cl.
Fag.
a2
I. III
II. IV
Cor.
Timp.
V-ni I
V-ni II
V-le
V-c.
div. in 3
C-b.
div.

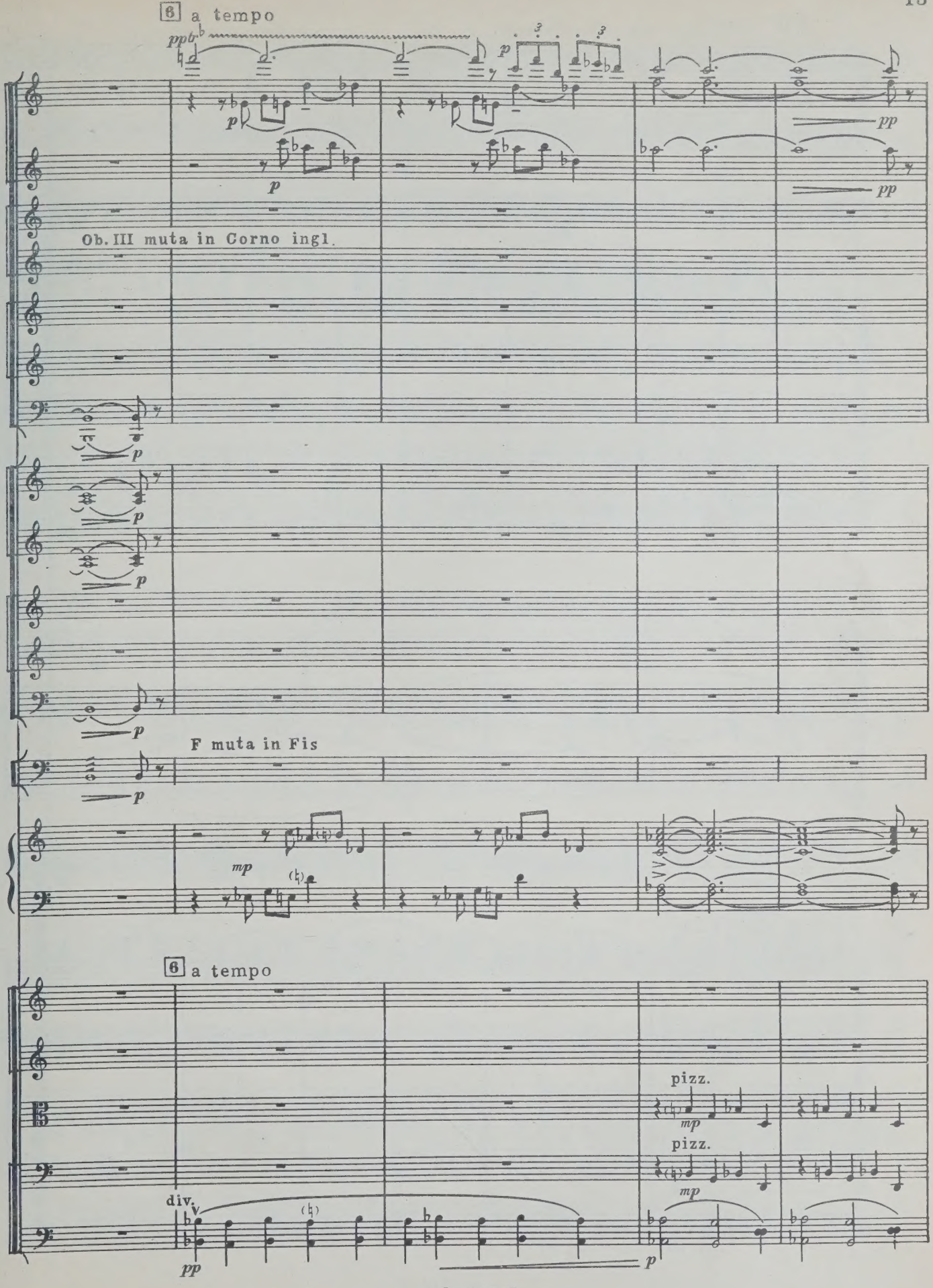

3 a tempo
I solo
Fl.
Fag.
Timp.
V-ni I
V-ni II
V-le
V-c.
div.in3
C-b.
pizz.
div.
unis.
Archi

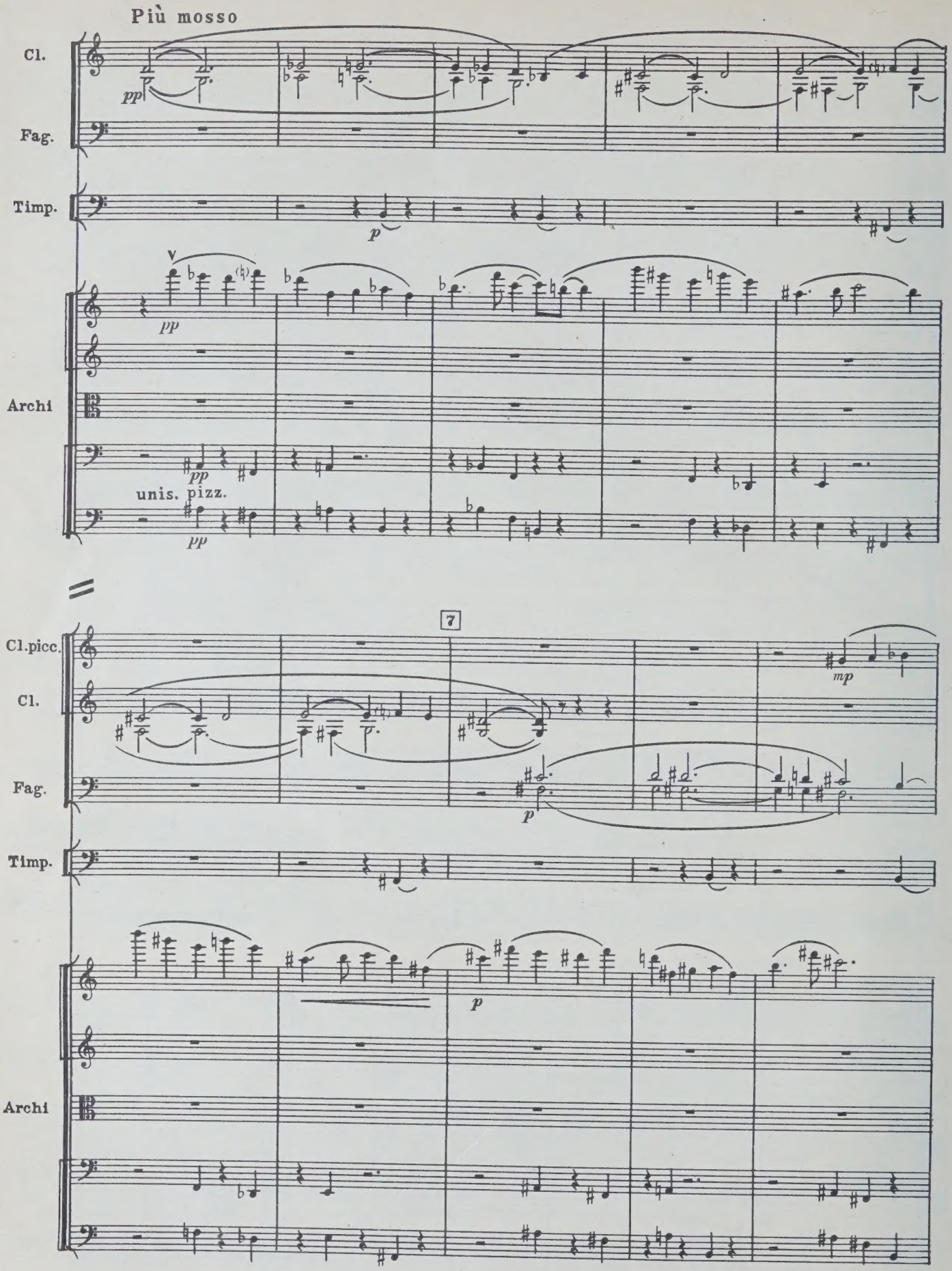

4
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Archi
arco
pp
mp
p
tr

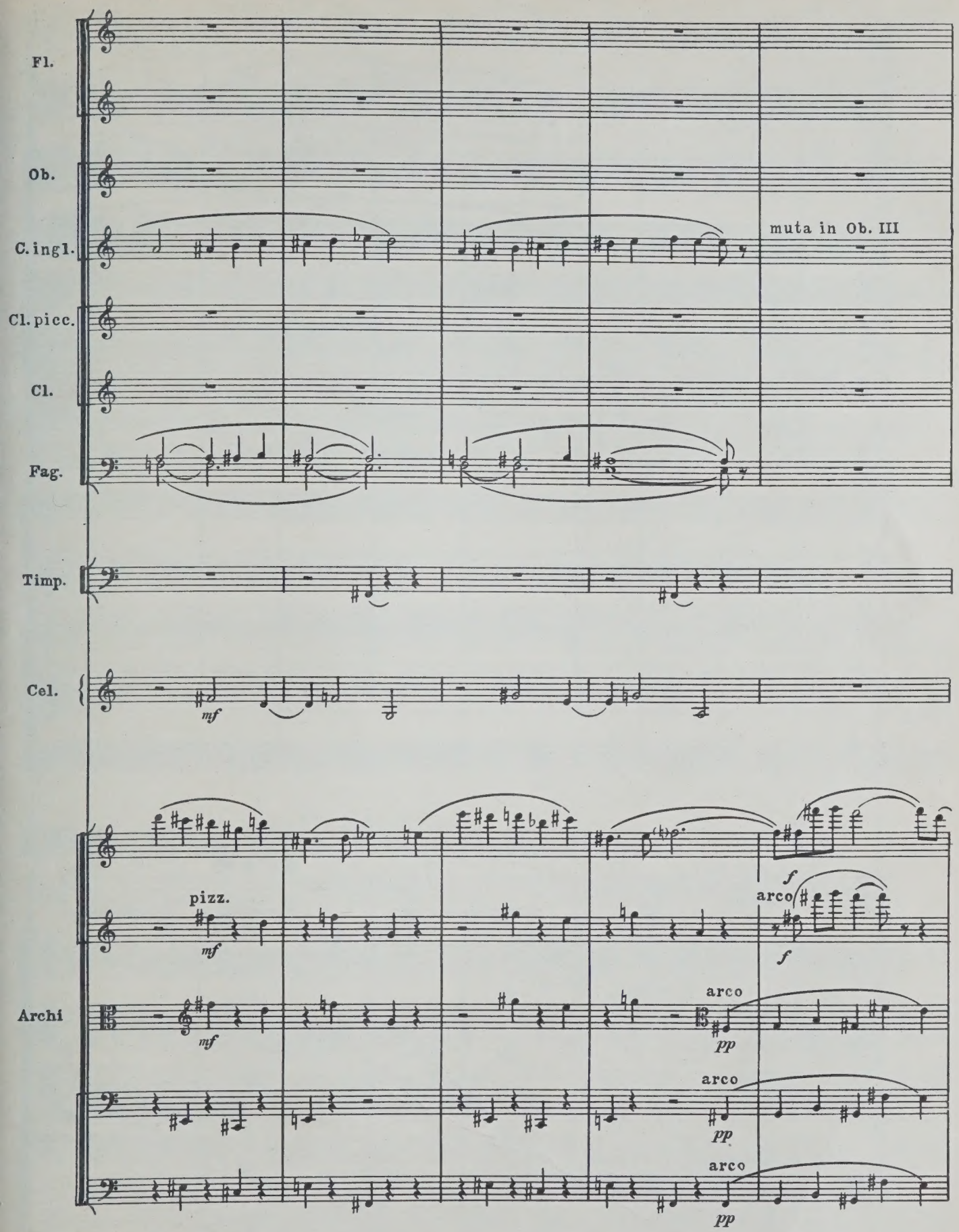

Fl.
Ob.
Cl.picc.
Cl.
Fag.
Archi
I
pp
mf
p
mp
unis. arco
5
a2 soli
solo .
unis.

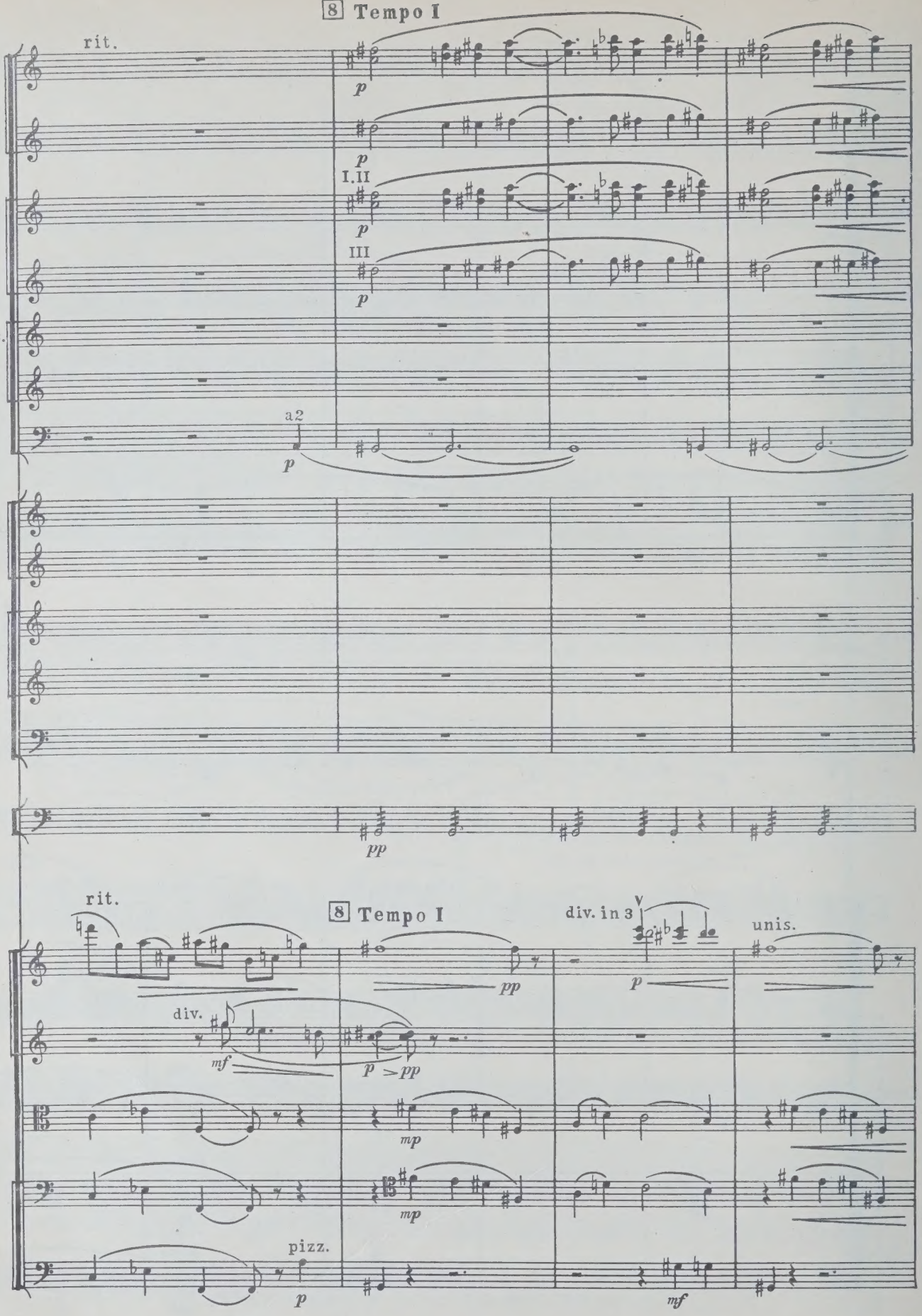

Fl.
Cl.picc.
Cl.
Archi
Fag.
Cor.
Tr-be
a2
tr
f
poco a poco cresc.
III
I
I. II
III. IV
mf
div.

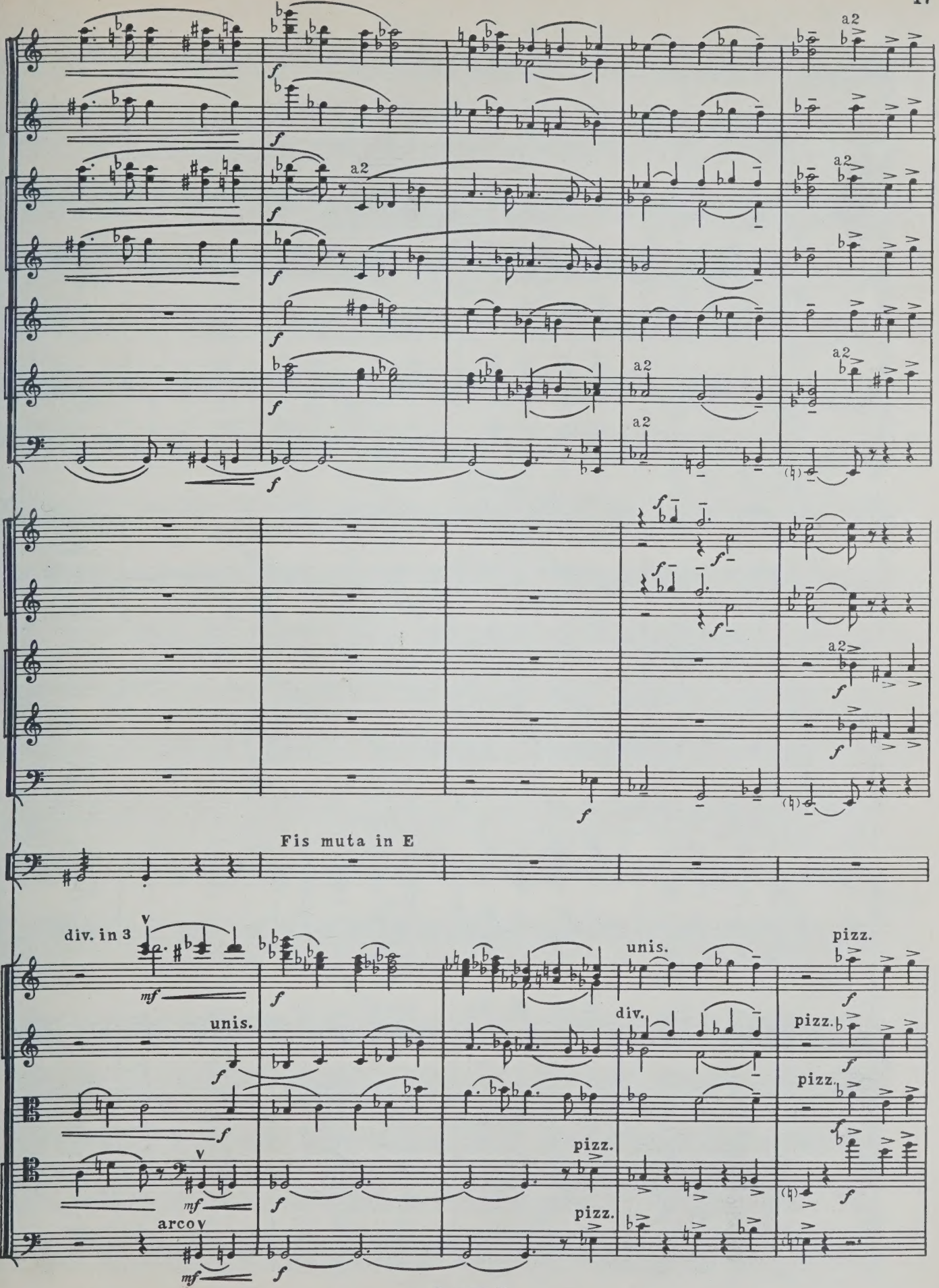

poco riten. più sostenuto
Fl.
Ob.
Cl. picc.
Cl.
Fag.
a2
a2
Cor.
I
III
solo
solo
Tr-be
sola
Tuba
Timp.
Cel.
unis.
div.
Archi
poco riten. più sostenuto

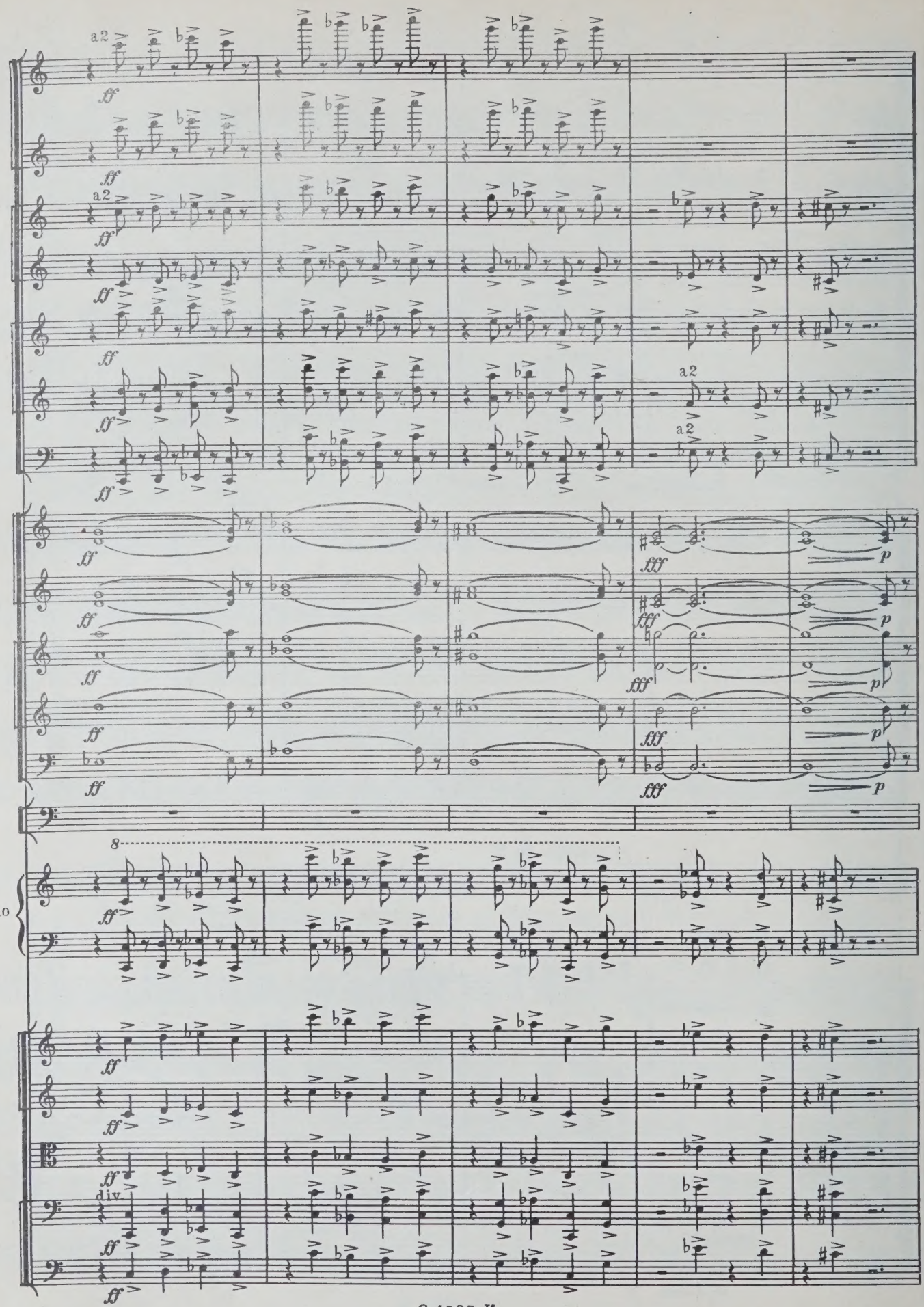

6 a tempo
Ob. III muta in Corno ingl.
F muta in Fis
6 a tempo
pizz.
pizz.
div.

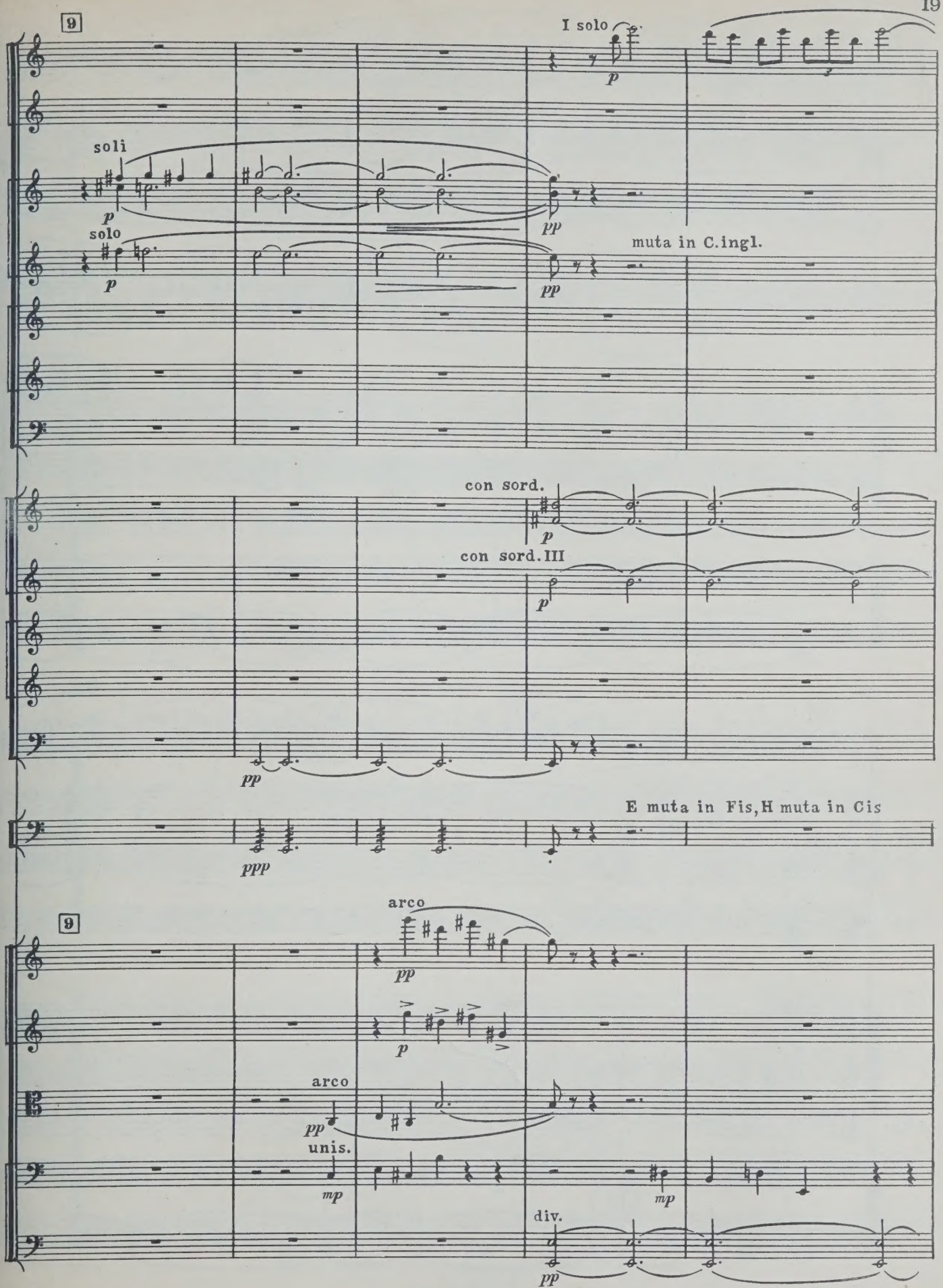

Più mosso
Cl.
Fag.
Timp.
Archi
unis. pizz.
7
Cl.picc.
Cl.
Fag.
Timp.
Archi

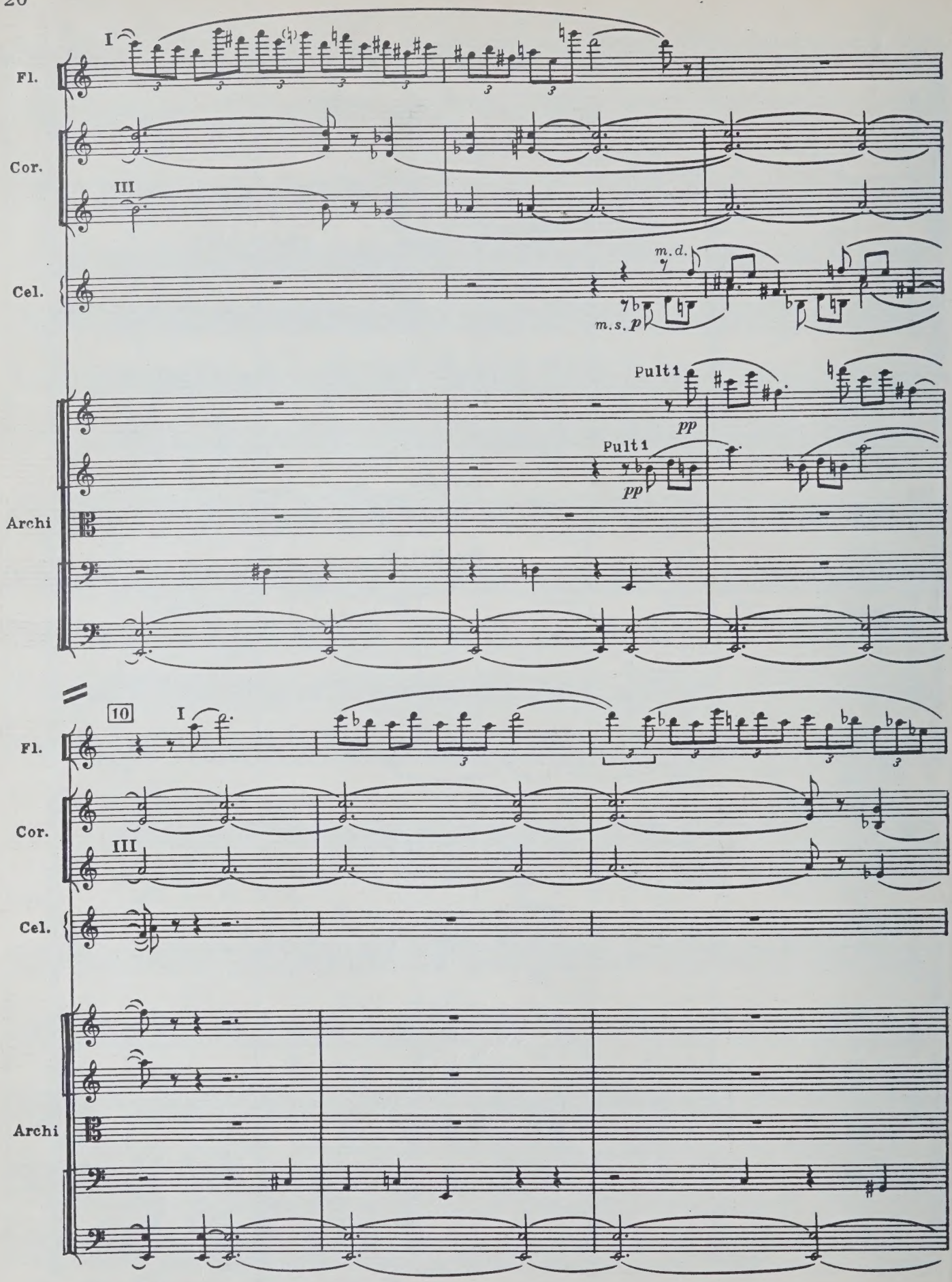

Fl.
Ob.
C. ingl.
muta in Ob. III
Cl. picc.
Cl.
Fag.
Timp.
Cel.
mf
pizz.
mf
Archi
mf
f
arco
f
arco
pp
arco
pp
arco
pp

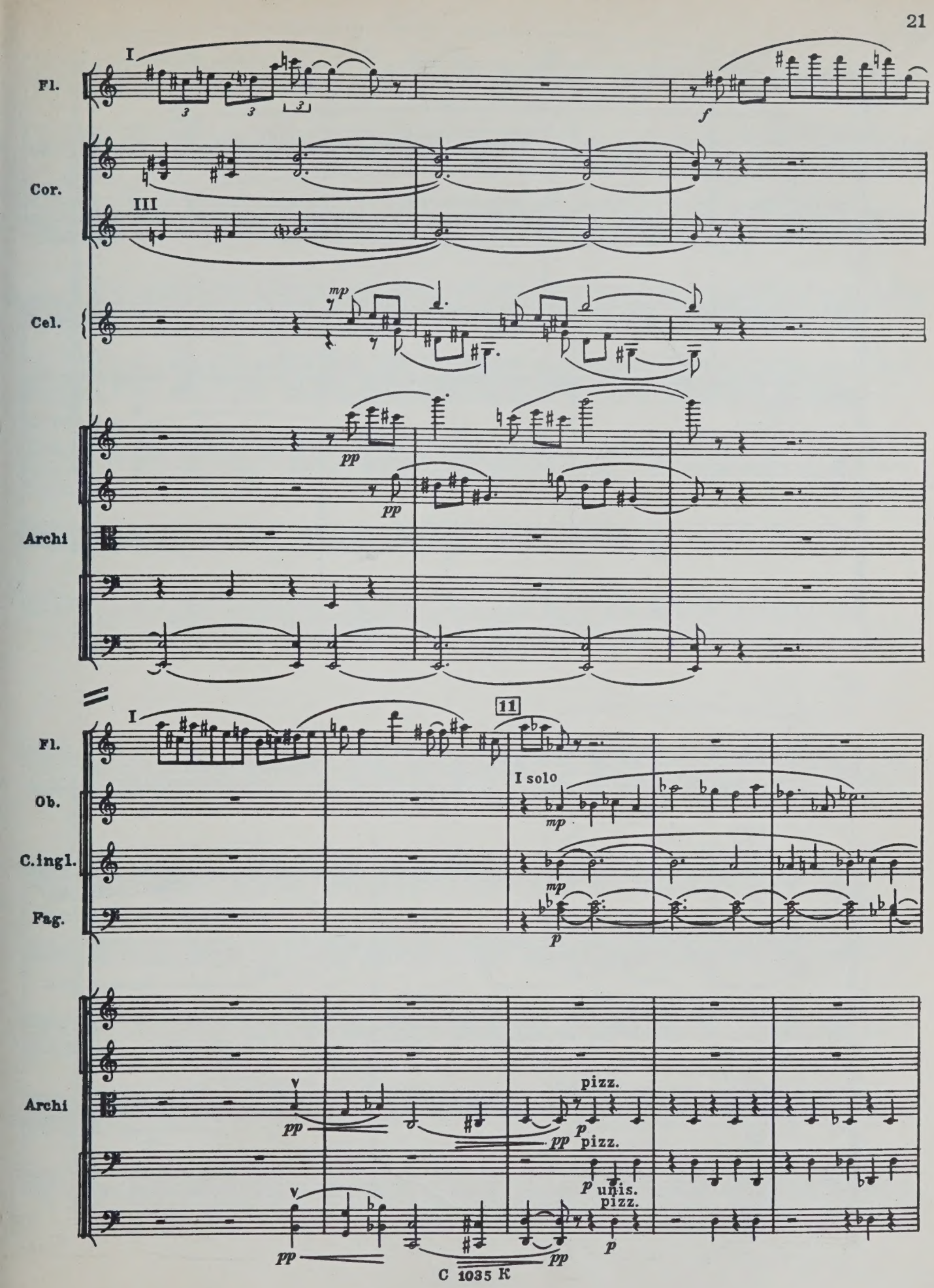

8 Tempo I
rit.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tuba
Timp.
Archi
I.II
III
a2
div.
div. in 3
unis.
pizz.
p
pp
mf
mp

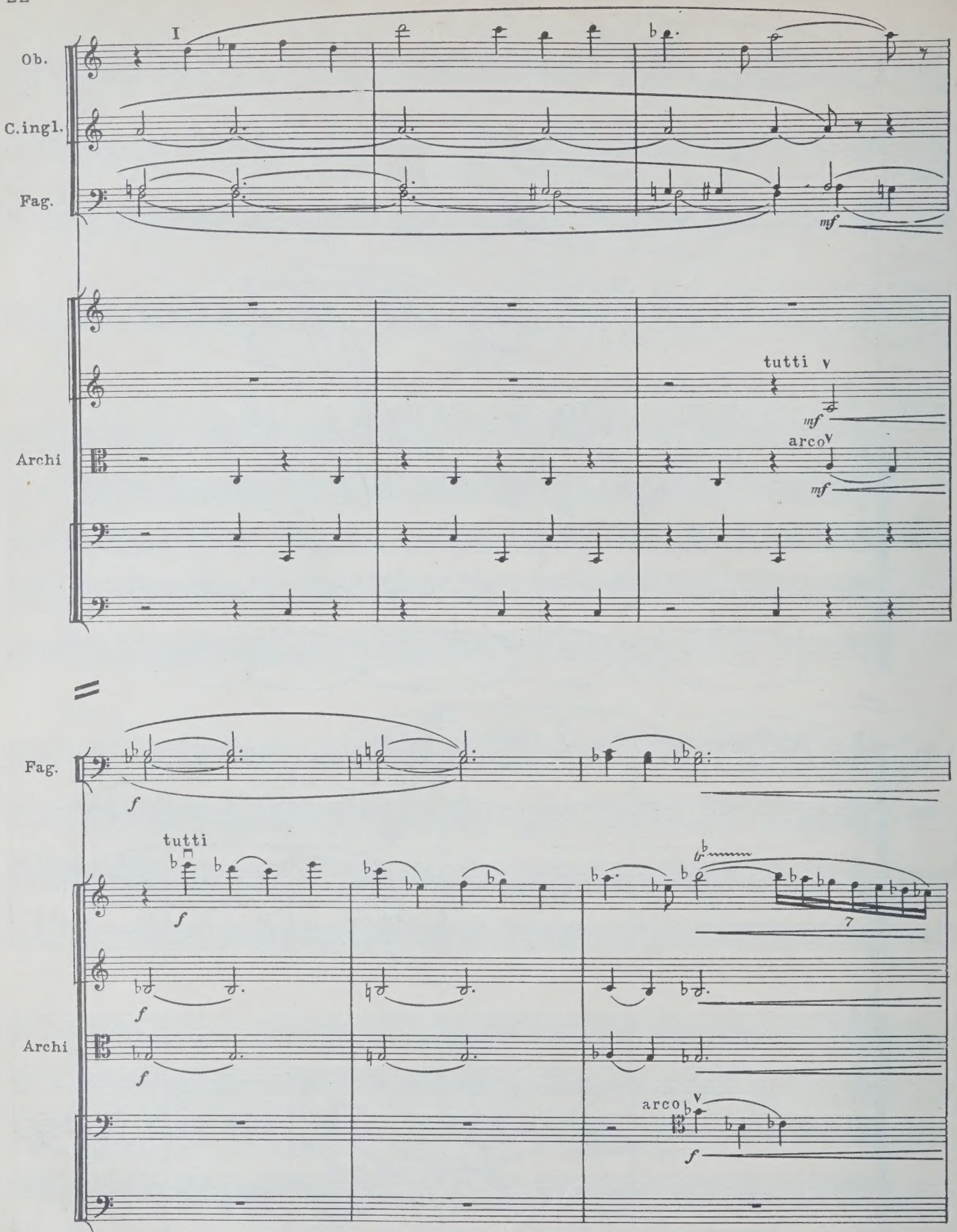

a2
a2
a2
a2
a2
Fis muta in E
div. in 3
unis.
unis.
div.
pizz.
pizz.
pizz.
pizz.
pizz.
arco

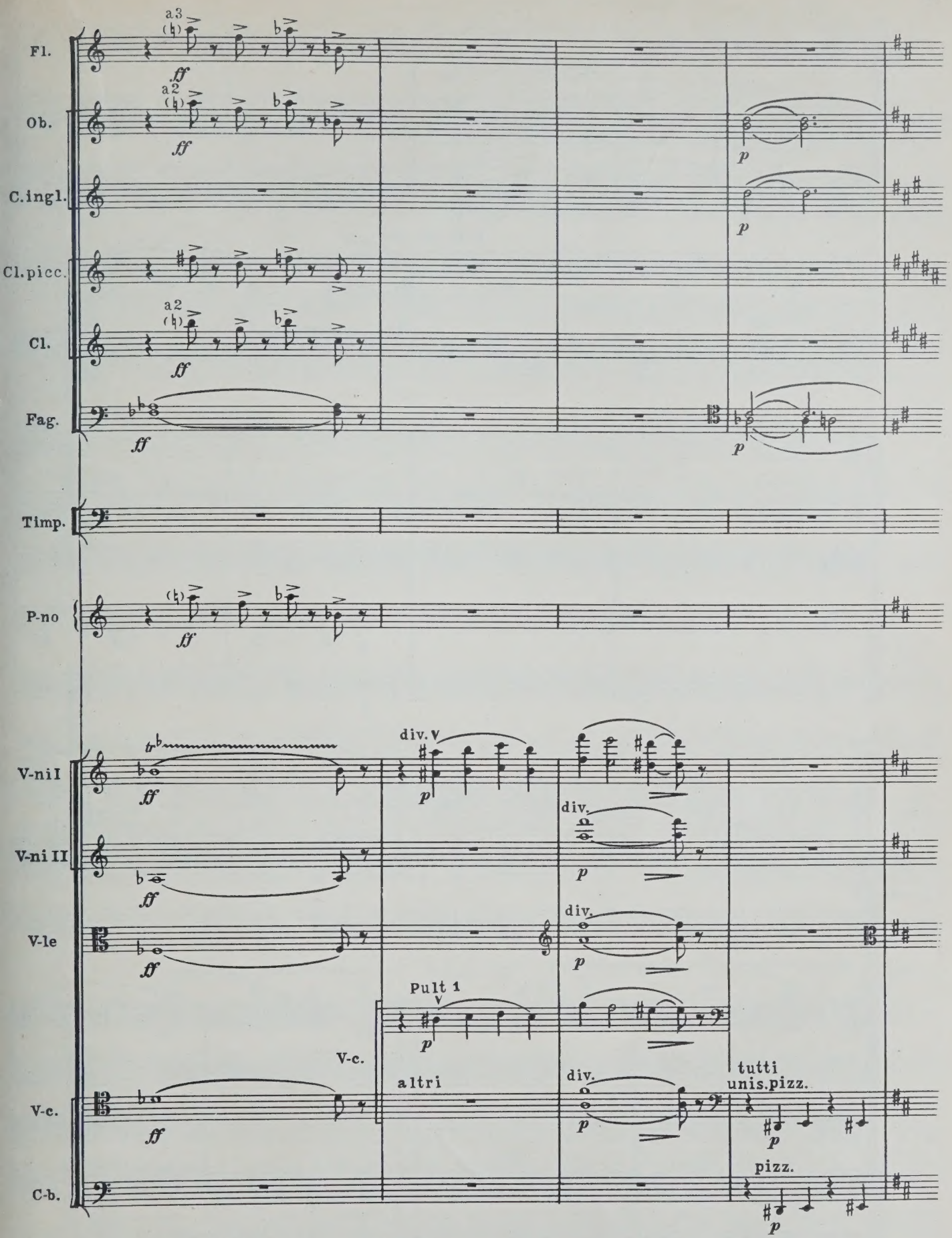

a2
ff
fff
p
P-no
8
div.

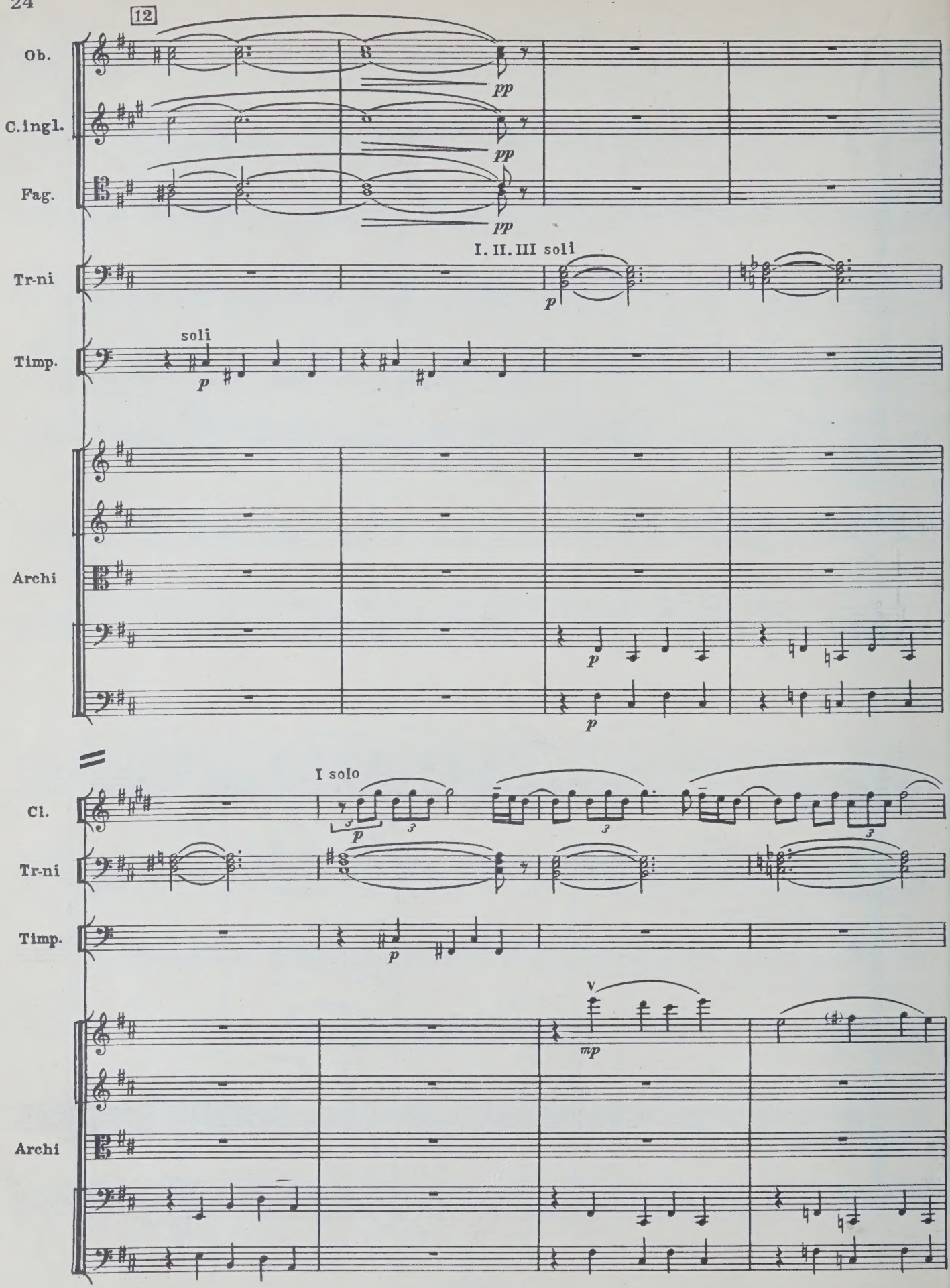

9
I solo
p
soli
p
solo
p
pp
pp
muta in C.ingl.
con sord.
p
con sord. III
p
pp
E muta in Fis, H muta in Cis
ppp
9
arco
pp
p
arco
pp
unis.
mp
mp
div.
pp

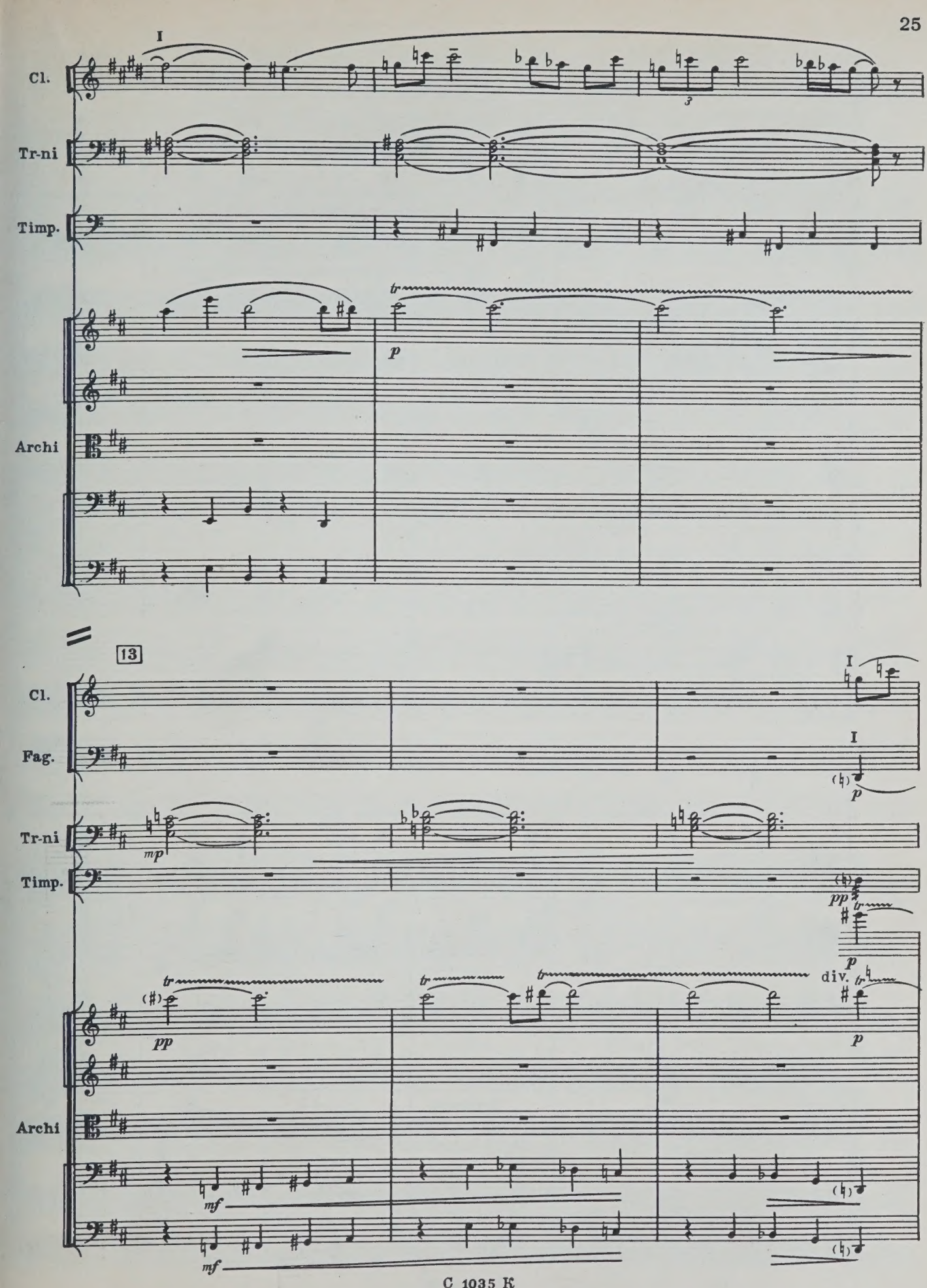

I
Fl.
Cor.
III
Cel.
m.d.
m.s.p
Pulti
pp
Pulti
pp
Archi
10
I
Fl.
Cor.
III
Cel.
Archi

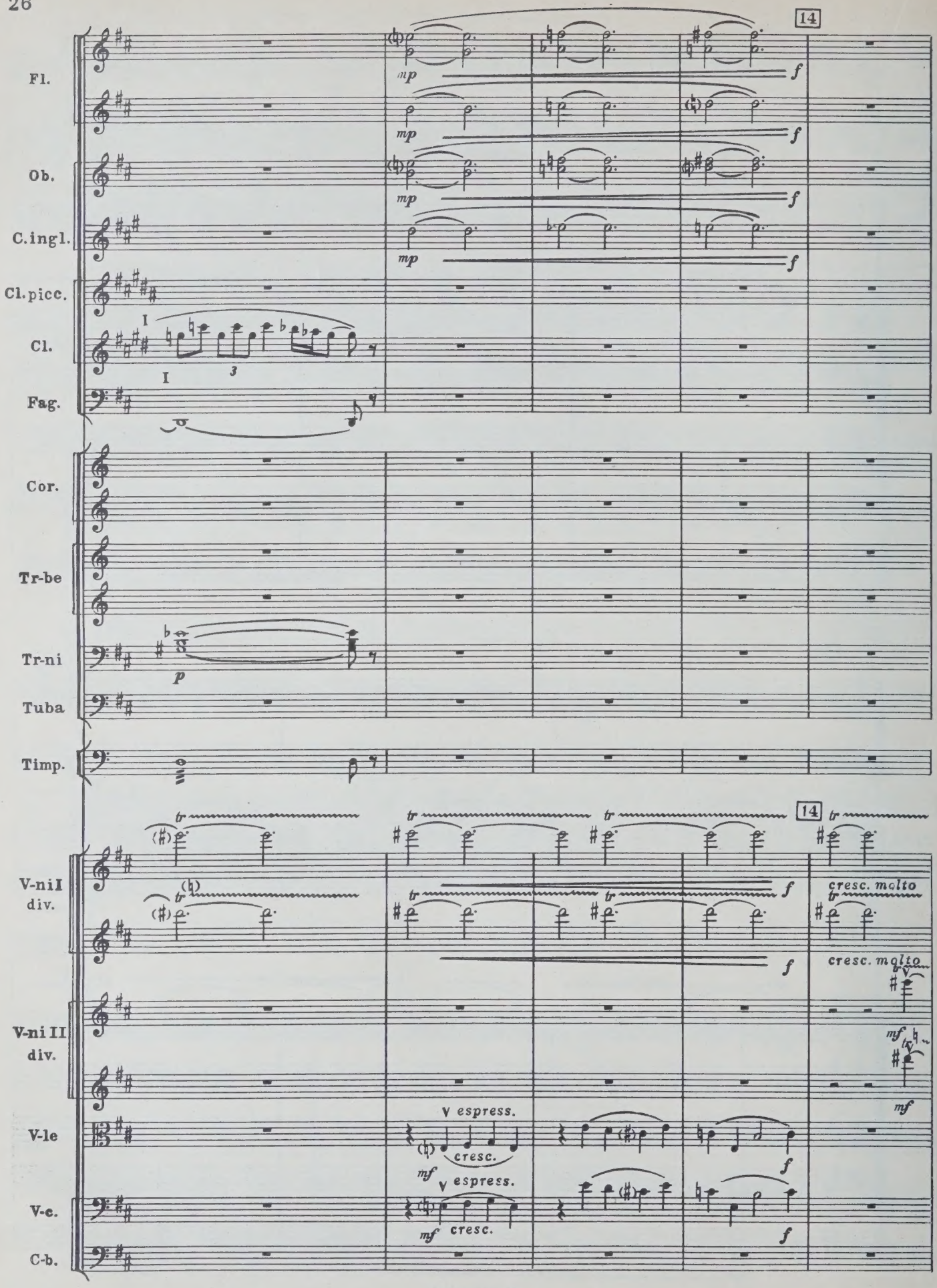

Fl.
Cor.
Cel.
Archi
I
III
mp
pp
f
11
Fl.
Ob.
C.ingl.
Fag.
I solo
mp
p
Archi
pizz.
pp
unis.
pizz.

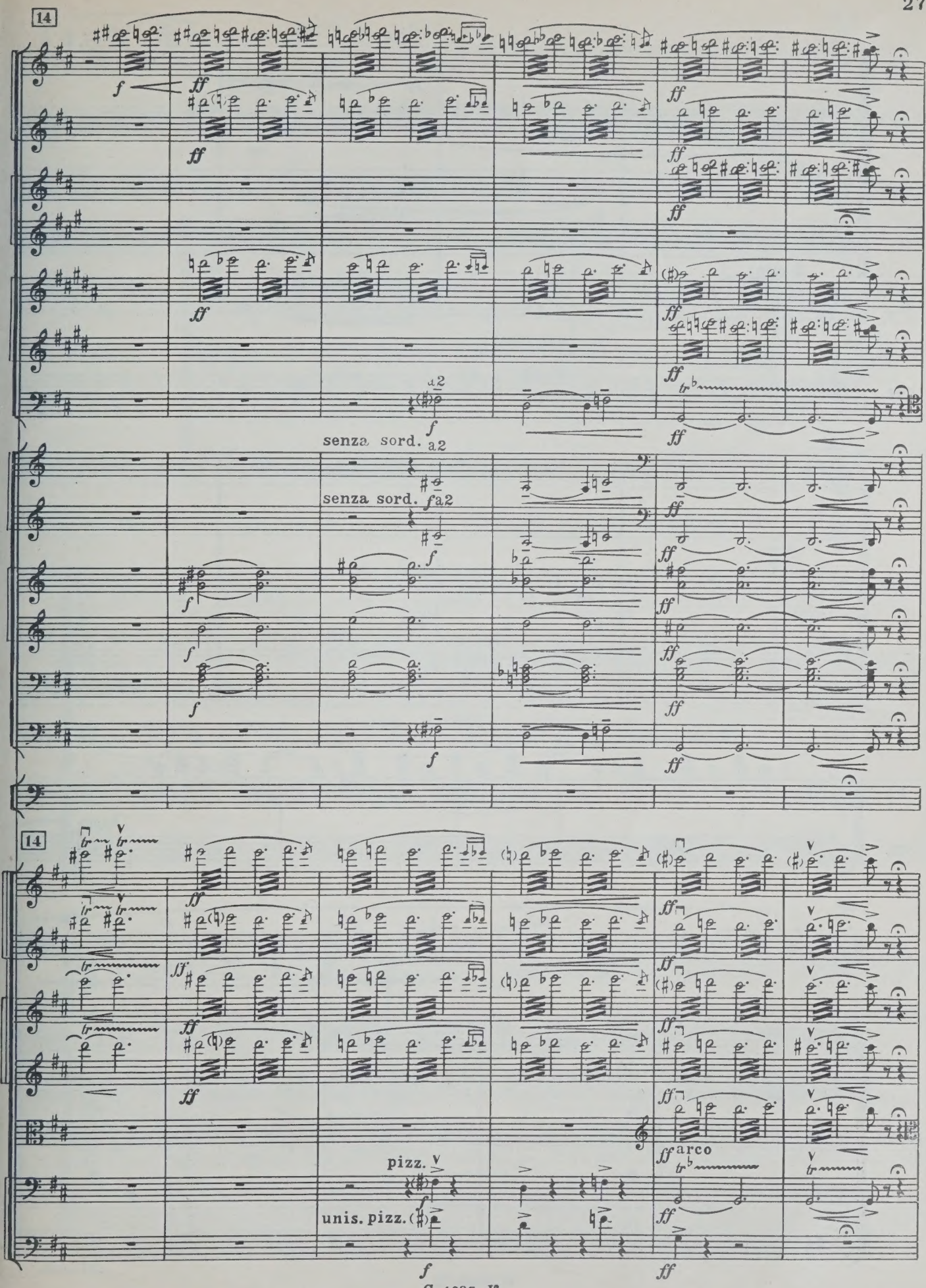

I
Ob.
C.ingl.
Fag.
mf
tutti
mf
arco
Archi
mf
Fag.
f
tutti
f
f
Archi
f
arco
f

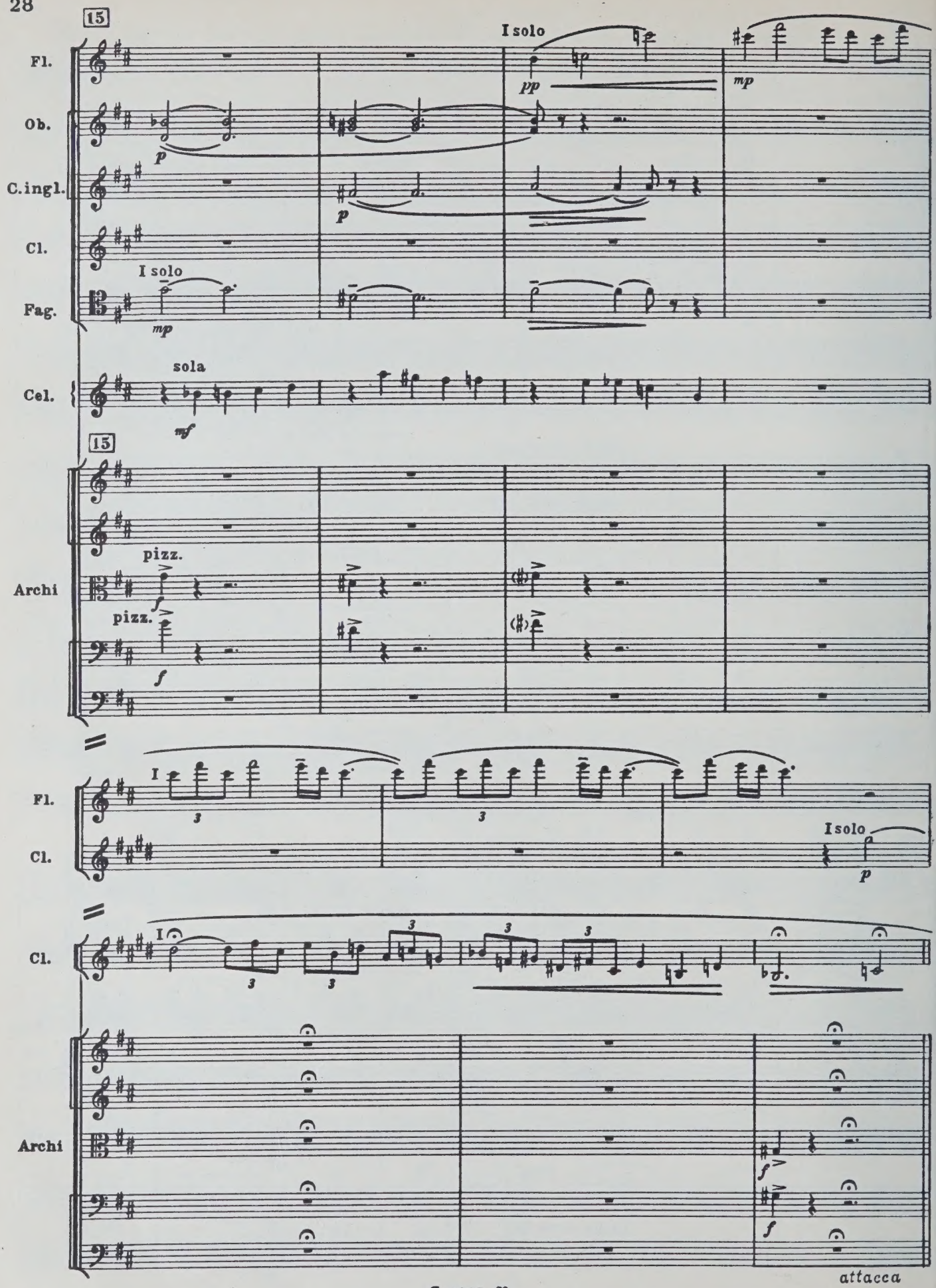

Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Fag.
Timp.
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
a3
a2
ff
p
div.
Pult 1
altri
tutti
unis.pizz.
pizz.


12
Ob.
C.ingl.
Fag.
pp
pp
pp
I. II. III soli
Tr-ni
p
soli
Timp.
p
Archi
p
p
I solo
Cl.
p
Tr-ni
Timp.
p
mp
Archi

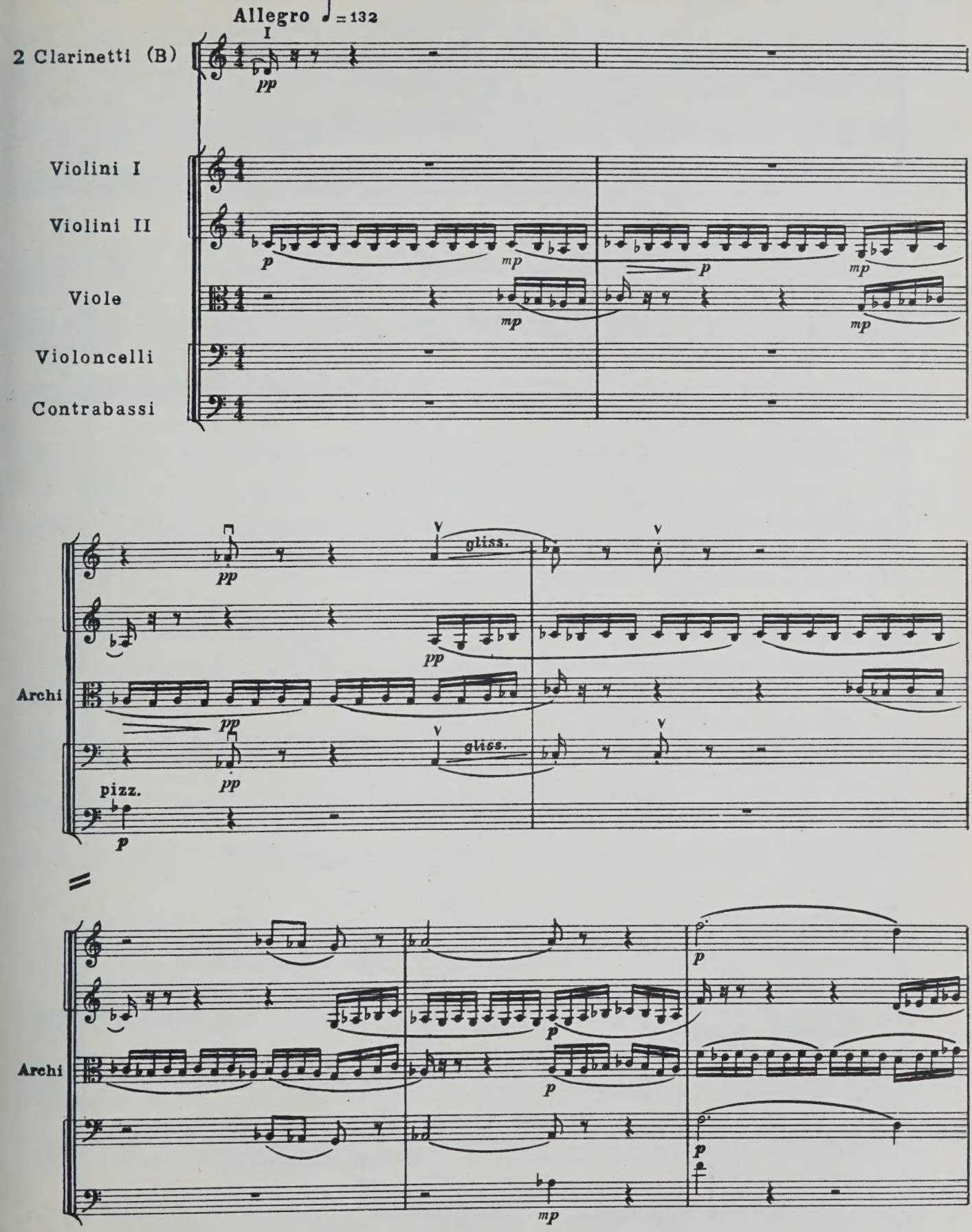

I
Cl.
Tr-ni
Timp.
Archi
p
13
Cl.
Fag.
Tr-ni
Timp.
Archi
mp
pp
div.
mf

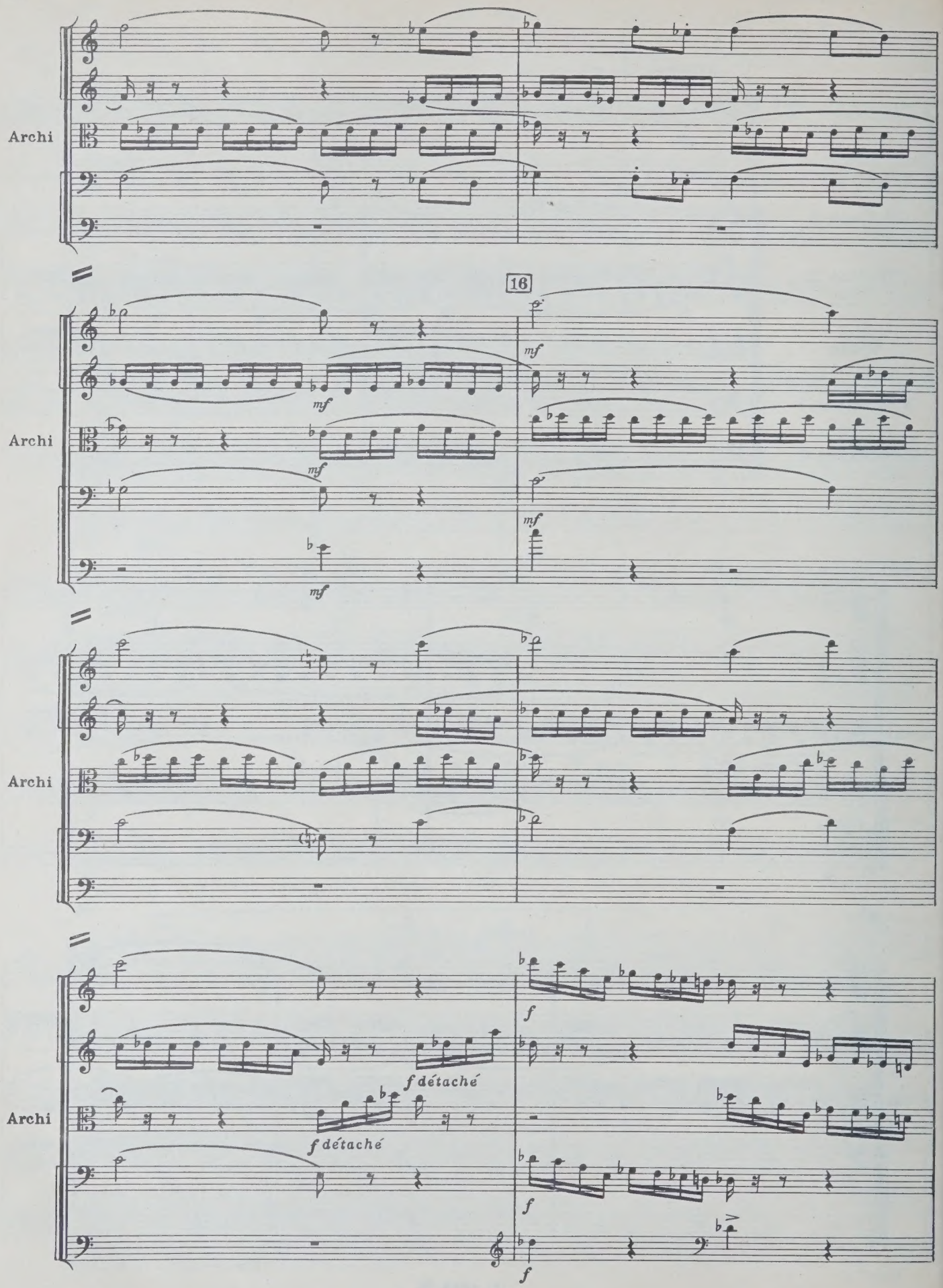

14
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
V-niI div.
V-ni II div.
V-le
V-c.
C-b.
mp
f
p
mf
cresc.
cresc. molto
espress.

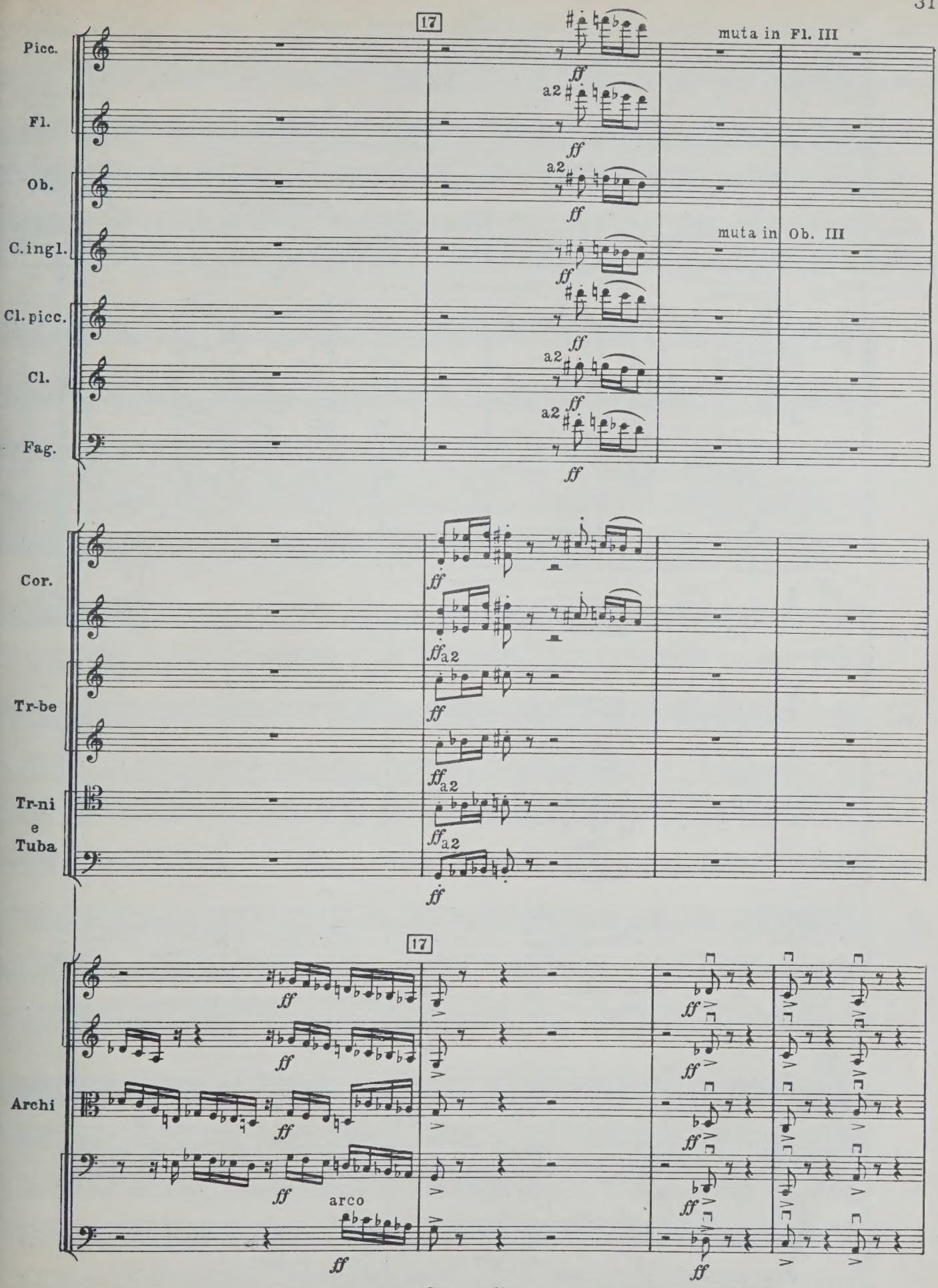

14
senza sord. a2
senza sord. a2
14
pizz.
unis. pizz.
arco

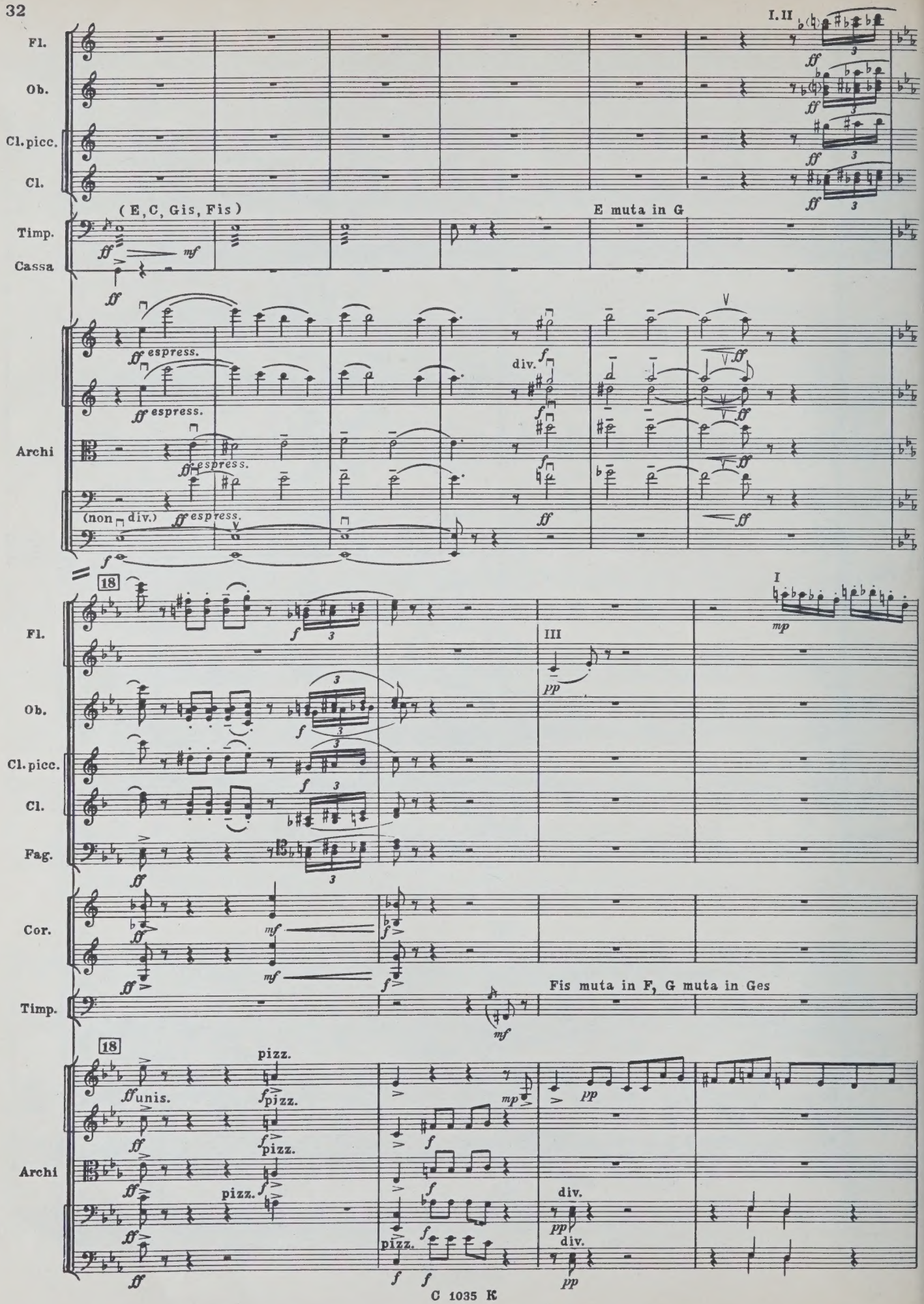

15
I solo
Fl.
Ob.
C.ingl.
Cl.
I solo
Fag.
sola
Cel.
15
pizz.
Archi
pizz.
Fl.
Cl.
I solo
Cl.
Archi
attacca

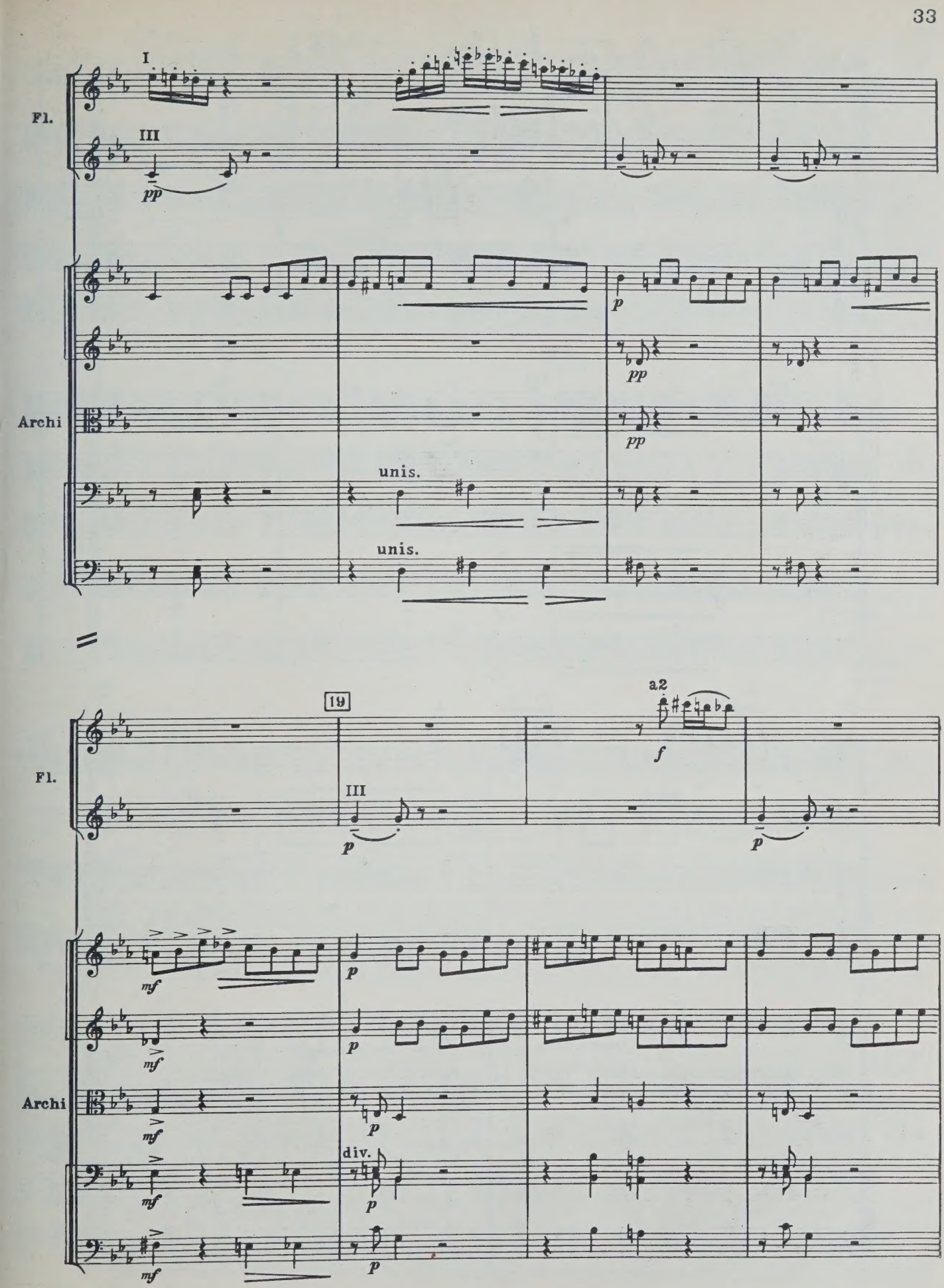
II

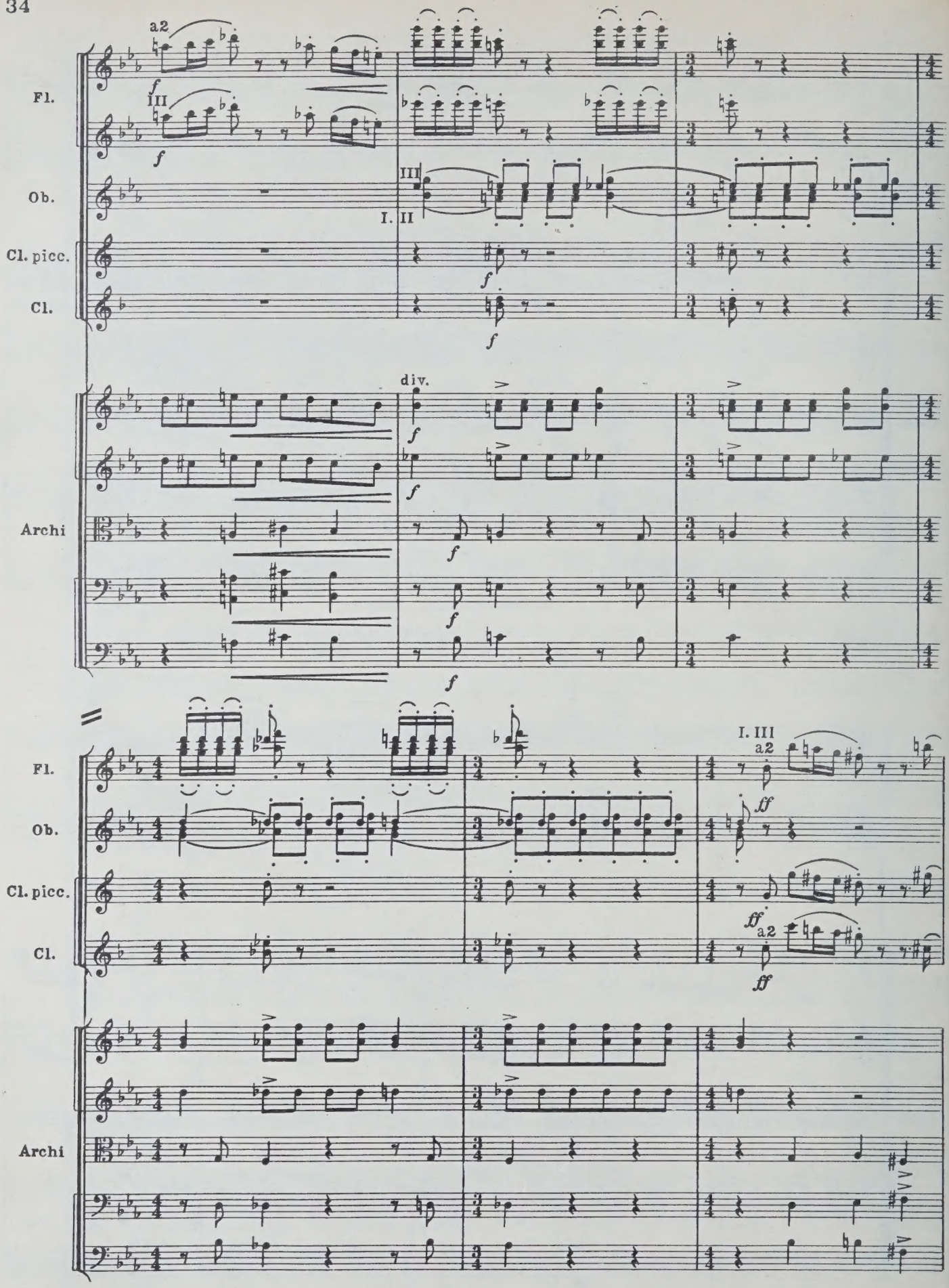

Allegro ♩ = 132
I
2 Clarinetti (B)
Violini I
Violini II
Viole
Violoncelli
Contrabassi
pp
p
mp
gliss.
Archi
pizz.

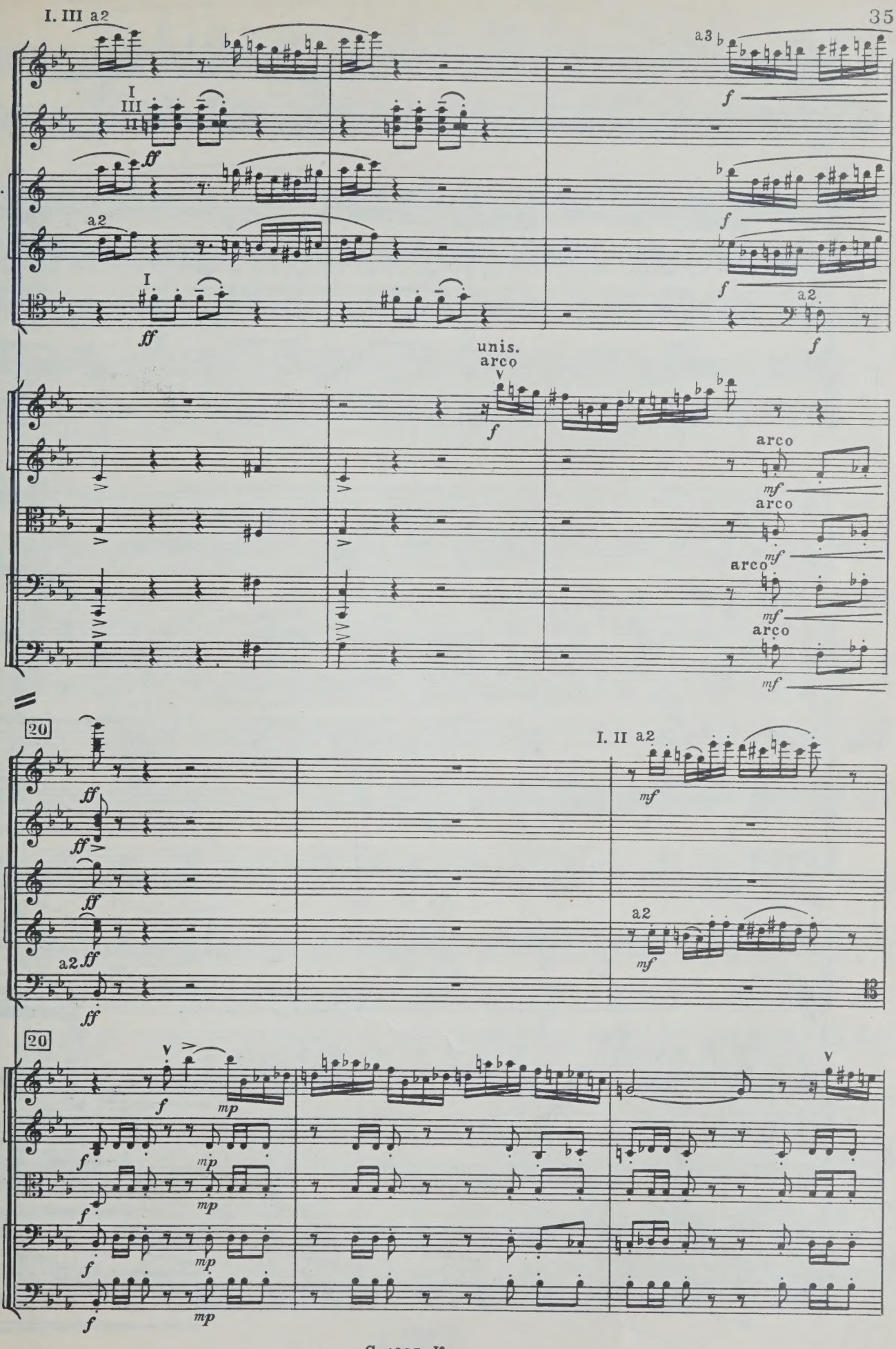

Archi
16
mf
f détaché

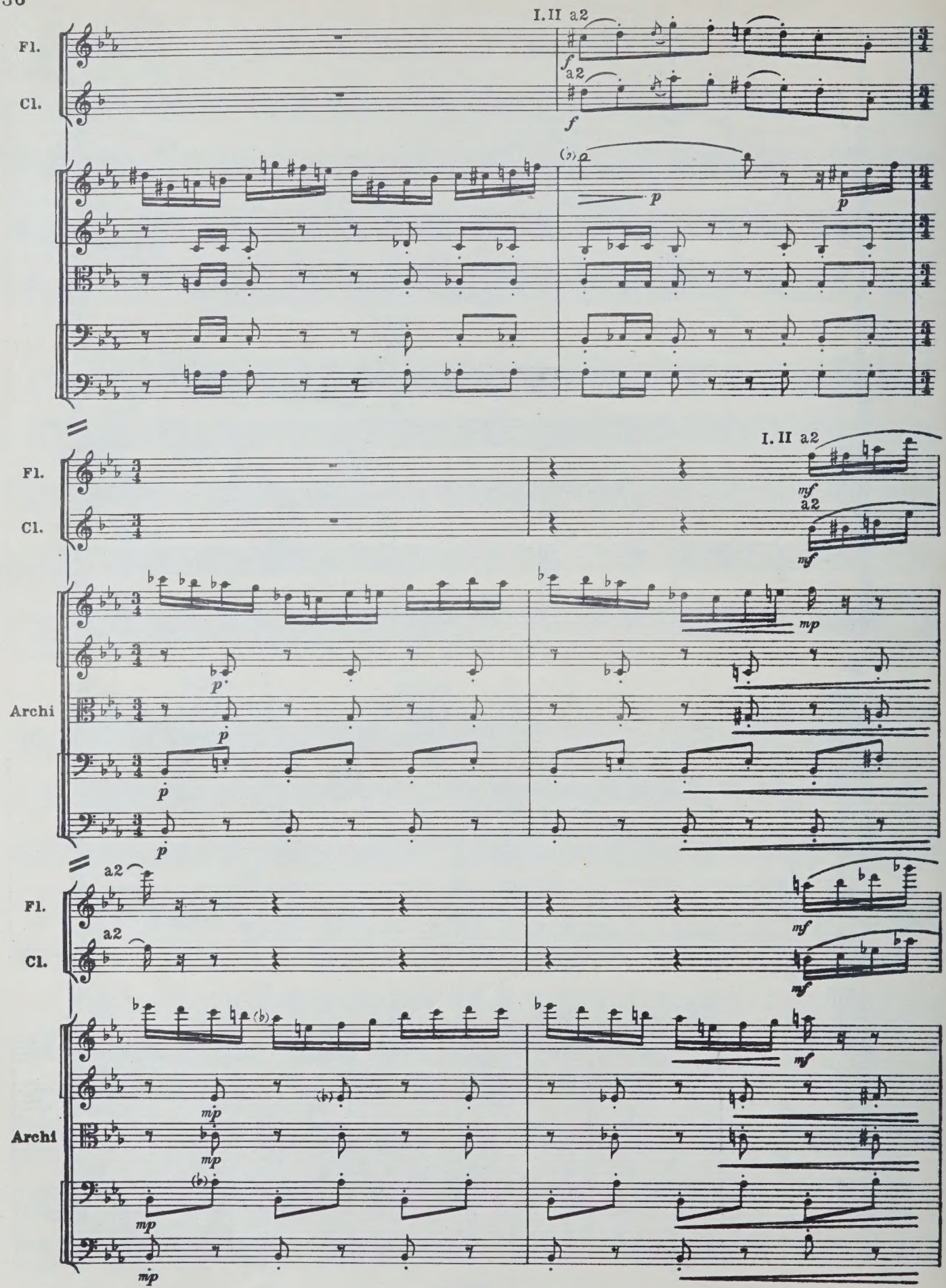

17
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Fag.
muta in Fl. III
muta in Ob. III
a2
ff
Cor.
Tr-be
Tr-ni
e
Tuba
Archi
arco

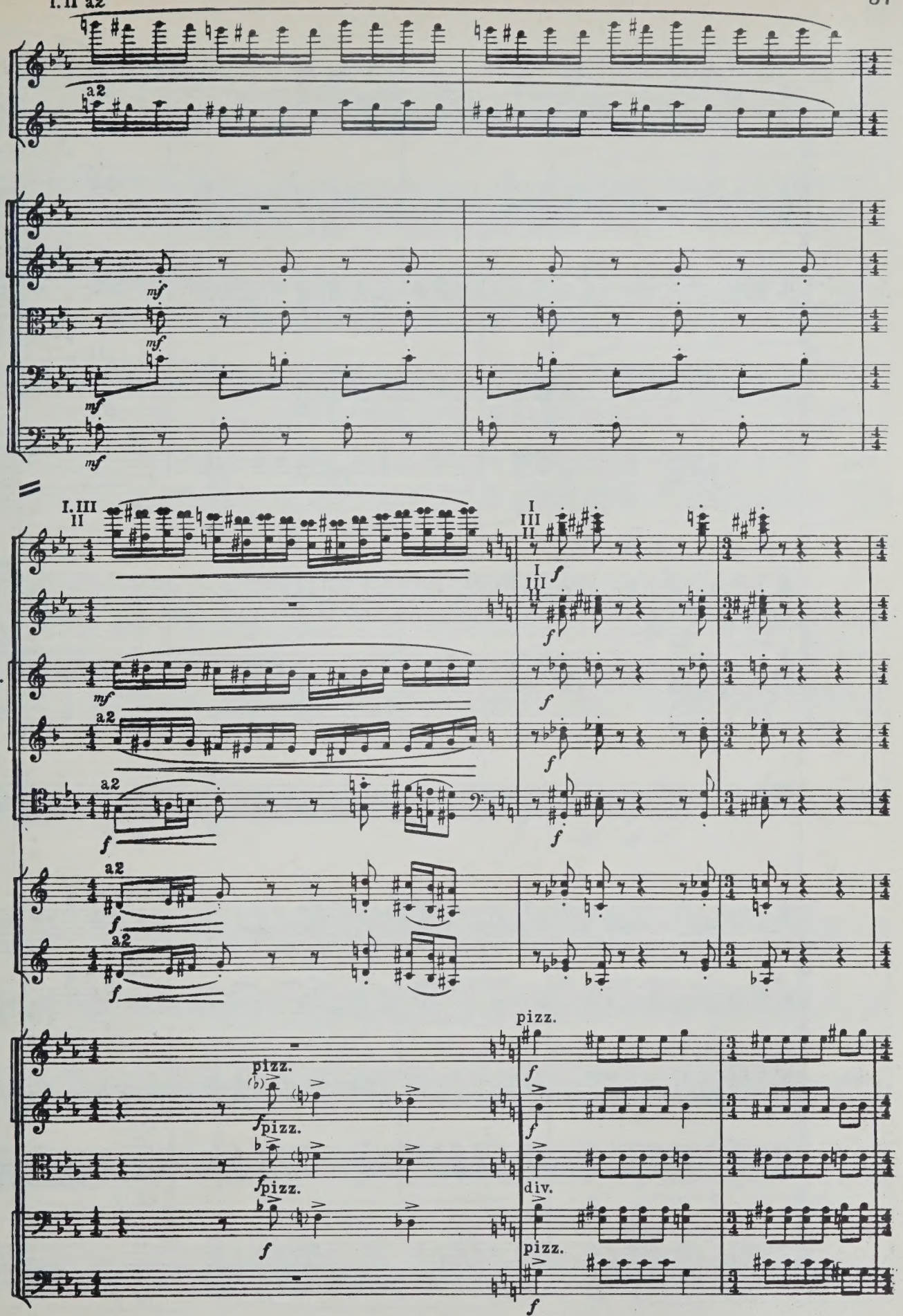

Fl.
Ob.
Cl. picc.
Cl.
Timp.
Cassa
Archi
I. II
(E, C, Gis, Fis)
E muta in G
espress.
div.
(non div.)
18
Fag.
Cor.
III
I
Fis muta in F, G muta in Ges
unis.
pizz.

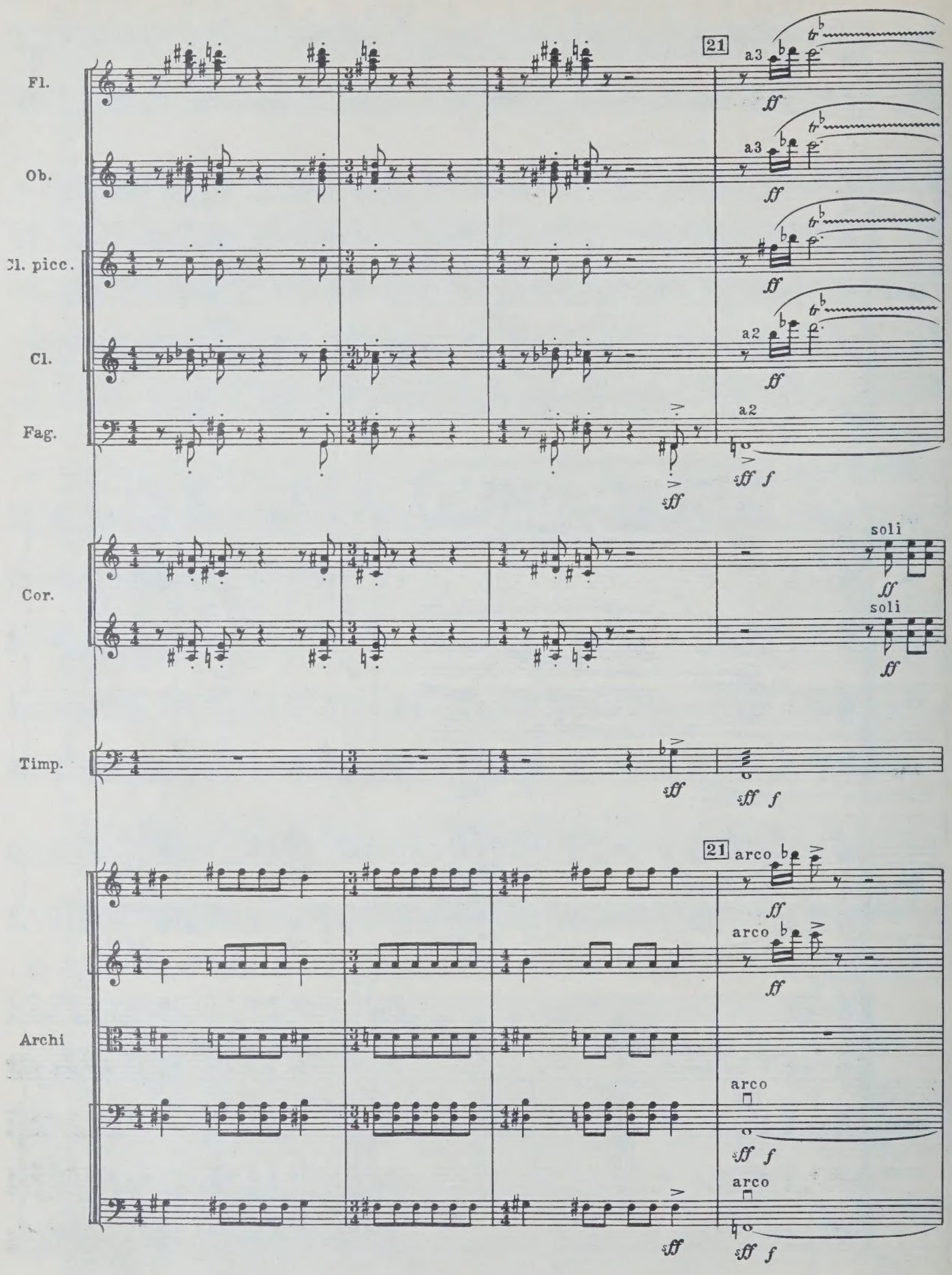

I
III
Fl.
pp
p
pp
Archi
pp
unis.
unis.
19
a2
f
Fl.
III
p
p
mf
p
mf
p
Archi
mf
p
div.
mf
p
mf
p

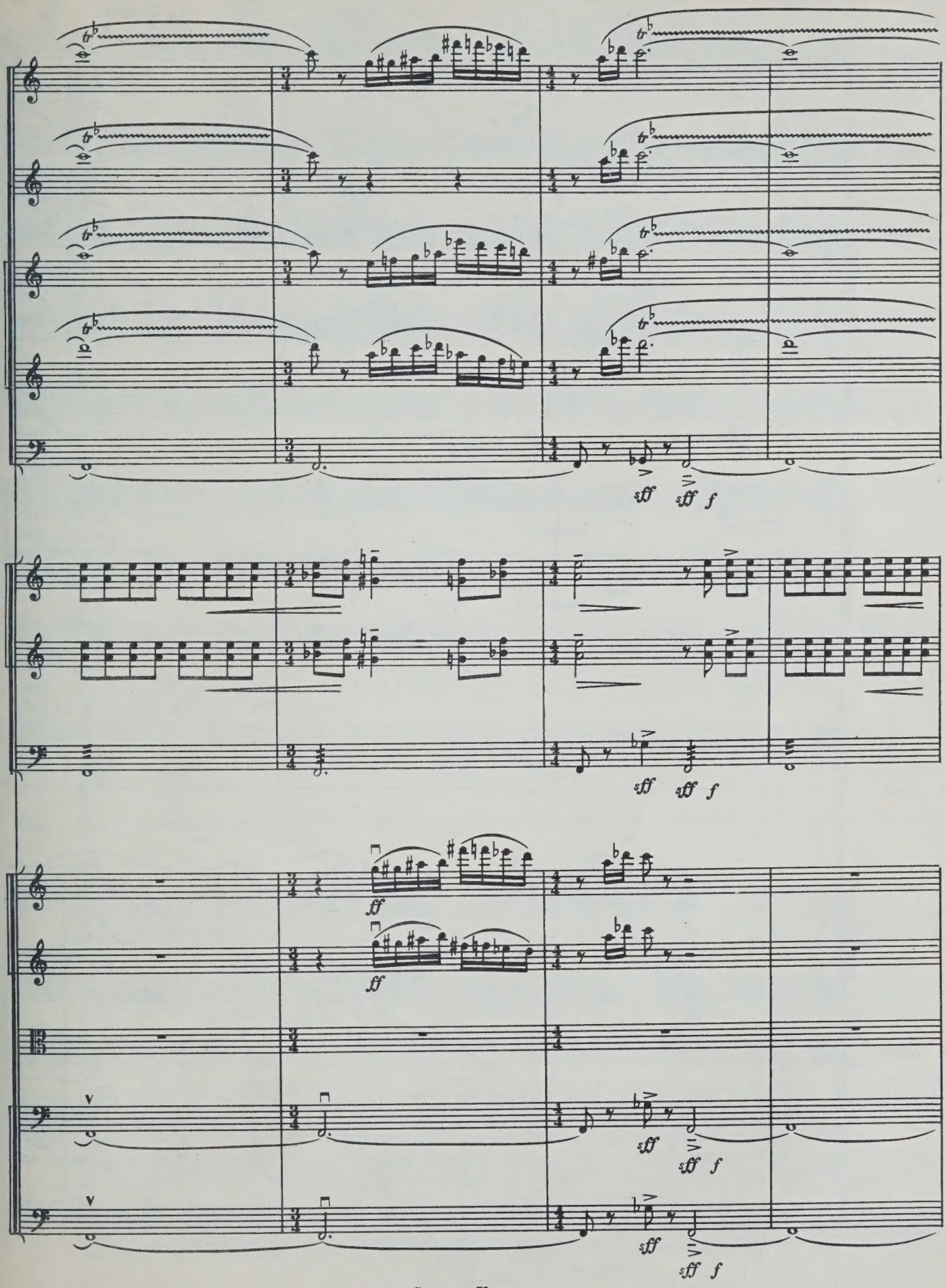

Fl.
Ob.
Cl. picc.
Cl.
Archi
a2
III
I. II
div.
I. III
ff

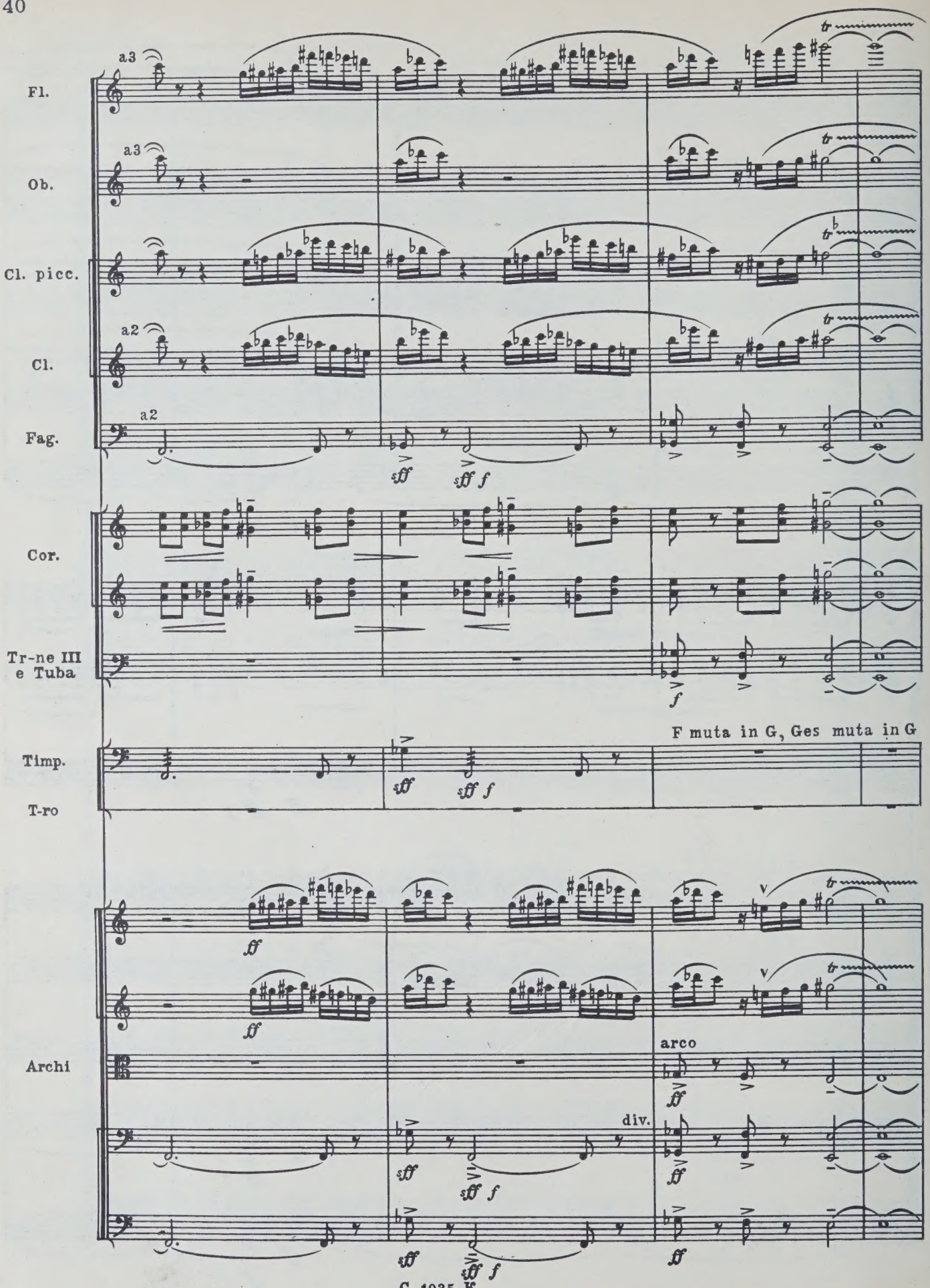

I. III a2
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Archi
a3
a2
unis.
arco
20
I. II a2

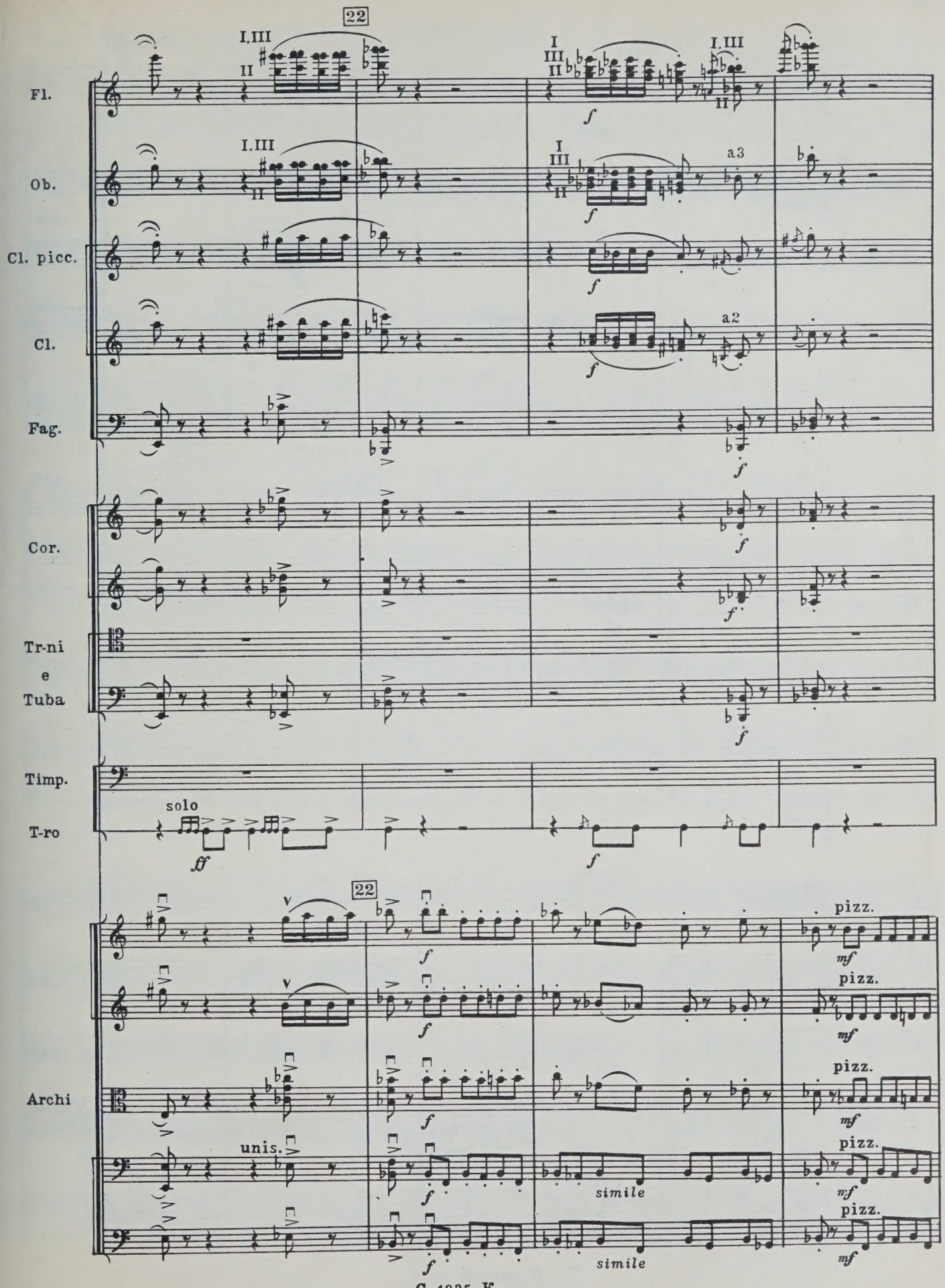

I. II a2
Fl.
Cl.
a2
Archi

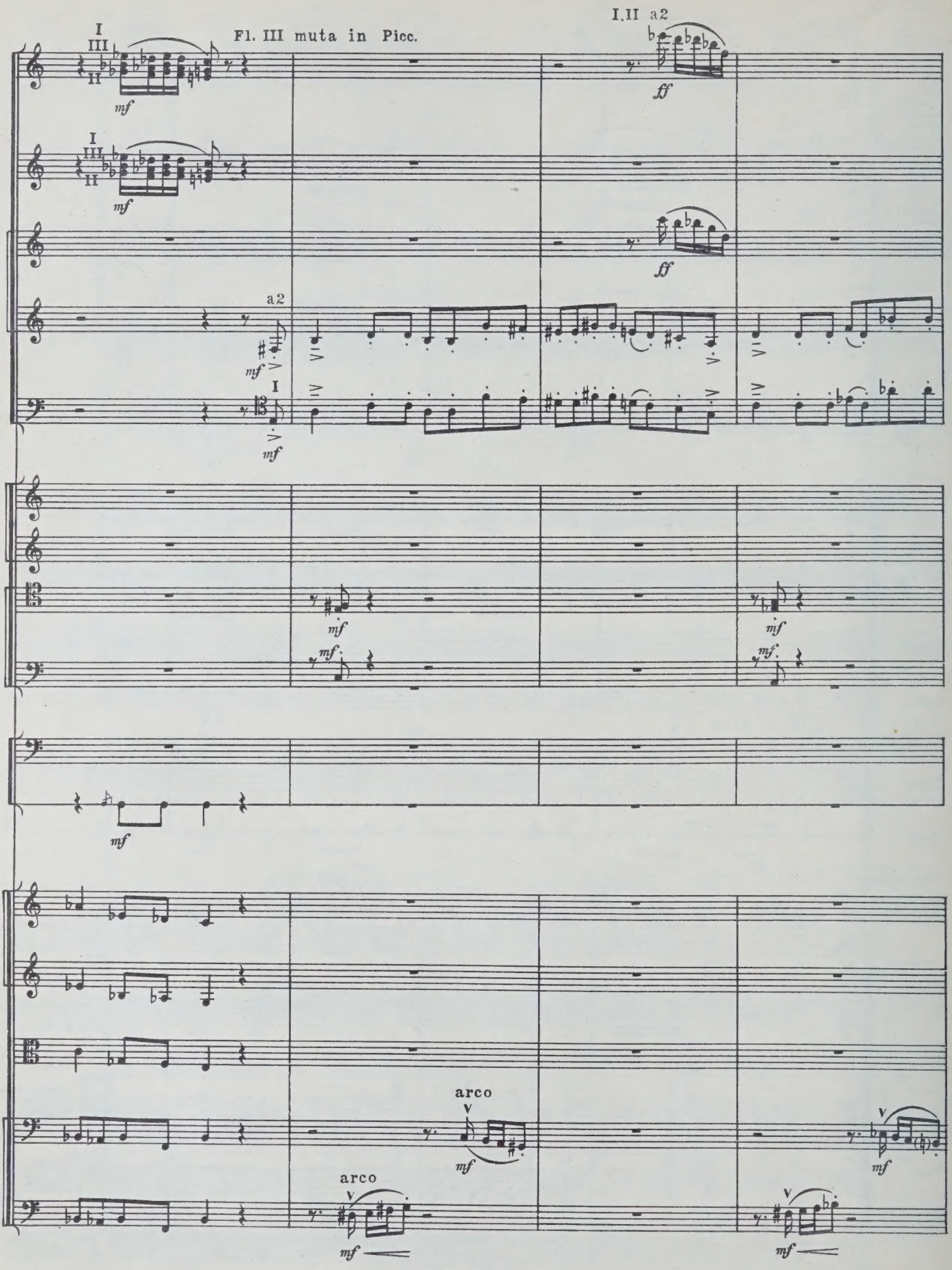

I. II a2
Fl.
Cl.
a2
Archi
mf
I. III
II
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
a2
f
I
III
II
pizz.
div.
Archi

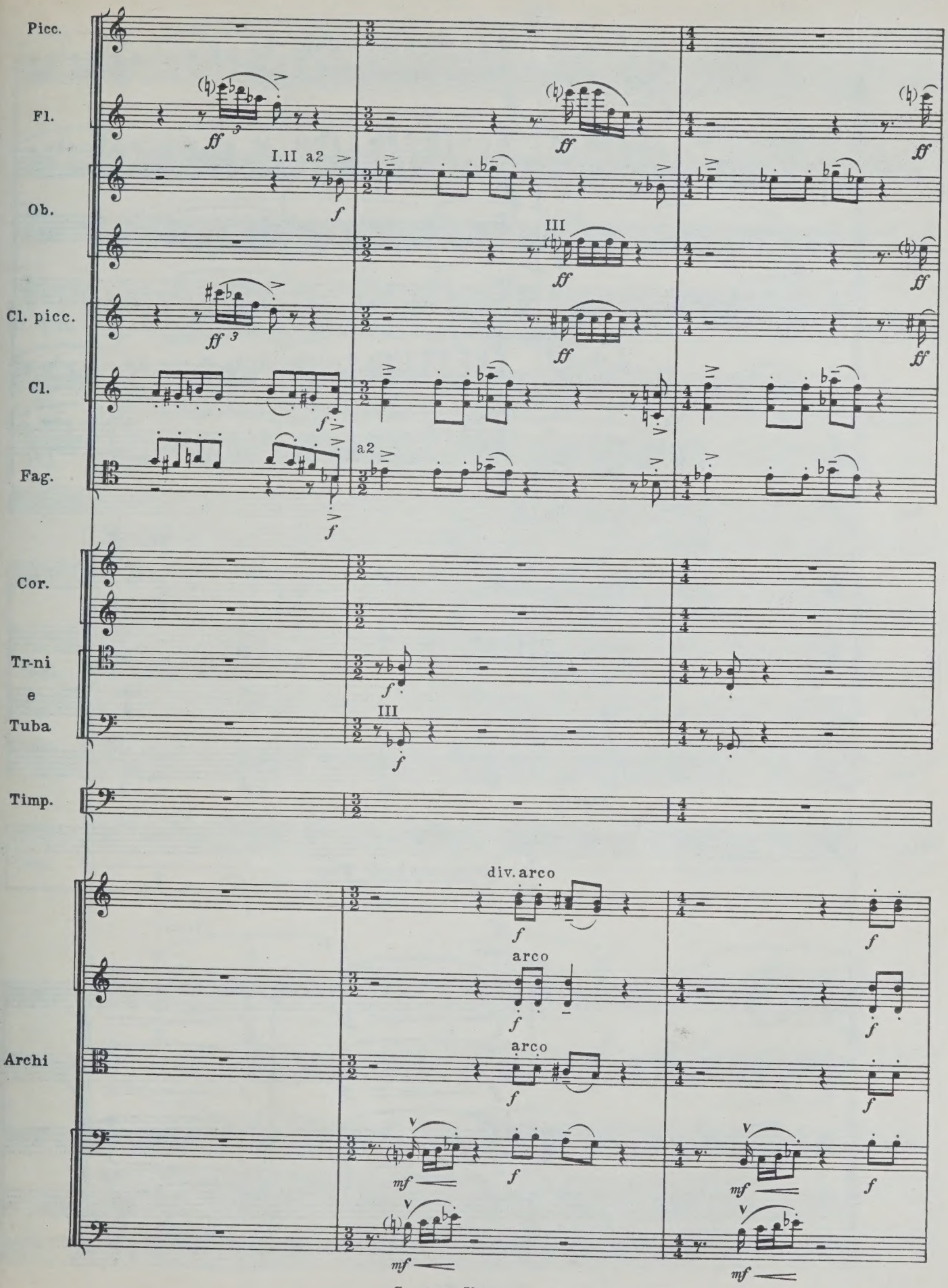

Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Timp.
Archi
21
a3
a2
soli
arco
sff
f

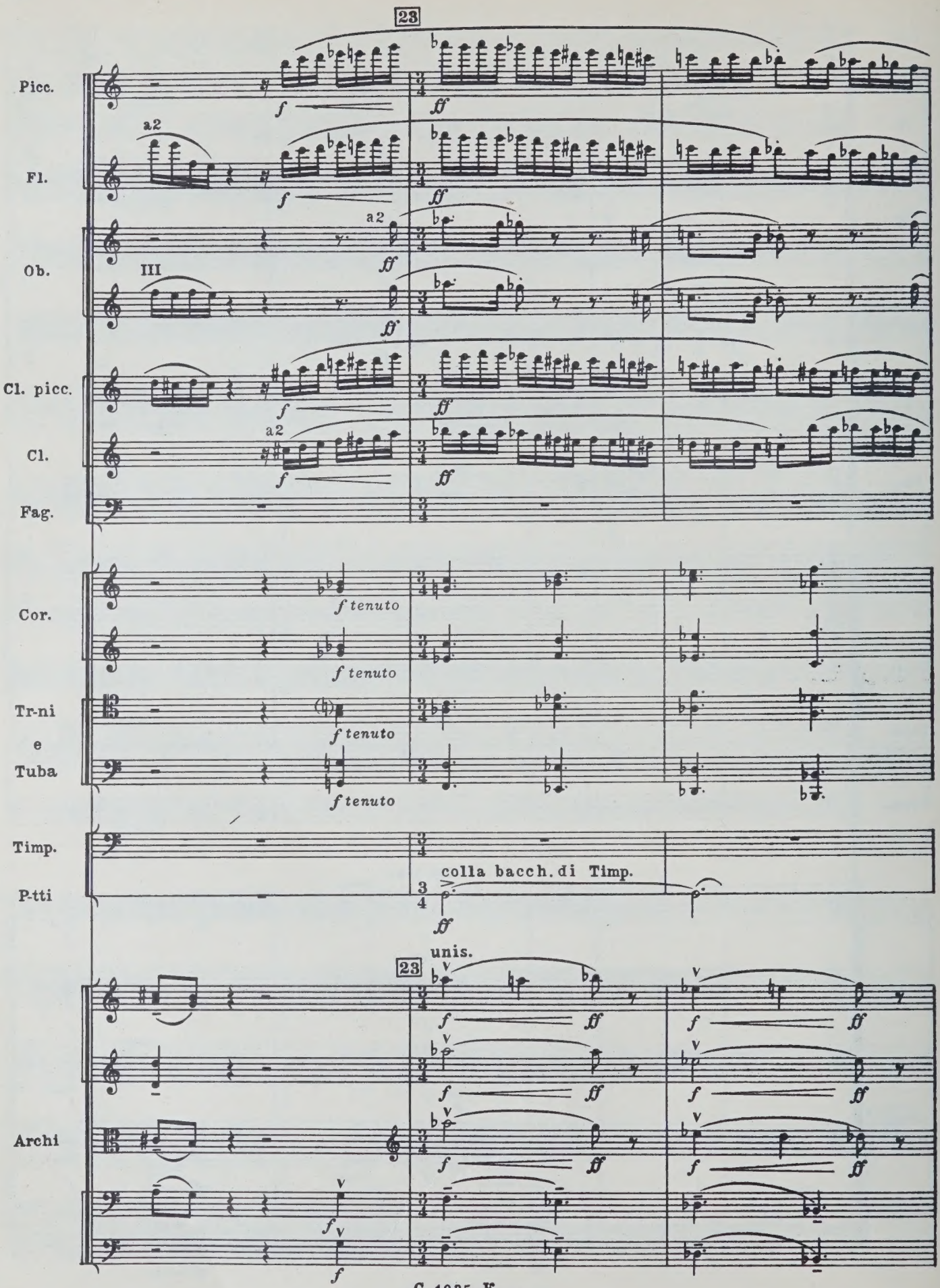

sff
sff
f
sff
sff
f
ff
ff
sff
sff
f
sff
sff
f

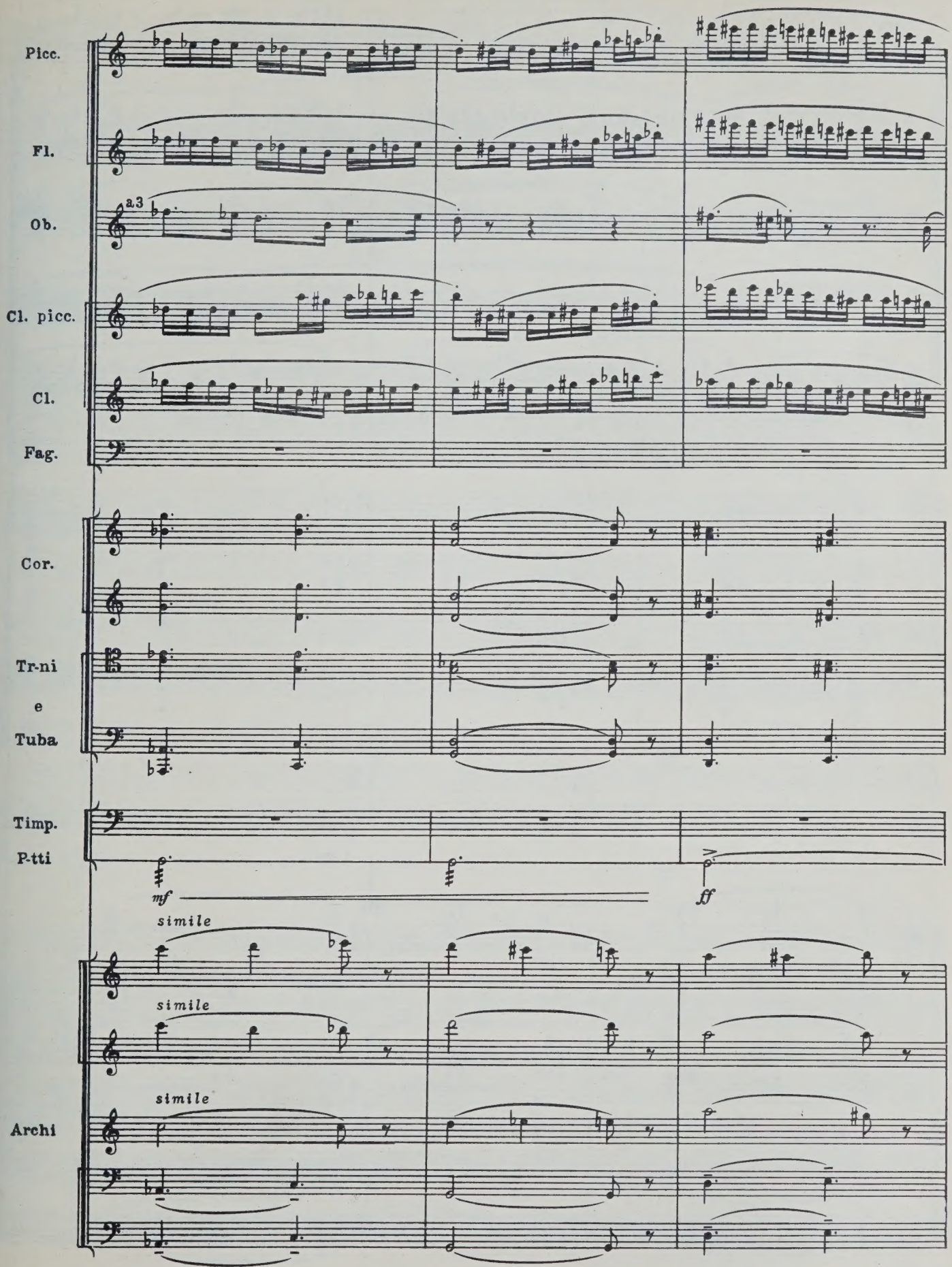

Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-ne III
e Tuba
Timp.
T-ro
Archi
a3
a2
sff
f
F muta in G, Ges muta in G
arco
div.
ff

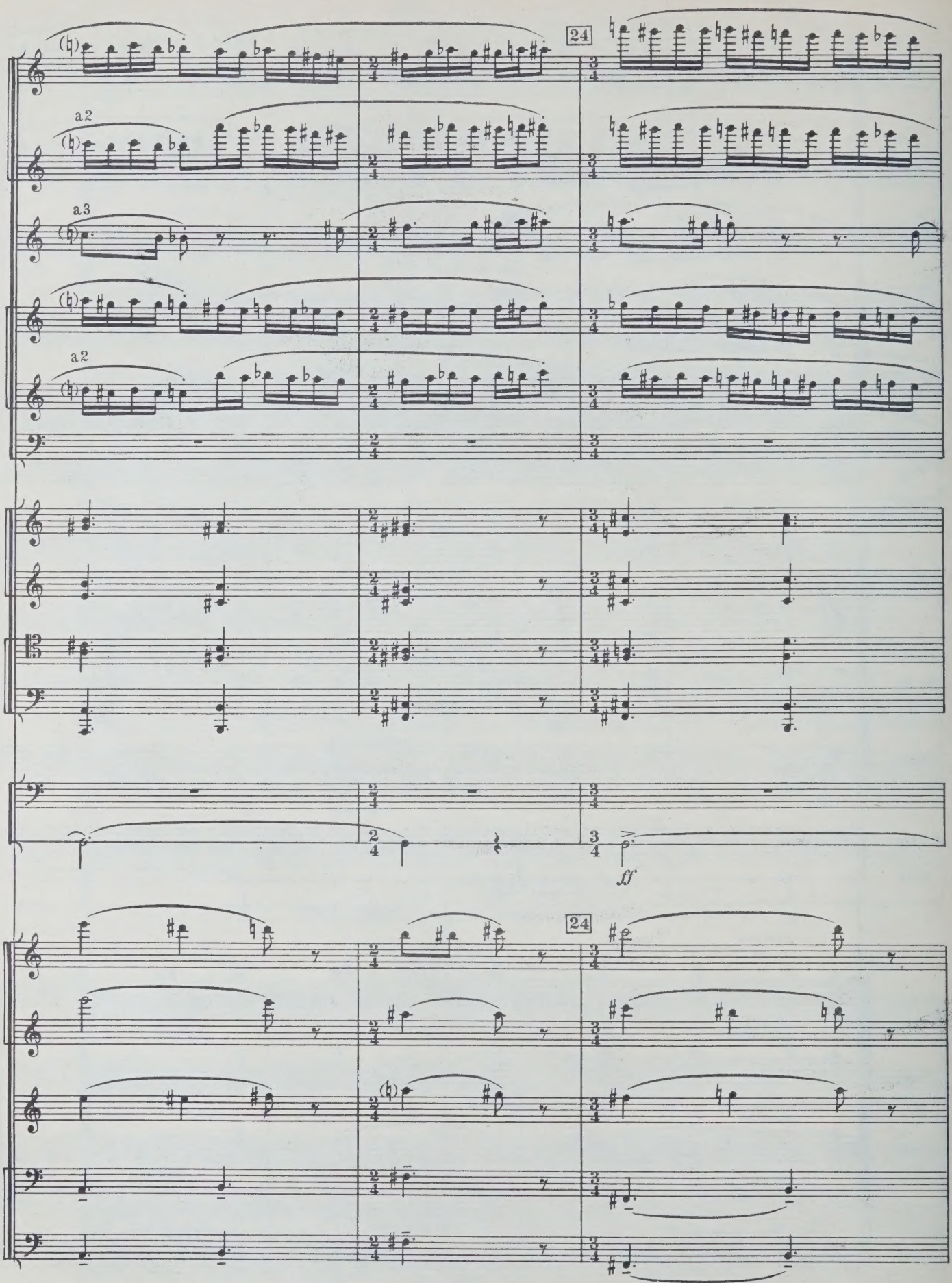

22
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
solo
Archi
unis.
simile
pizz.
a3
a2

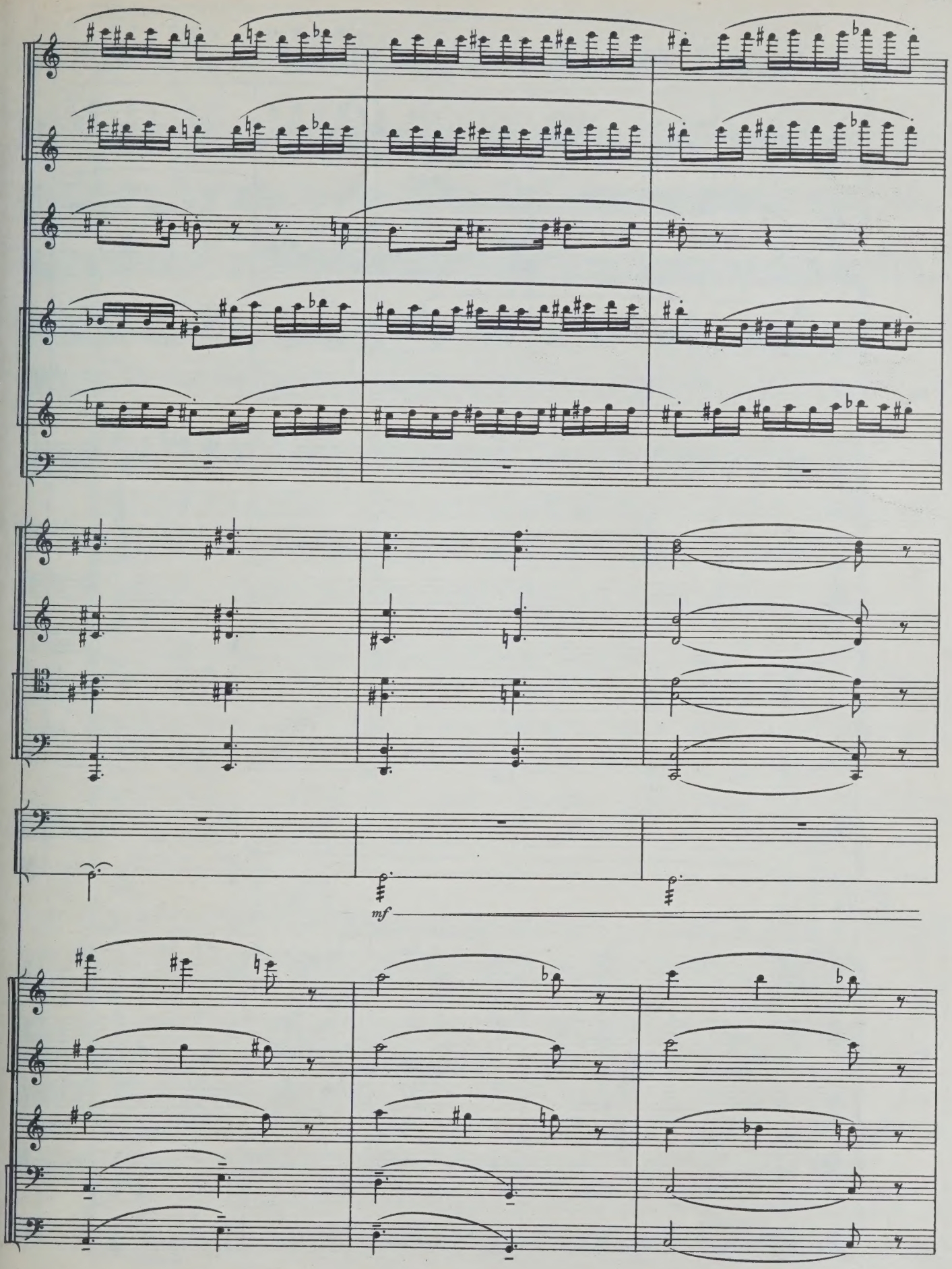

I
III
II
Fl. III muta in Picc.
mf
I.II a2
ff
a2
arco
arco

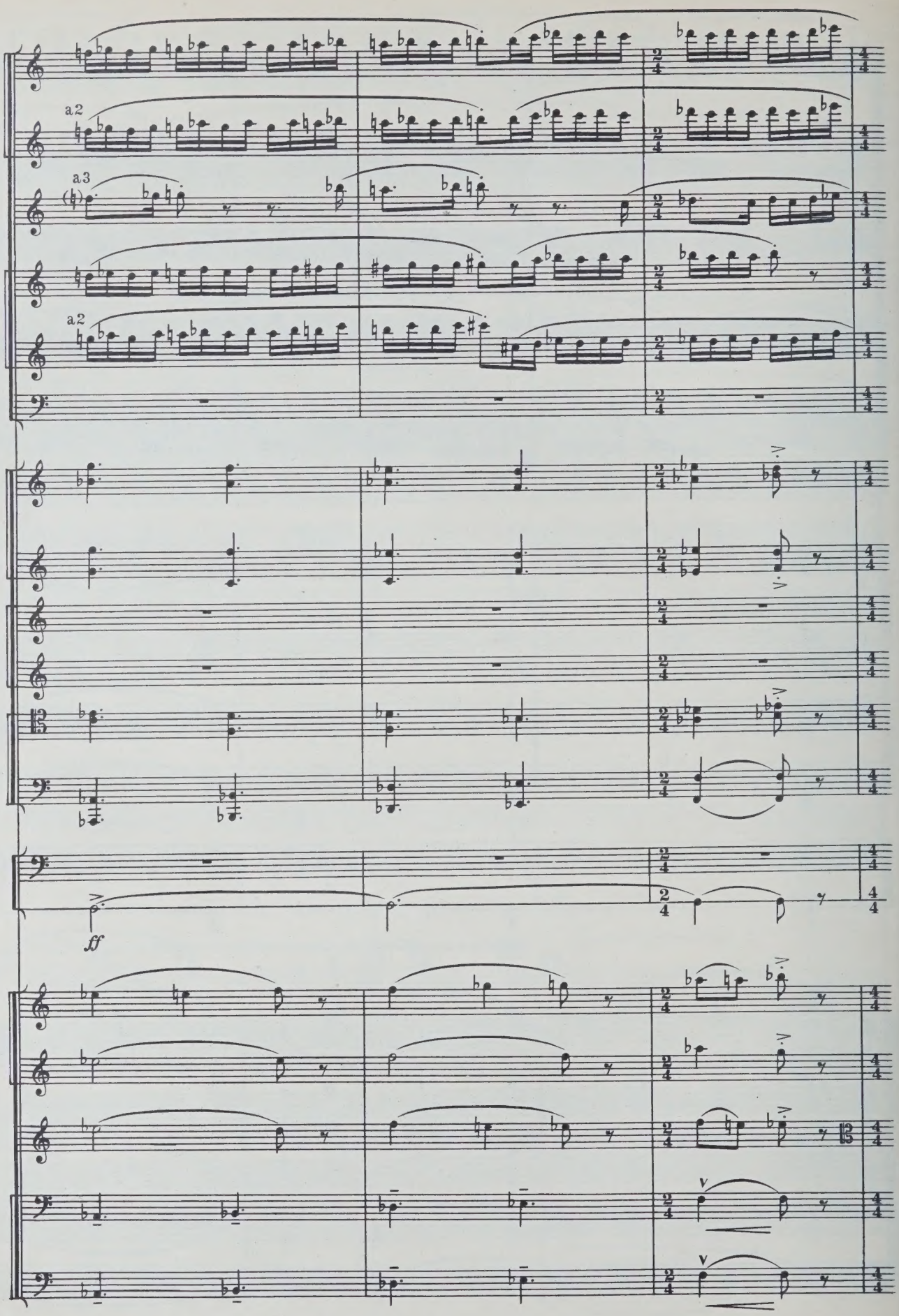

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
Archi
I.II a2
III
a2
III
div. arco
arco
arco

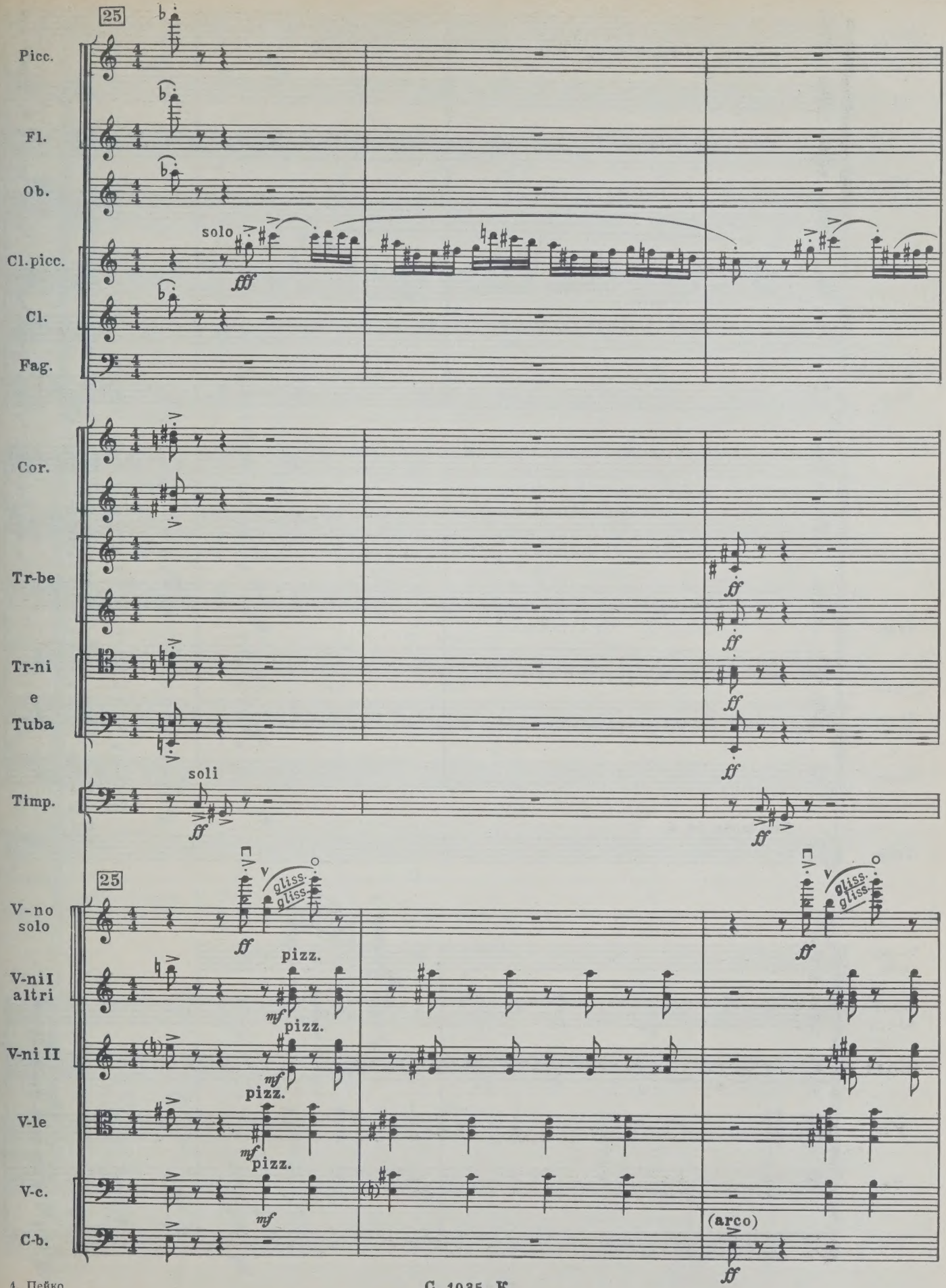

23
Picc.
Fl.
a2
Ob.
III
Cl. picc.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
P-tti
colla bacch. di Timp.
unis.
Archi
f
ff
f tenuto

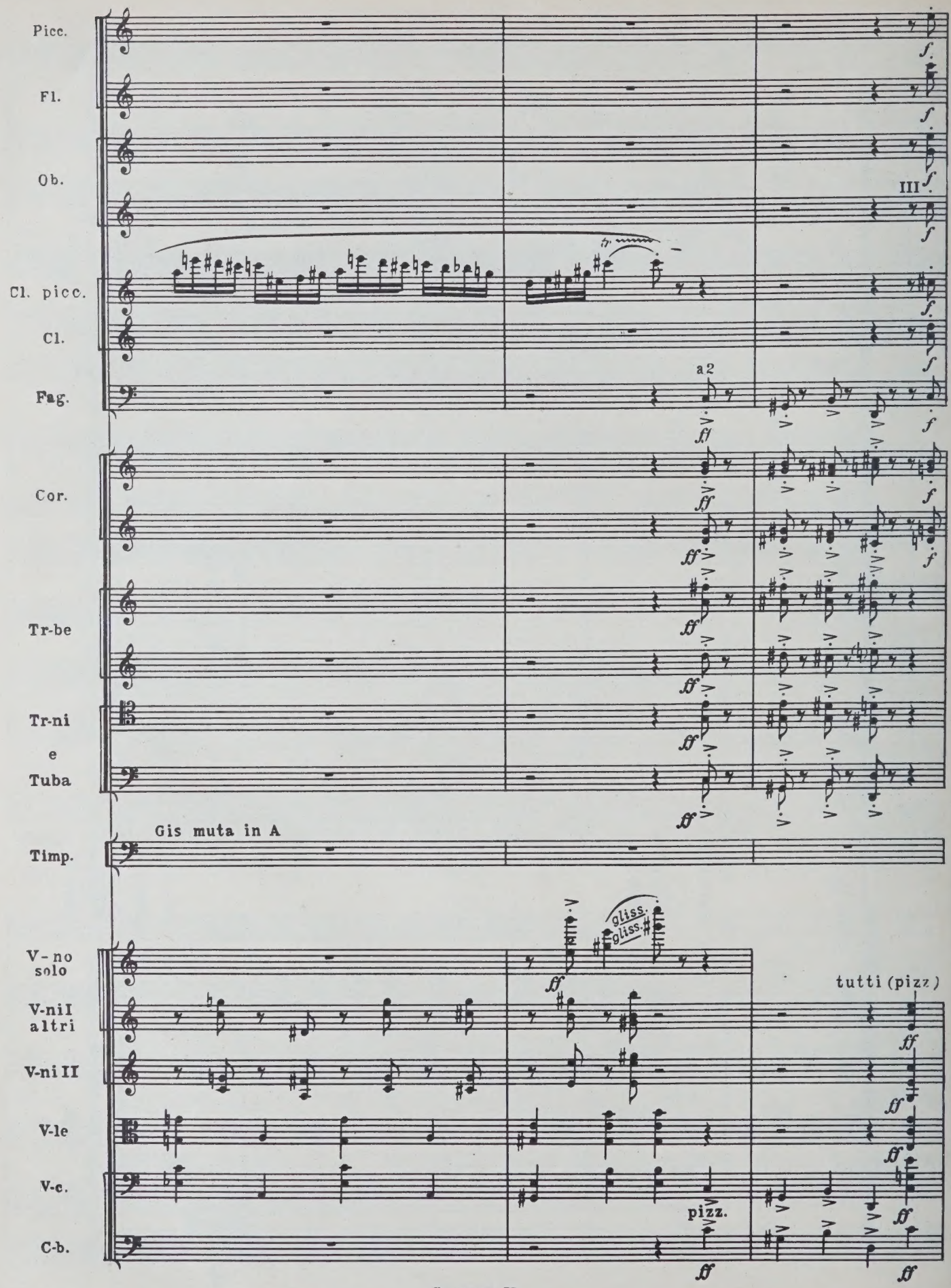

Picc.
Fl.
Ob.
a3
Cl. picc.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
P-tti
mf
ff
simile
simile
simile
Archi

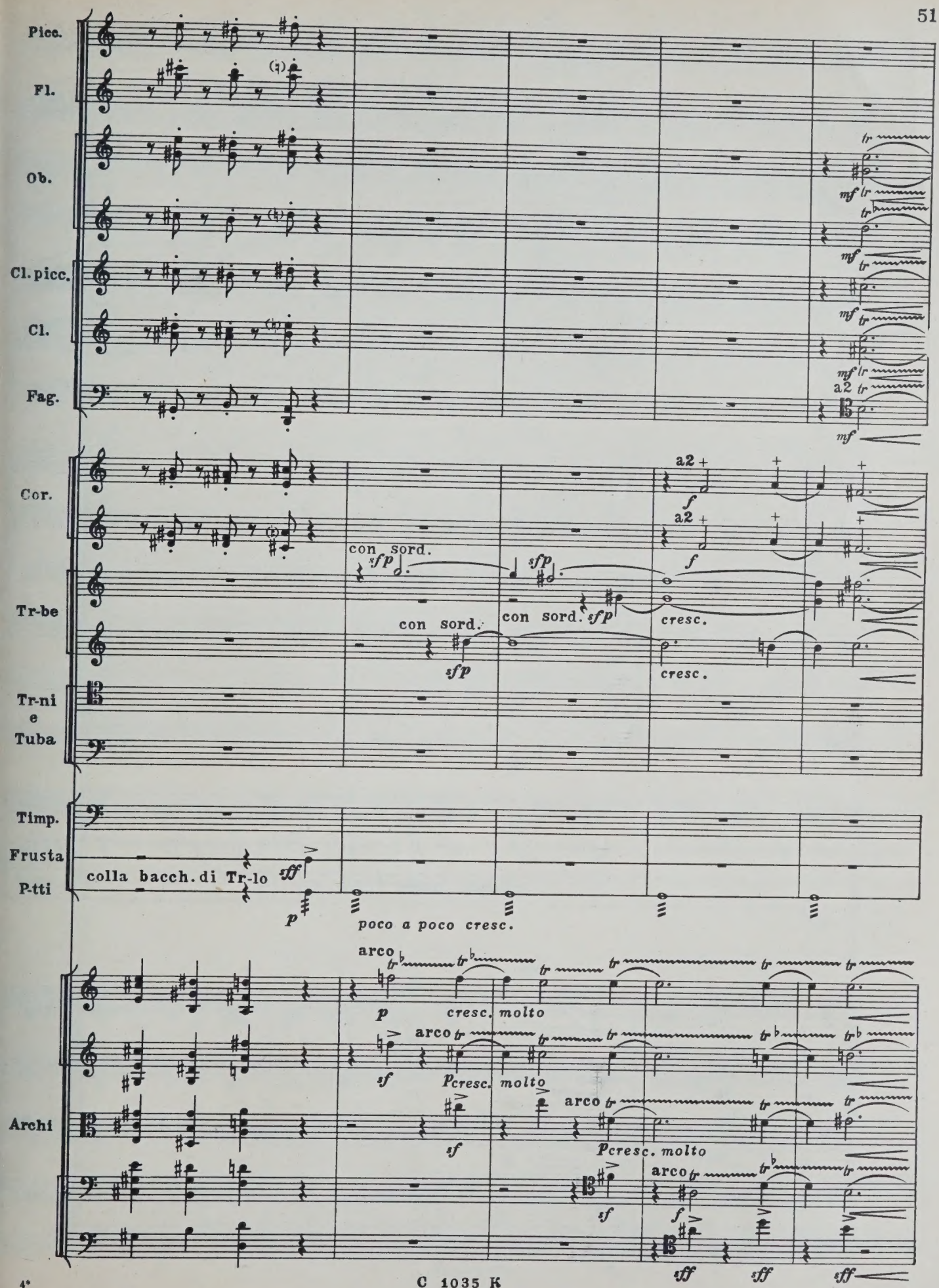

24
a2
a3
a2
ff
24

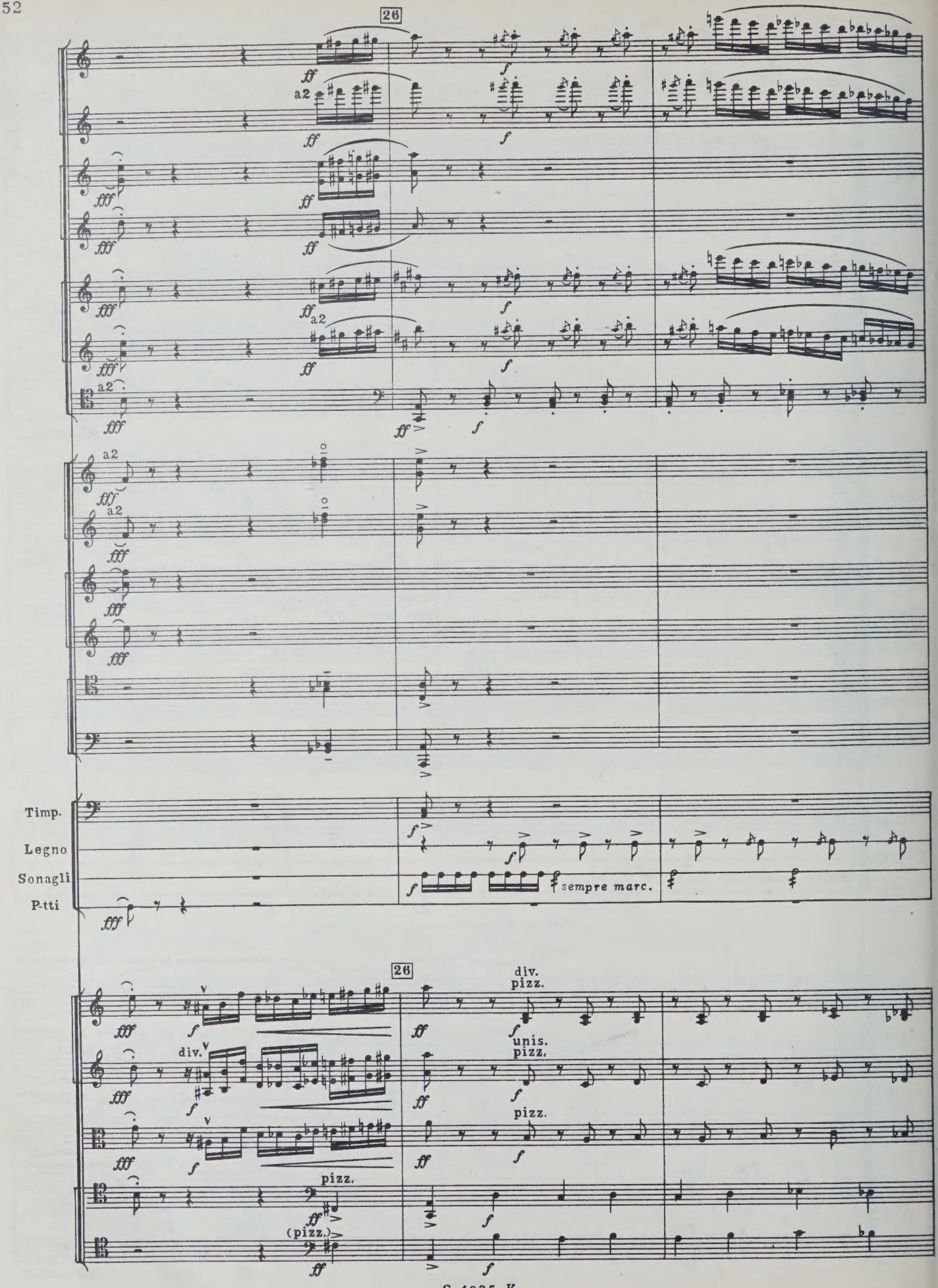

mf

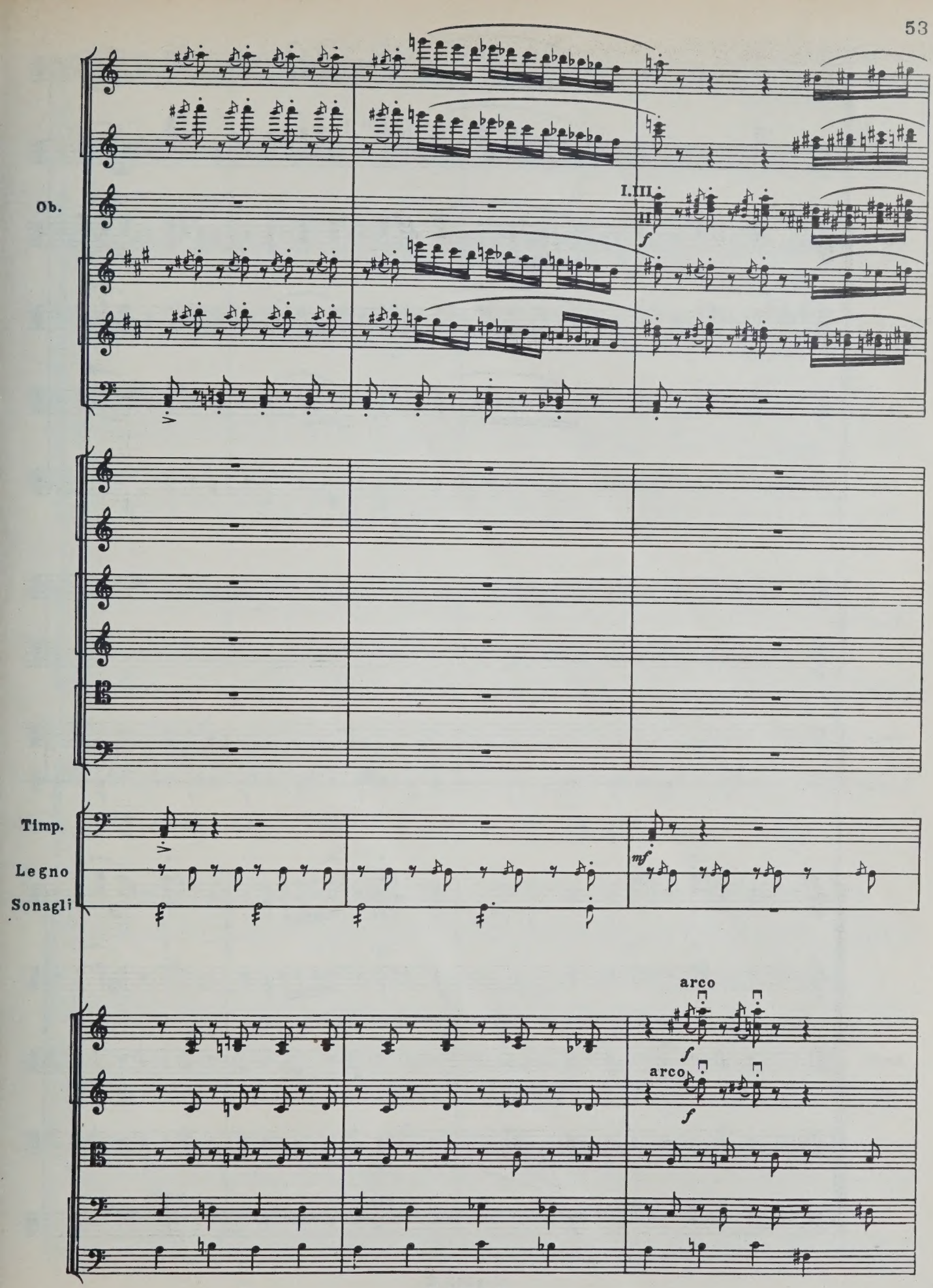

Picc.
Fl.
a2
Ob.
a3
Cl. picc.
Cl.
a2
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
ff
Archi
V
V

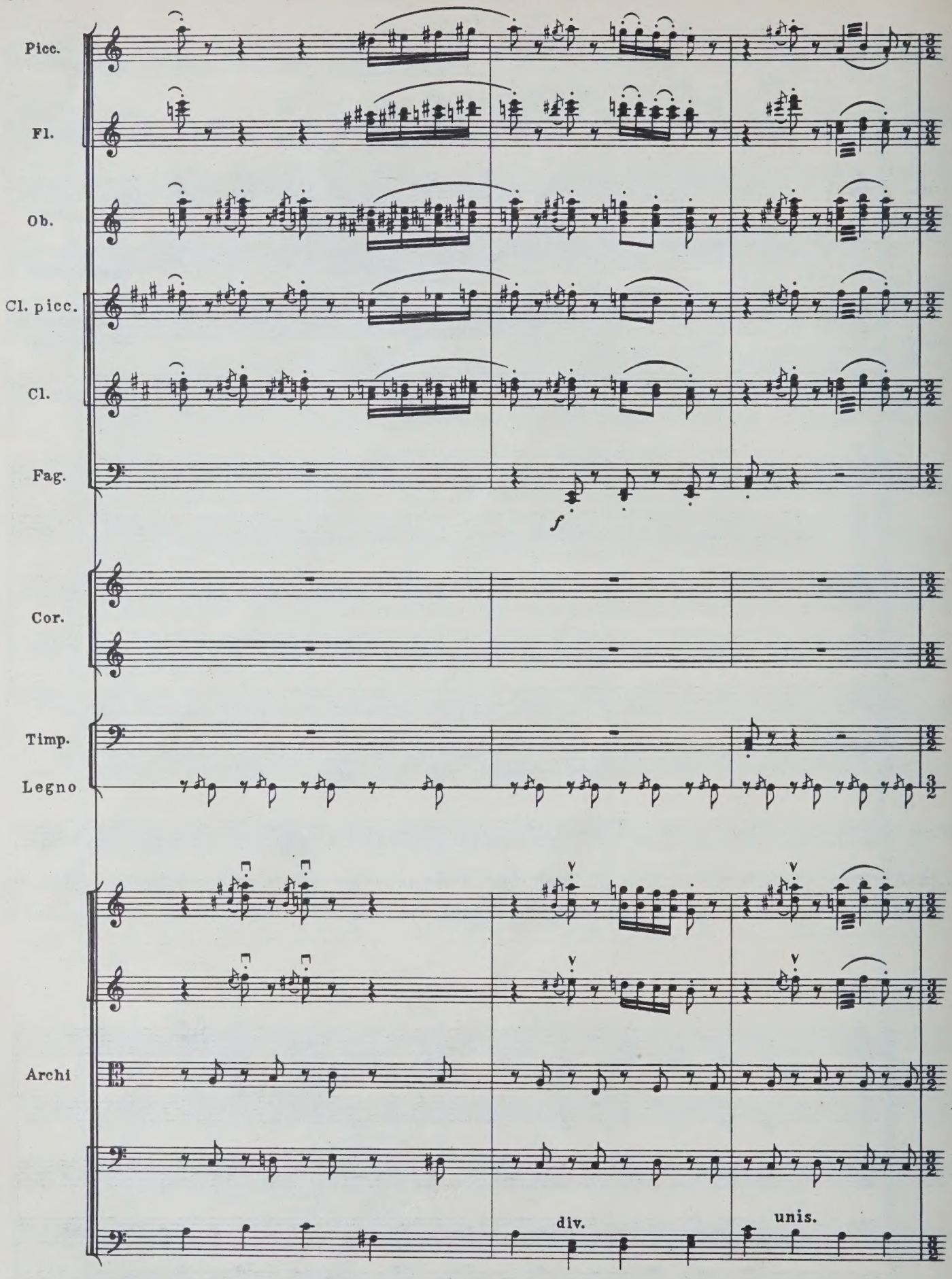

25
Picc.
Fl.
Ob.
solo
fff
Cl.picc.
Cl.
Fag.
Cor.
Tr-be
ff
Tr-ni
e
Tuba
soli
Timp.
25
V-no solo
gliss.
gliss.
V-ni I altri
pizz.
mf
V-ni II
V-le
V-c.
C-b.
(arco)

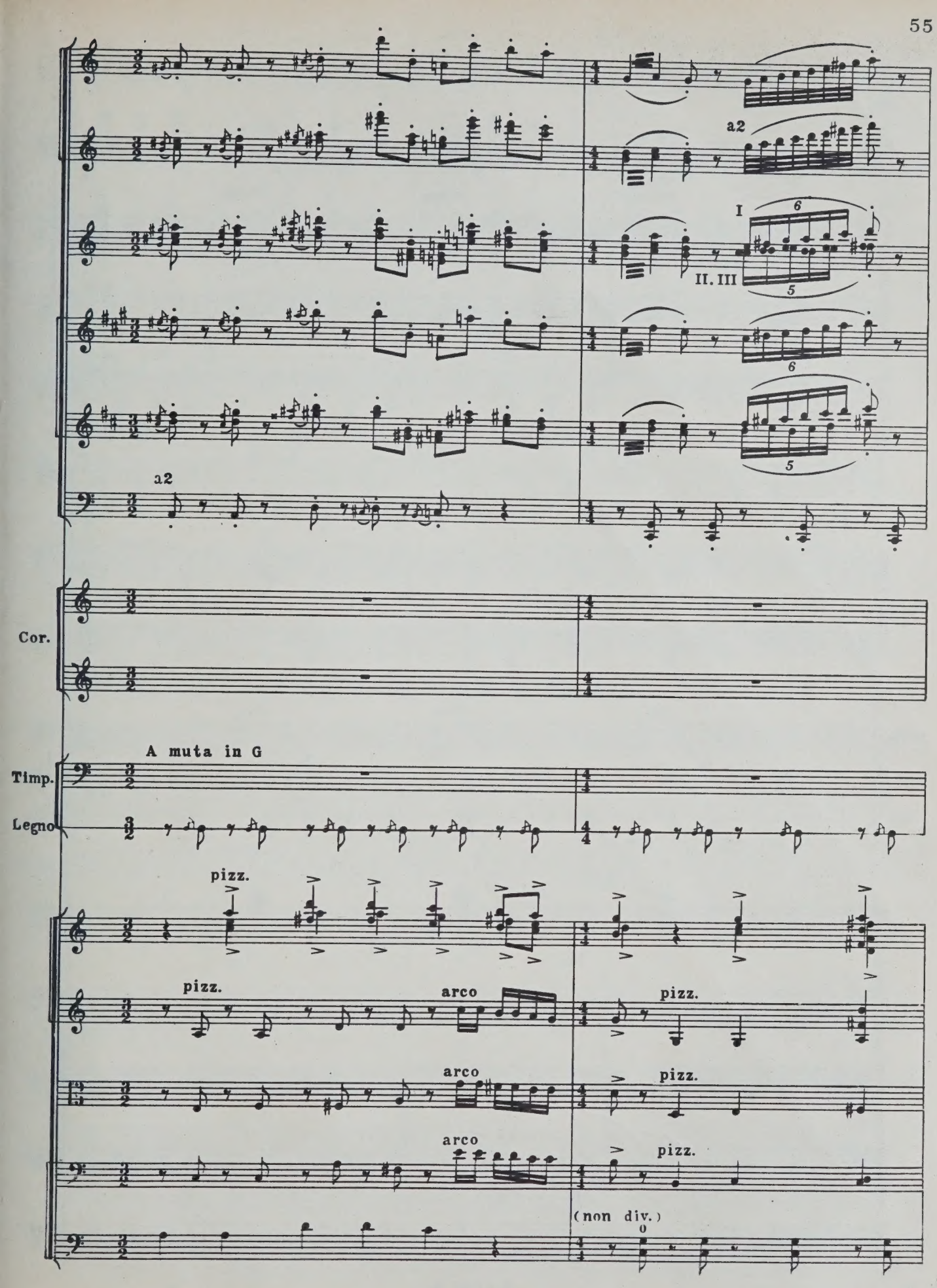

Picc.
Fl.
Ob.
III
Cl. picc.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Gis muta in A
Timp.
gliss.
gliss.
V-no solo
V-ni I
altri
V-ni II
V-le
V-c.
C-b.
tutti (pizz)
pizz.


Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Frusta
P-tti
Archi
con sord.
sfp
con sord.
sfp
con sord.
sfp
a2
f
a2
f
cresc.
cresc.
mf
mf
mf
mf
mf
a2
colla bacch. di Tr-lo
sff
p
poco a poco cresc.
arco
p
cresc. molto
arco
sf
Pcresc. molto
arco
sf
Pcresc. molto
arco
sf
f
sff
sff
sff

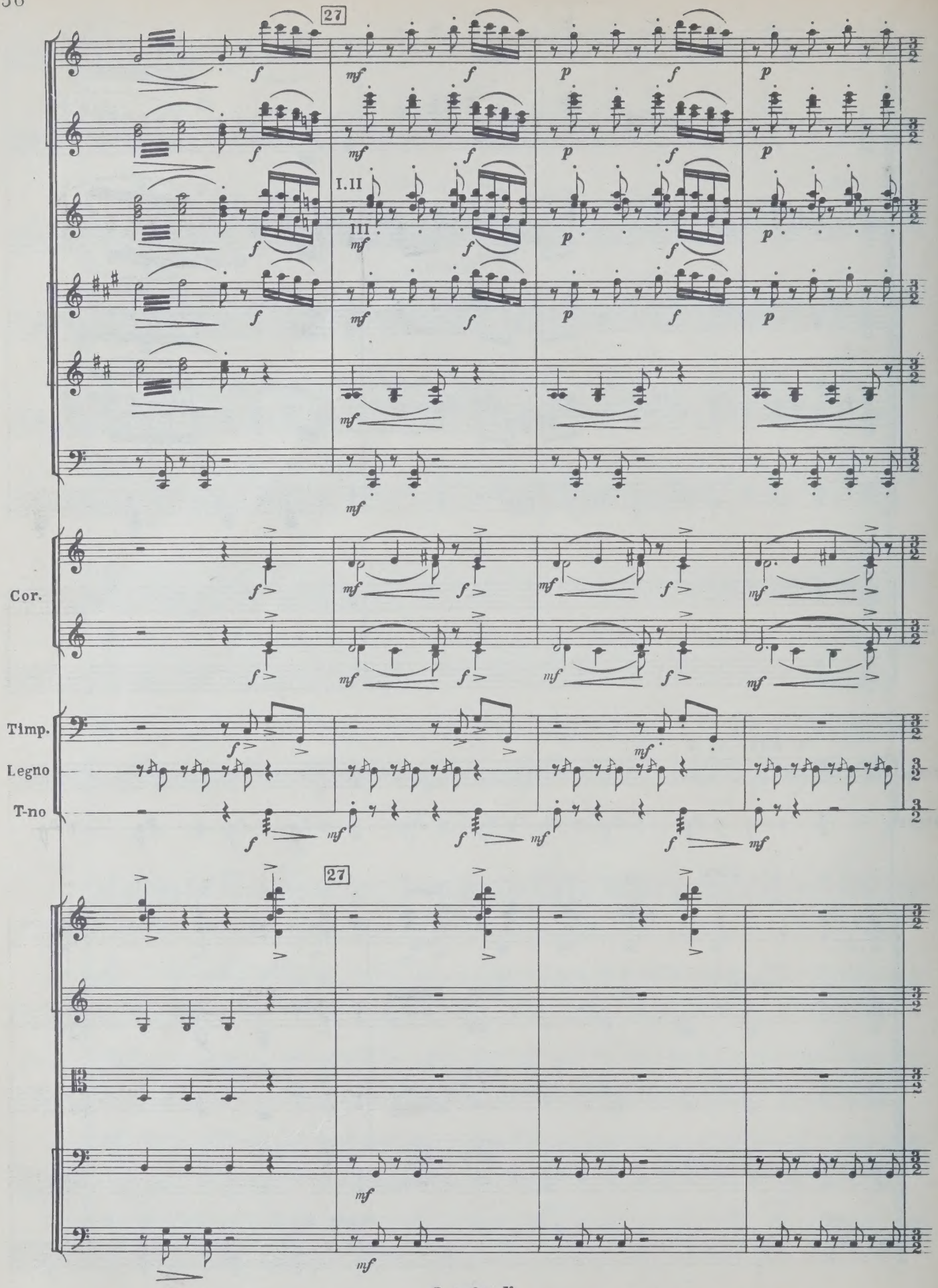

26
a2
Timp.
Legno
Sonagli
P-tti
sempre marc.
26
div.
pizz.
unis.
pizz.
pizz.
(pizz.)

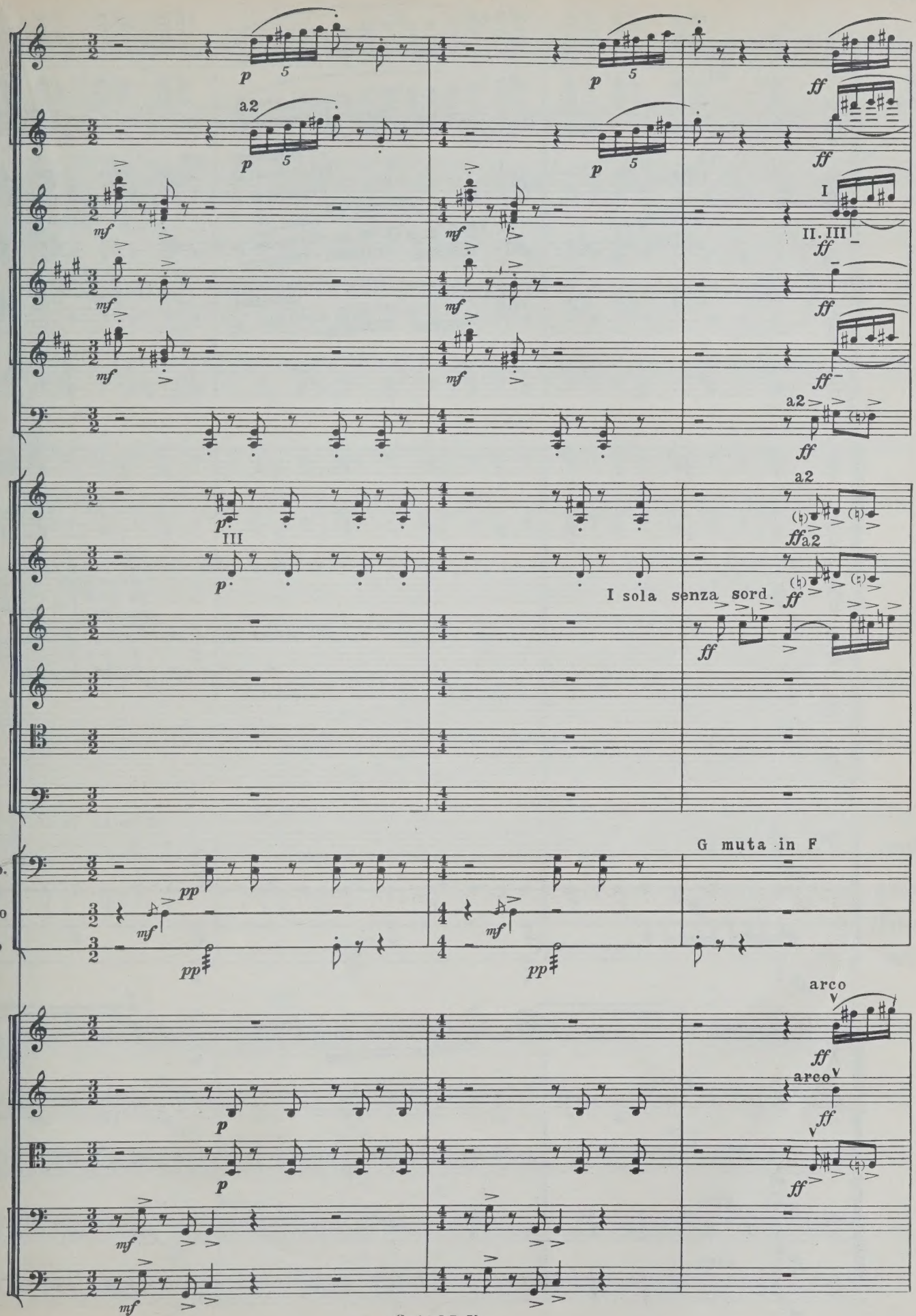

Ob.
I.III
II
f
Timp.
Legno
Sonagli
mf
arco
f
arco
f

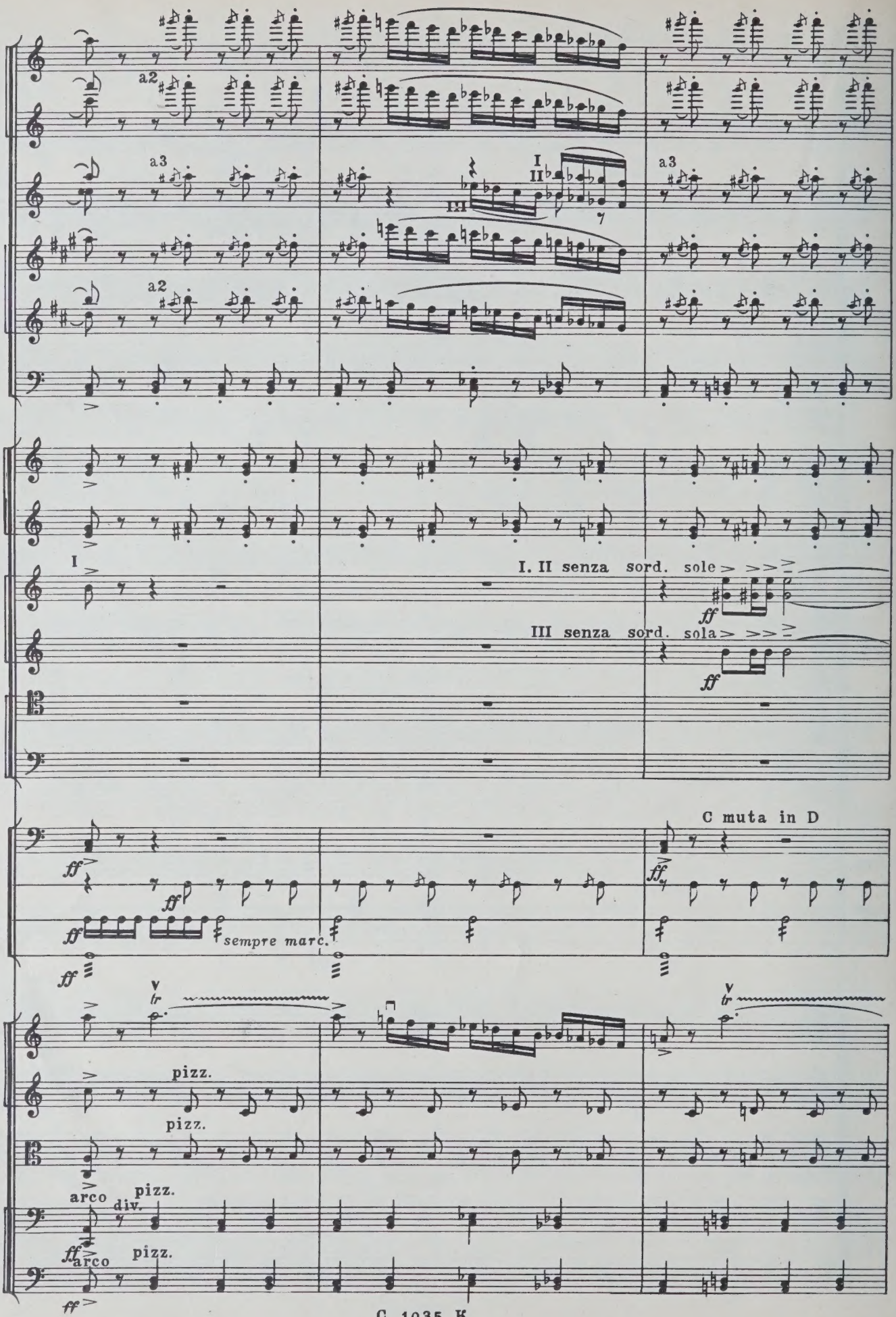

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
f
Cor.
Timp.
Legno
Archi
div.
unis.

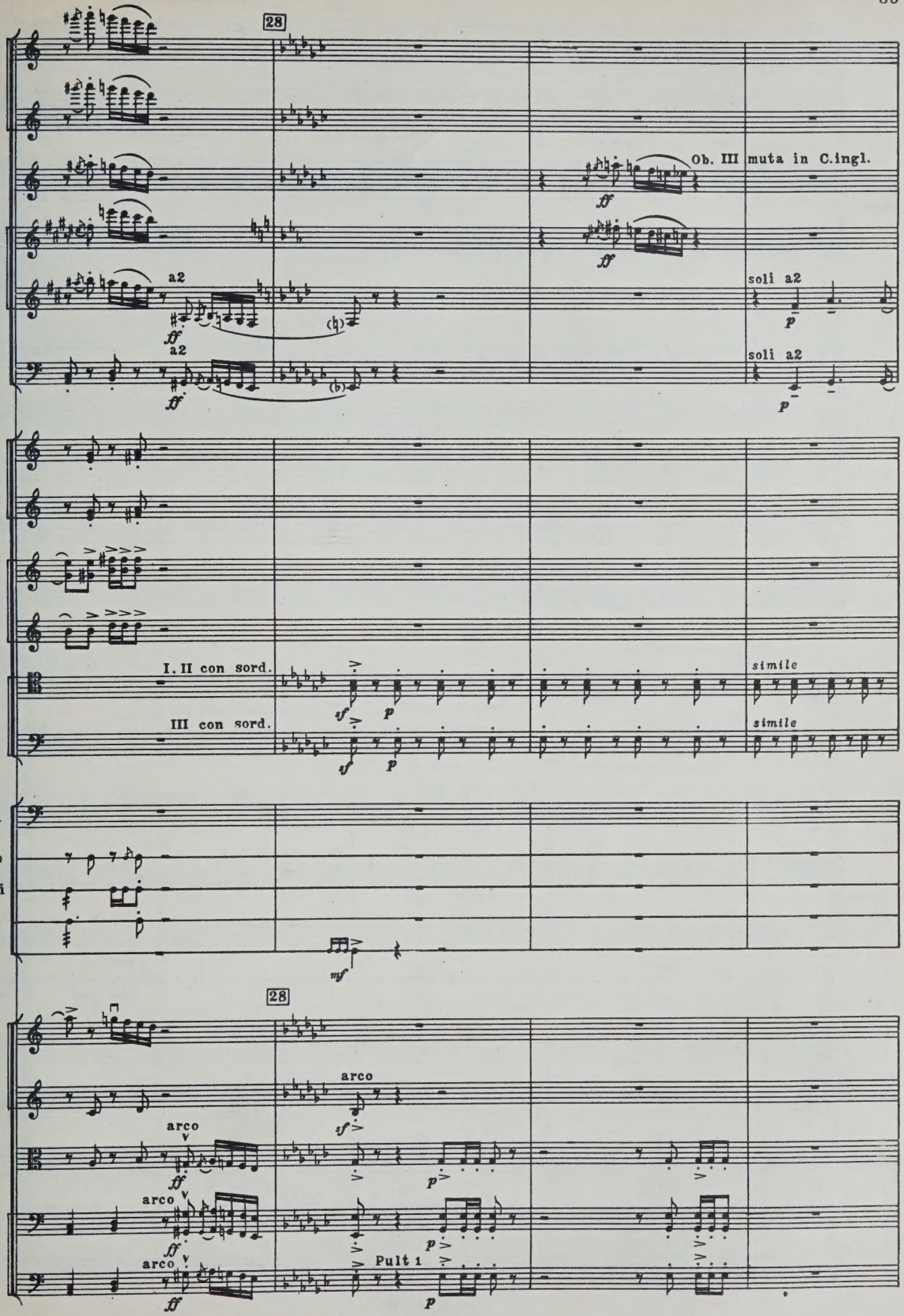

a2
I
II. III
6
5
6
5
a2
Cor.
A muta in G
Timp.
Legno
pizz.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
(non div.)

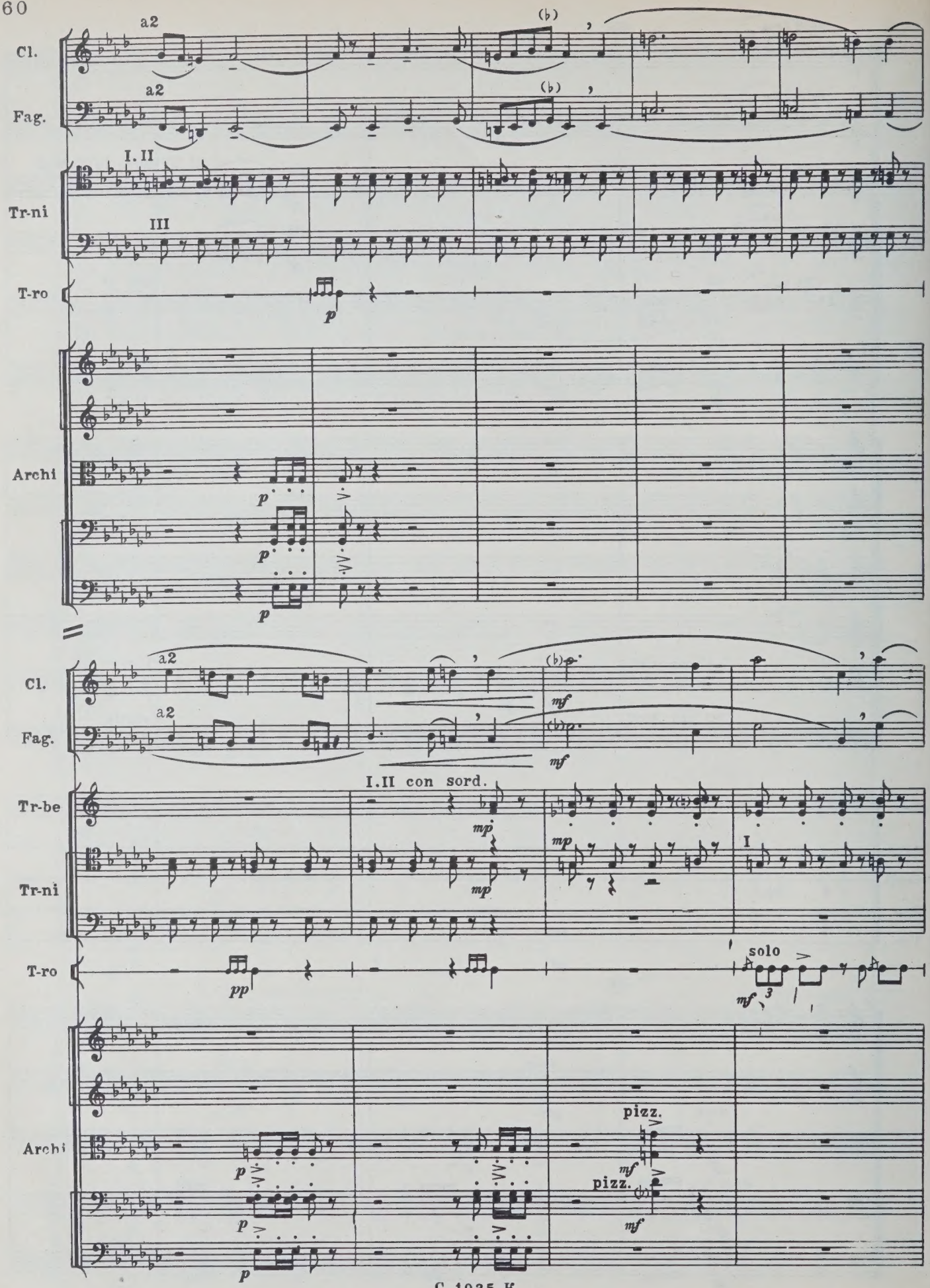
C 1935 K

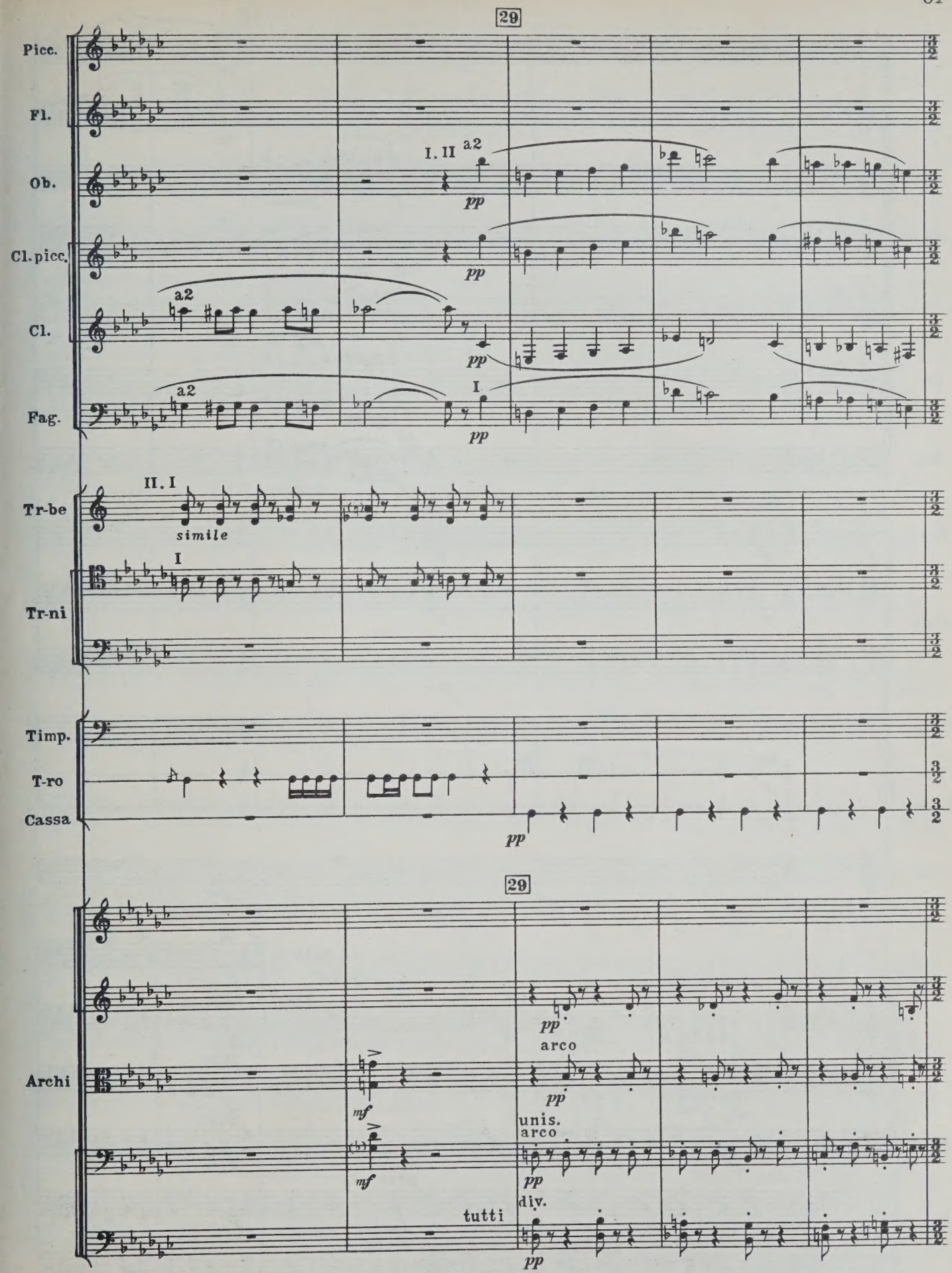

27
I.II
III
Cor.
Timp.
Legno
T-no
27

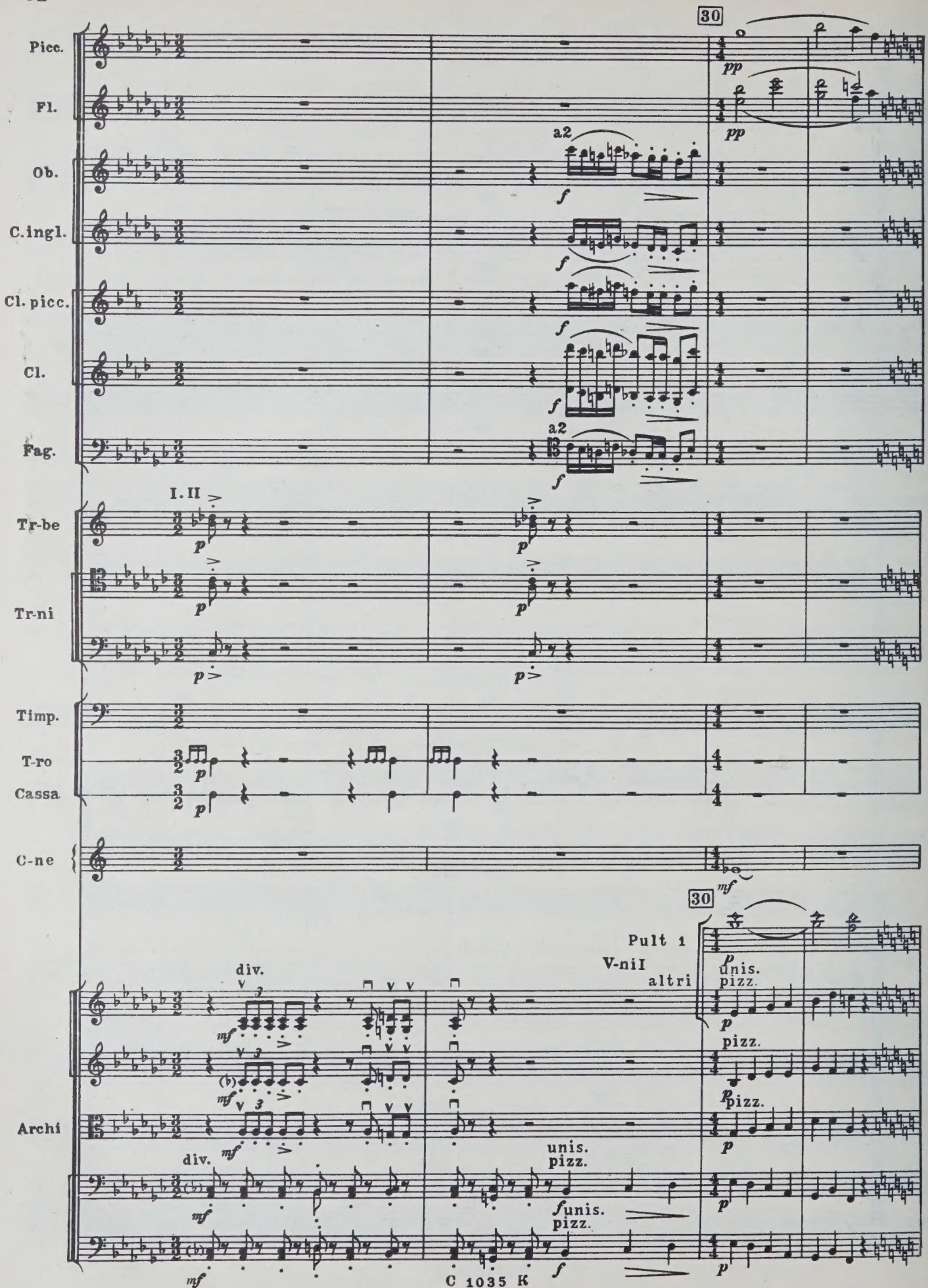

a2
I
II. III
III
a2
I sola senza sord.
Timp.
Legno
T-no
G muta in F
arco
arco

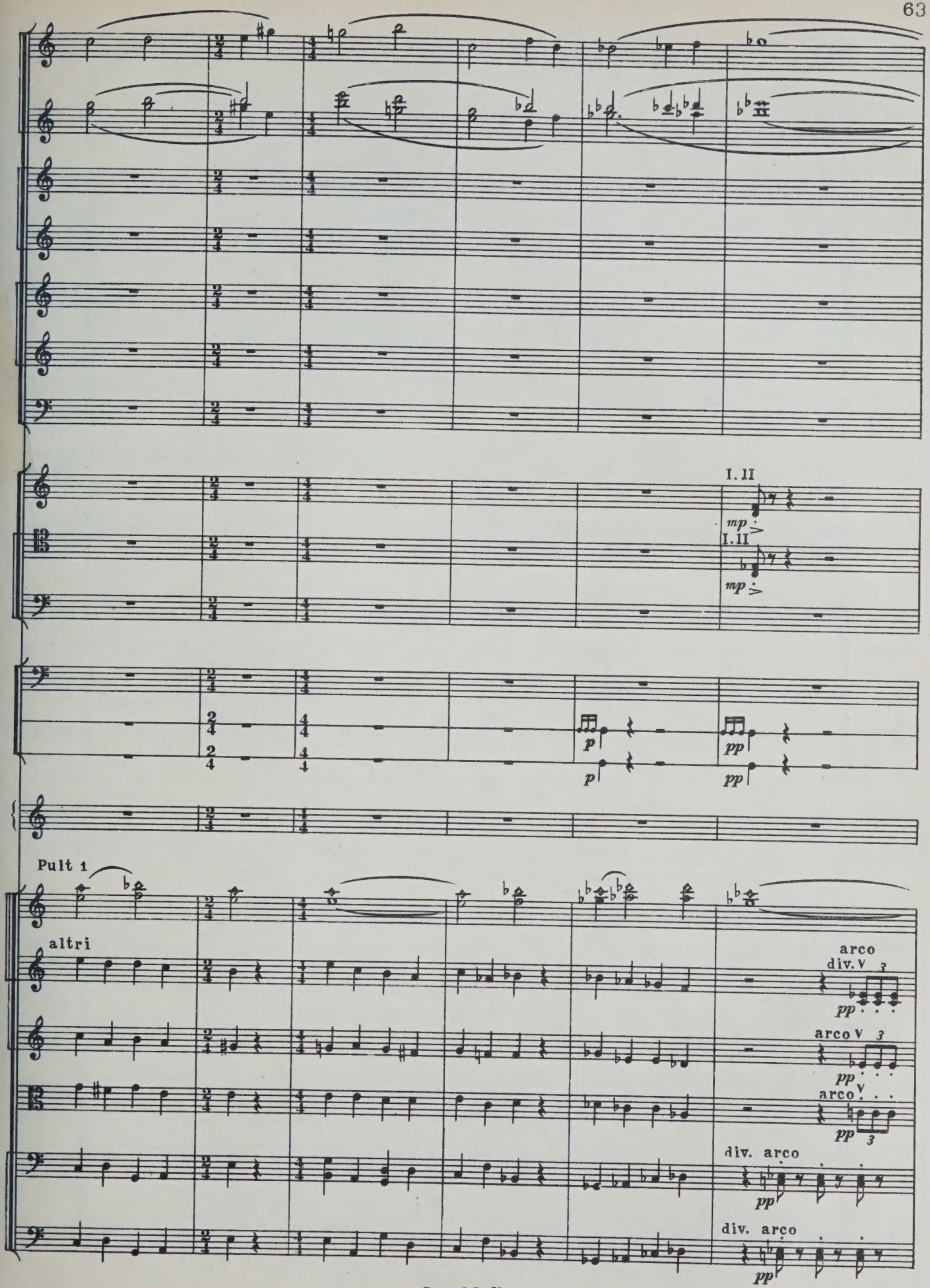

a2
a3
I
II
III
a3
a2
I
I. II senza sord. sole
ff
III senza sord. sola
ff
C muta in D
Timp.
Legno
Sonagli
T-no
ff
ff
ff
ff
sempre marc.
ff
tr
pizz.
pizz.
arco
div.
pizz.
ff
arco
pizz.
ff

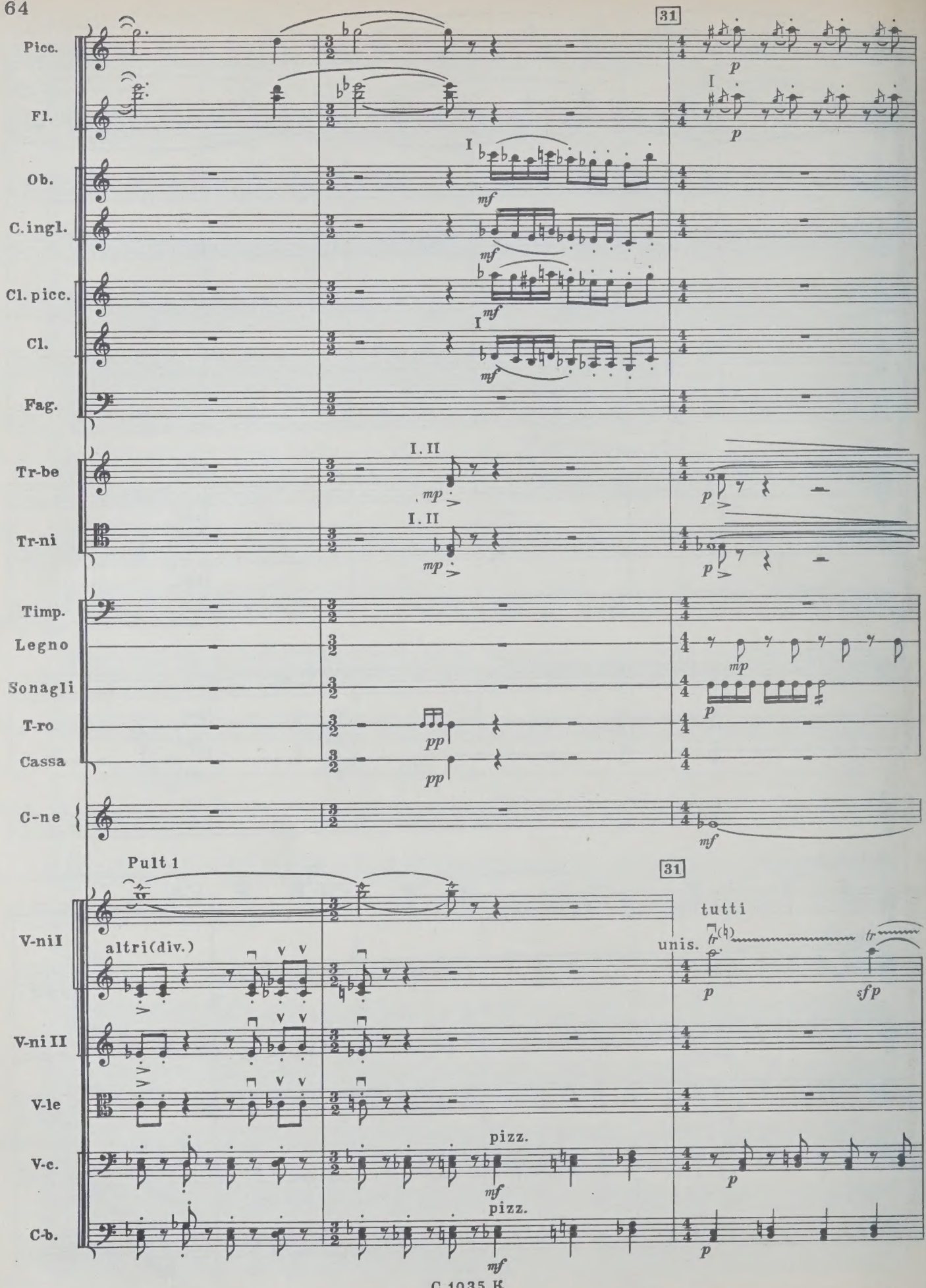

28
Ob. III muta in C.ingl.
a2
soli a2
I. II con sord.
III con sord.
simile
Timp.
Legno
Sonagli
T-no
T-ro
arco
Pult 1

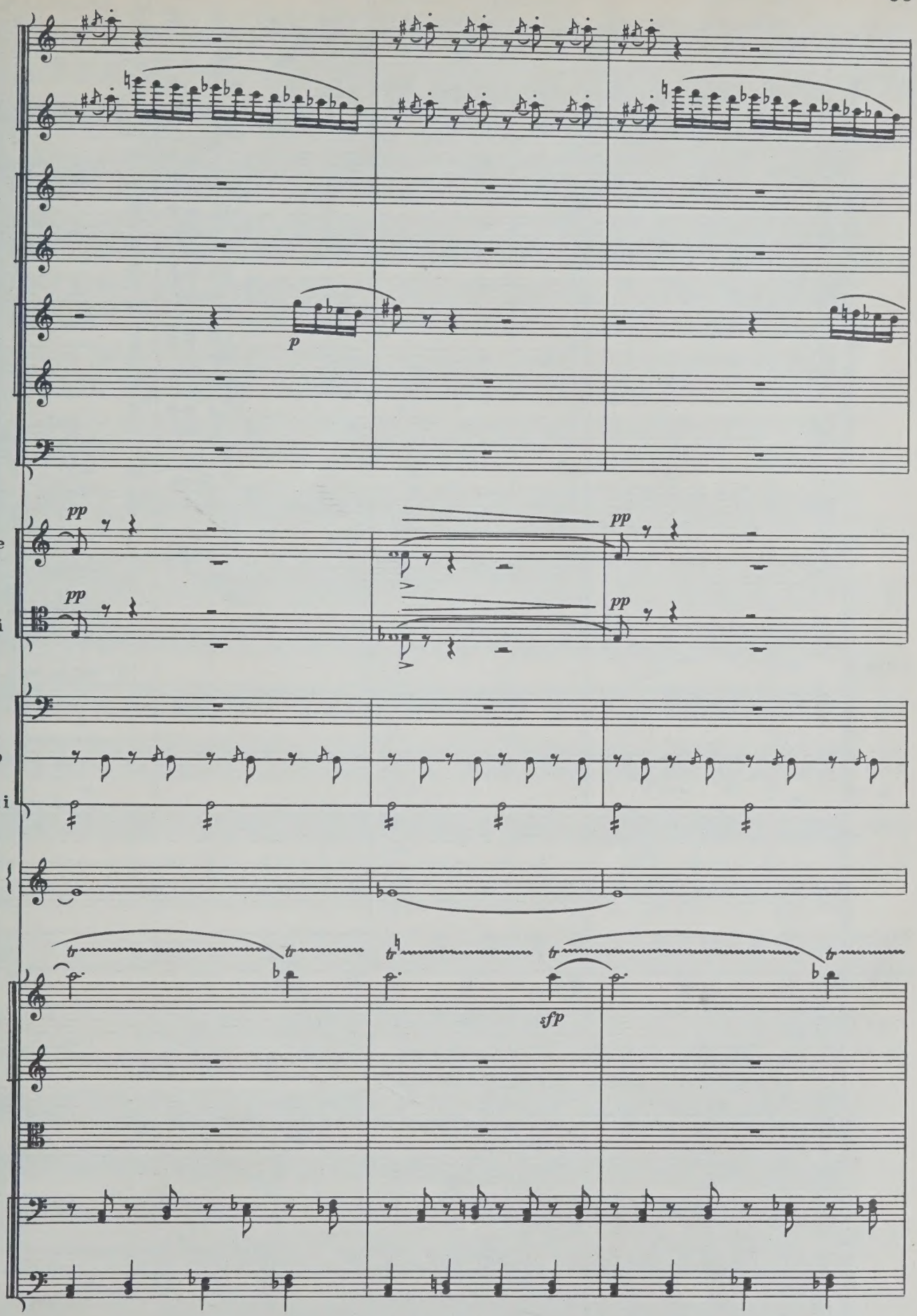

Cl.
Fag.
Tr-ni
T-ro
Archi
a2
I. II
III
p
mf
I.II con sord.
Tr-be
mp
pp
I
solo
pizz.

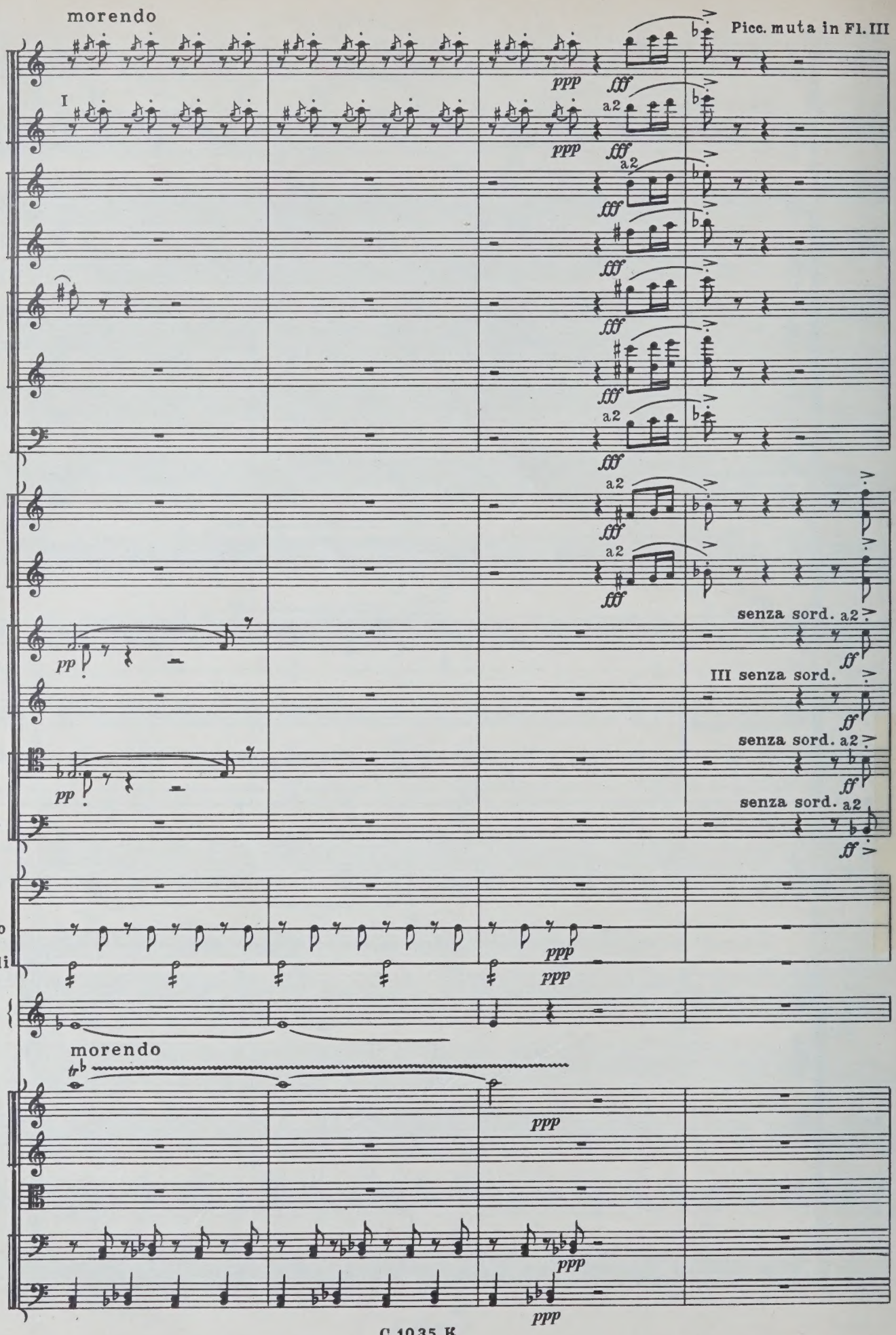

29
Picc.
Fl.
Ob.
I. II a2
pp
Cl. picc.
pp
a2
Cl.
pp
a2
I
Fag.
pp
II. I
simile
Tr-be
I
Tr-ni
Timp.
T-ro
Cassa
pp
29
pp
arco
Archi
mf
pp
unis.
arco
mf
pp
div.
tutti
pp


30
Picc.
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Fag.
Tr-be
Tr-ni
Timp.
T-ro
Cassa
C-ne
Archi
a2
I. II
div.
Pult 1
V-nil
altri
unis.
pizz.


I. II
mp
I. II
mp
p
p
pp
pp
Pult 1
altri
arco
div. v
pp
arco v
pp
arco v
pp
div. arco
pp
div. arco
pp


31
Picc.
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Fag.
Tr-be
Tr-ni
Timp.
Legno
Sonagli
T-ro
Cassa
C-ne
Pult 1
31
V-ni I
altri(div.)
tutti
unis.
V-ni II
V-le
V-c.
C-b.
pizz.
pizz.


p
pp
Tr-be
pp
Tr-ni
pp
pp
Legno
Sonagli
C-ne
tr
tr
tr
tr
tr
sfp
Archi


morendo
Picc. muta in Fl. III
I
a2
Cor.
senza sord. a2
Tr-be
III senza sord.
Tr-ni
e
Tuba
Legno
Sonagli
C-ne
morendo

32 L'istesso tempo (♩=♩)

a2

I

III

gliss.

I solo

T-ro

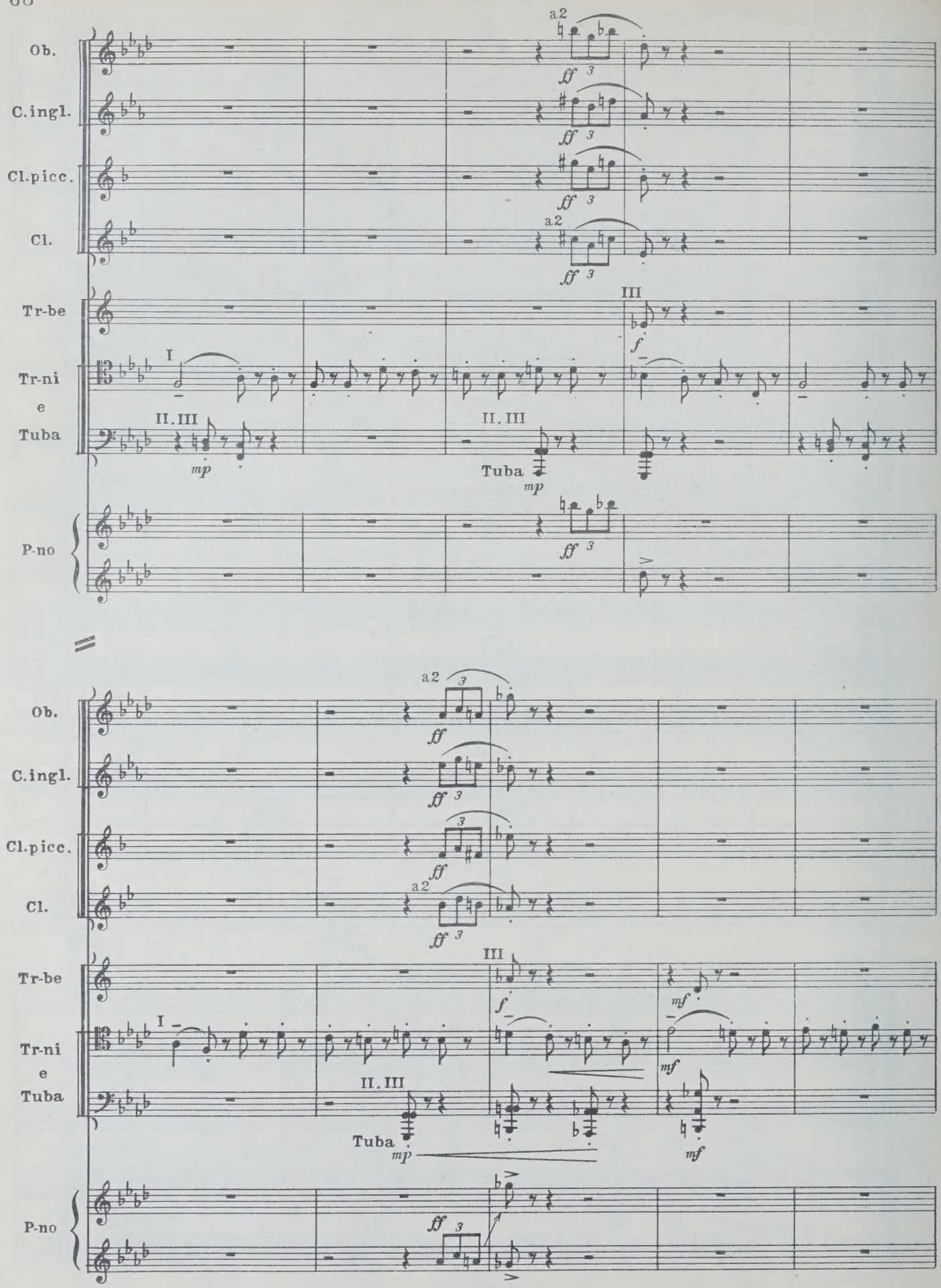
Cassa

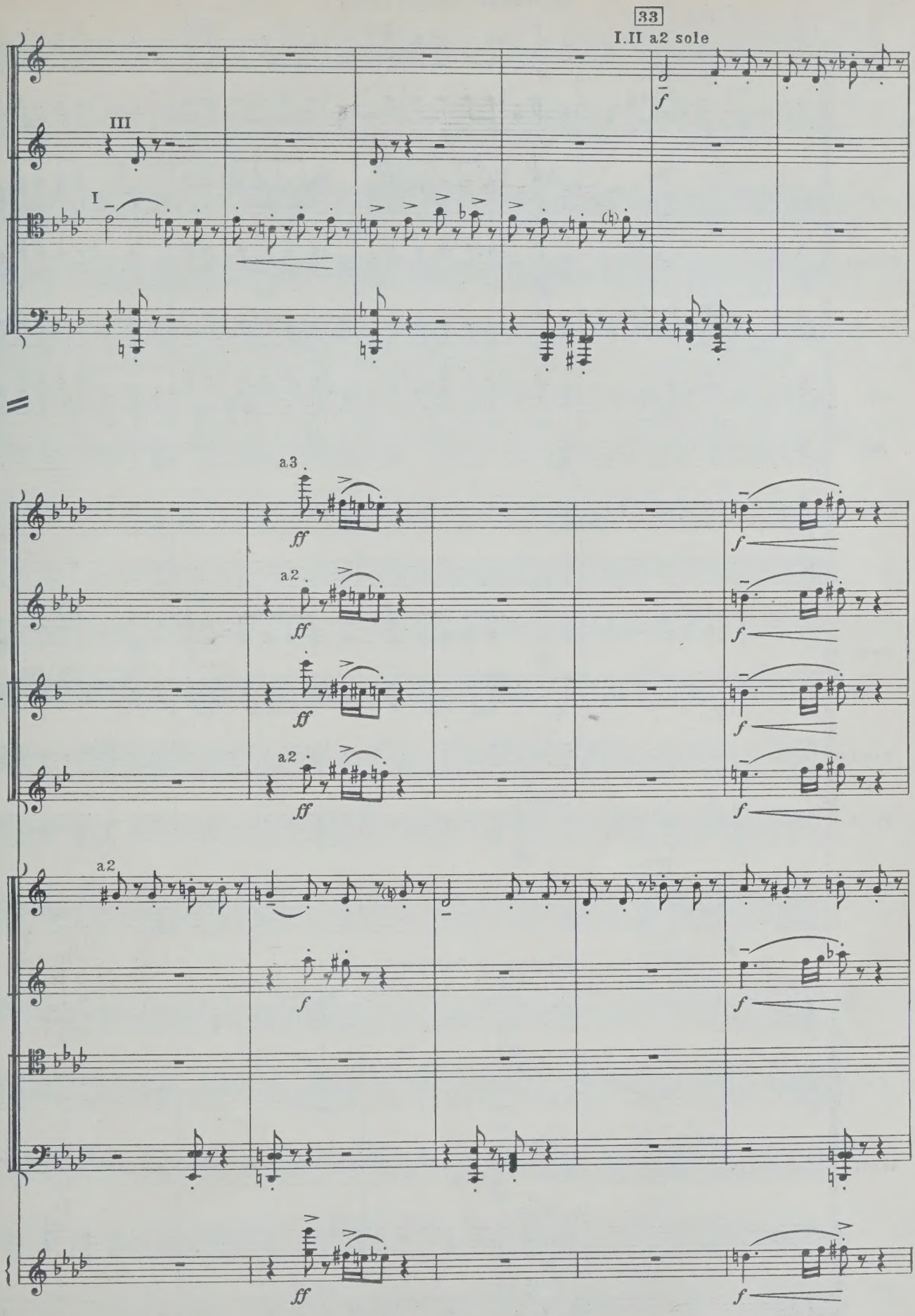
P-no

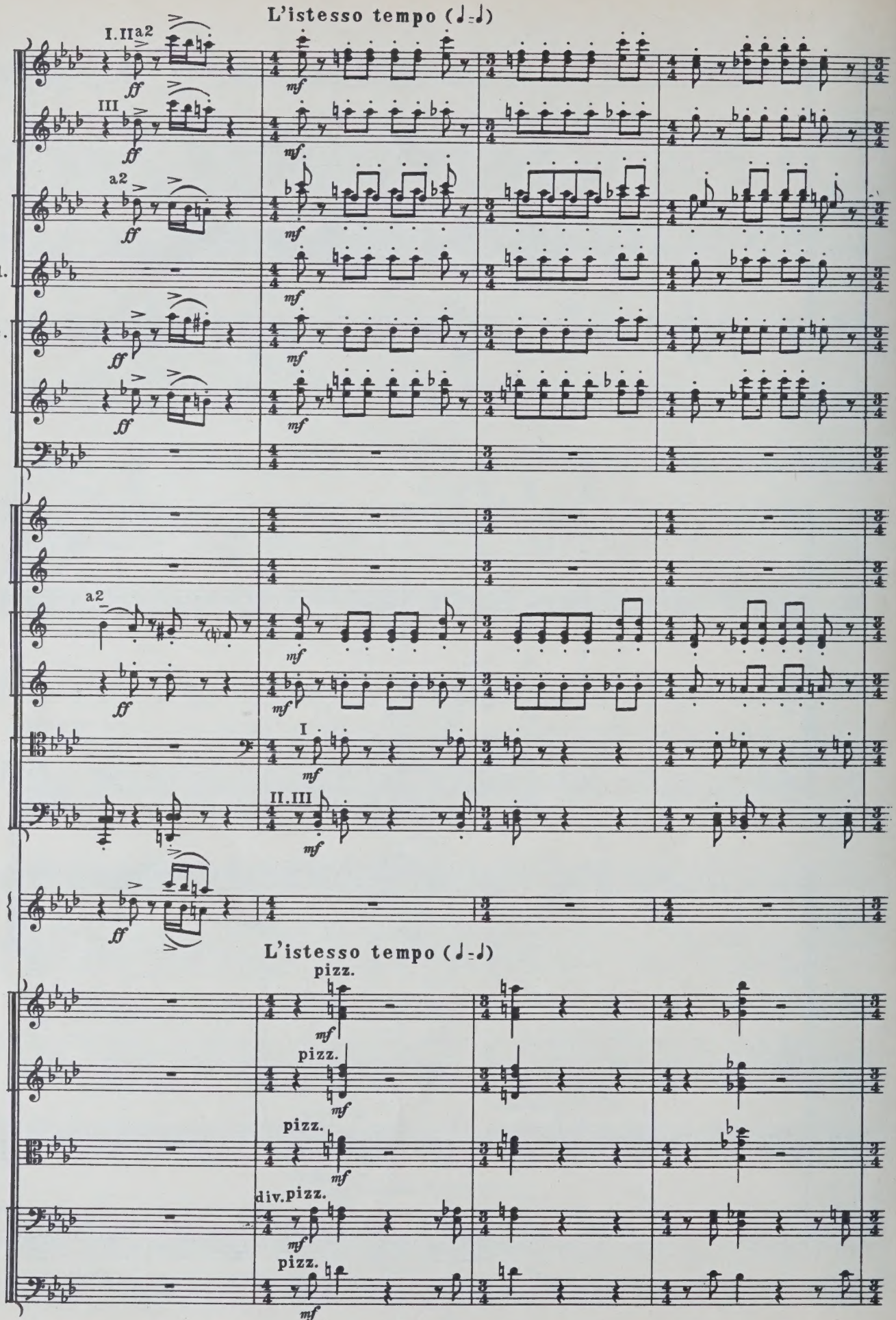
32 L'istesso tempo (♩=♩)

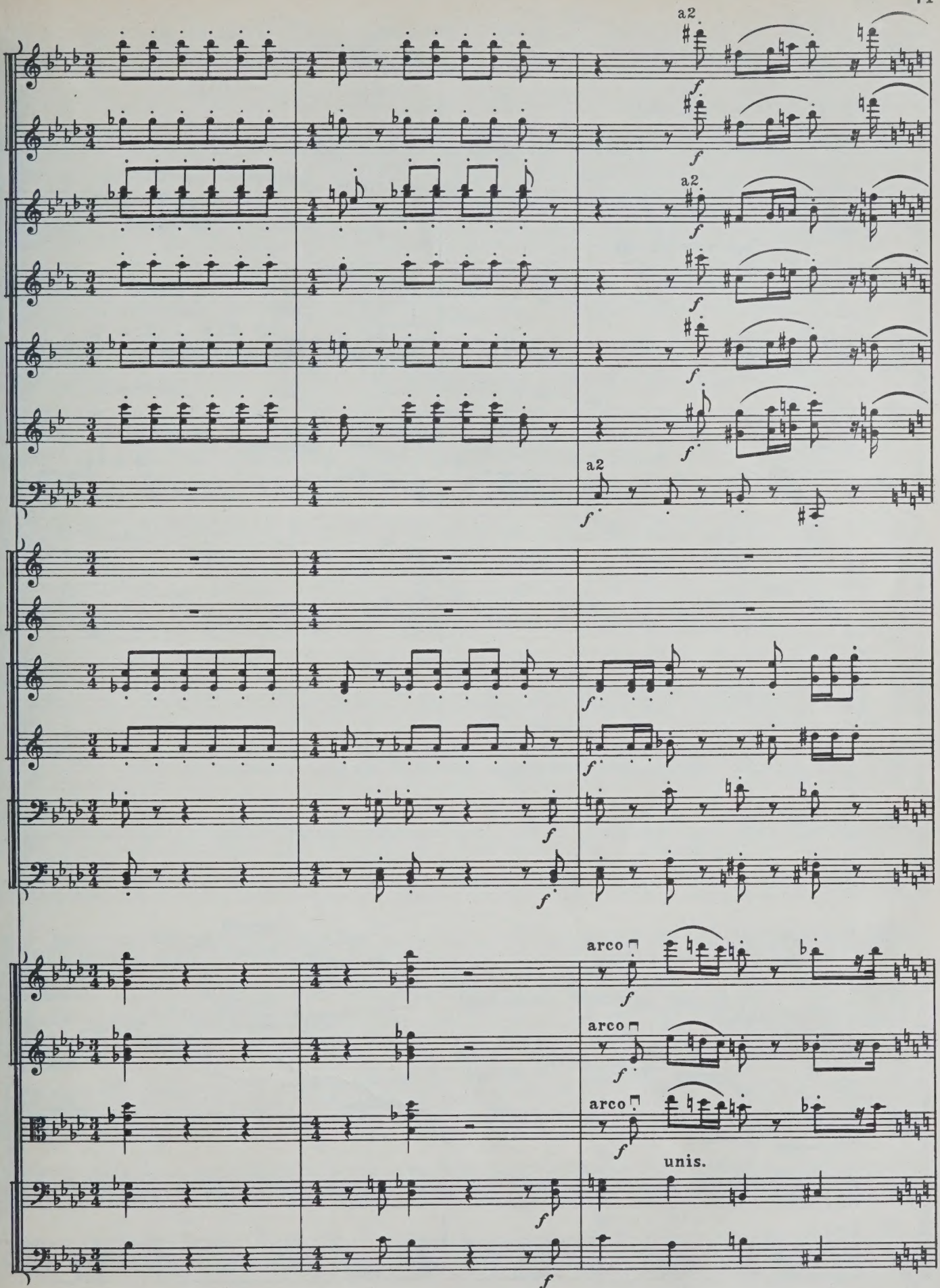
unis. arco

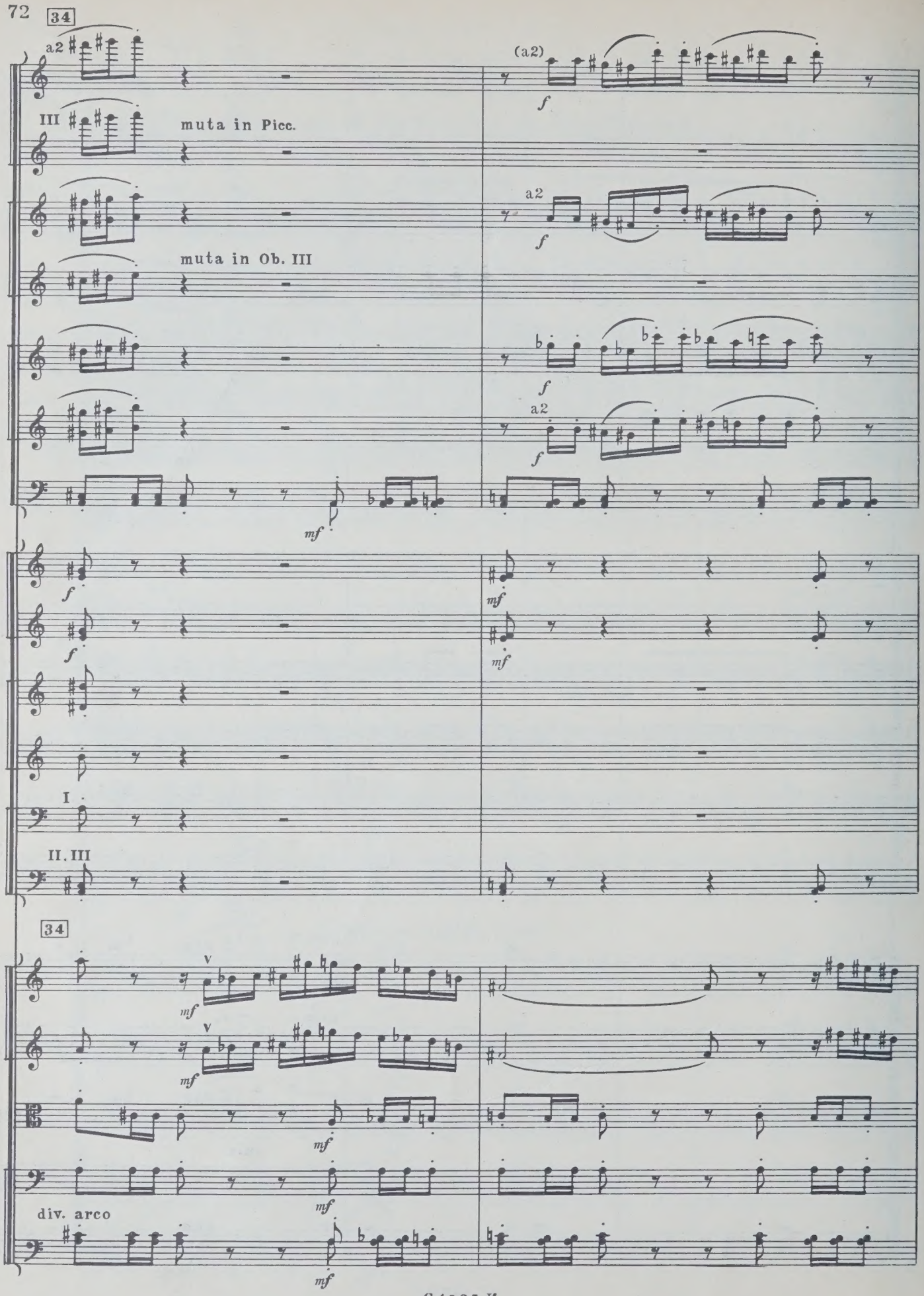
unis. arco

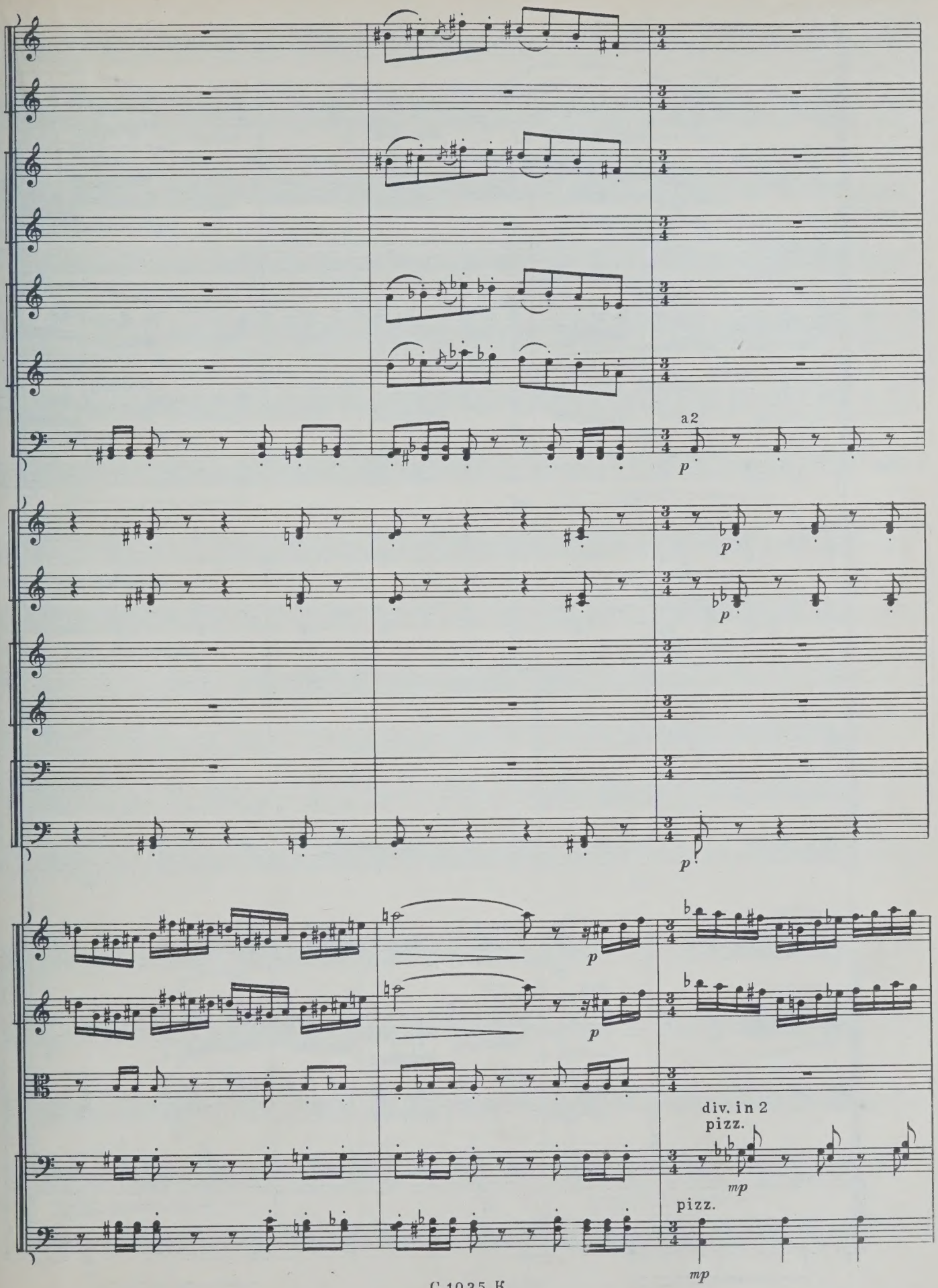

Ob.
C.ingl.
Cl.picc.
Cl.
Tr-be
Tr-ni e Tuba
P-no
a2
ff
3
III
f
I
II. III
mp
Tuba
mf

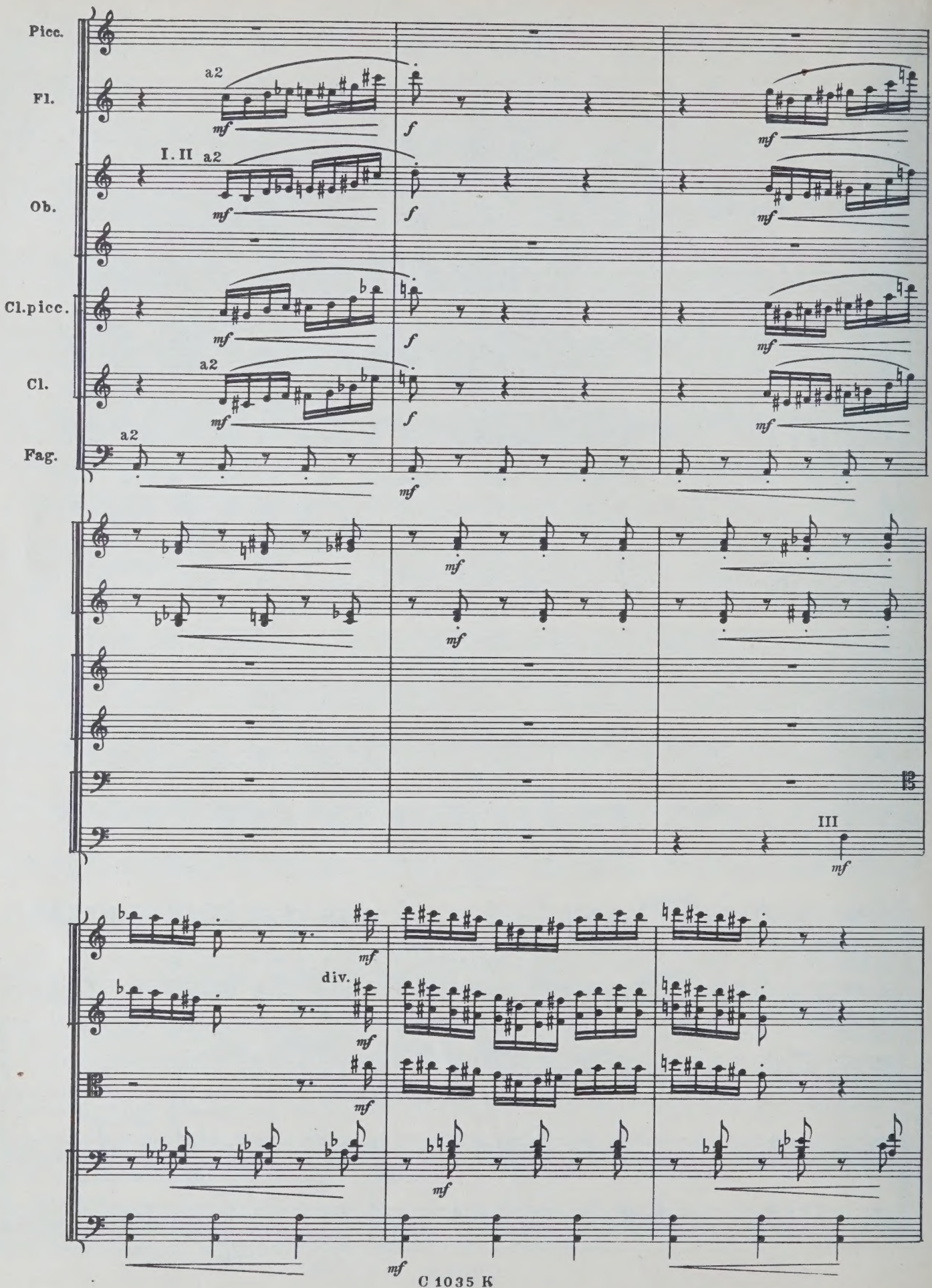

33
I.II a2 sole
Tr-be
III
I
Tr-ni
e
Tuba
a3
Fl.
Ob.
Cl.picc.
Cl.
a2
Tr-be
Tr-ni
e
Tuba
P-no

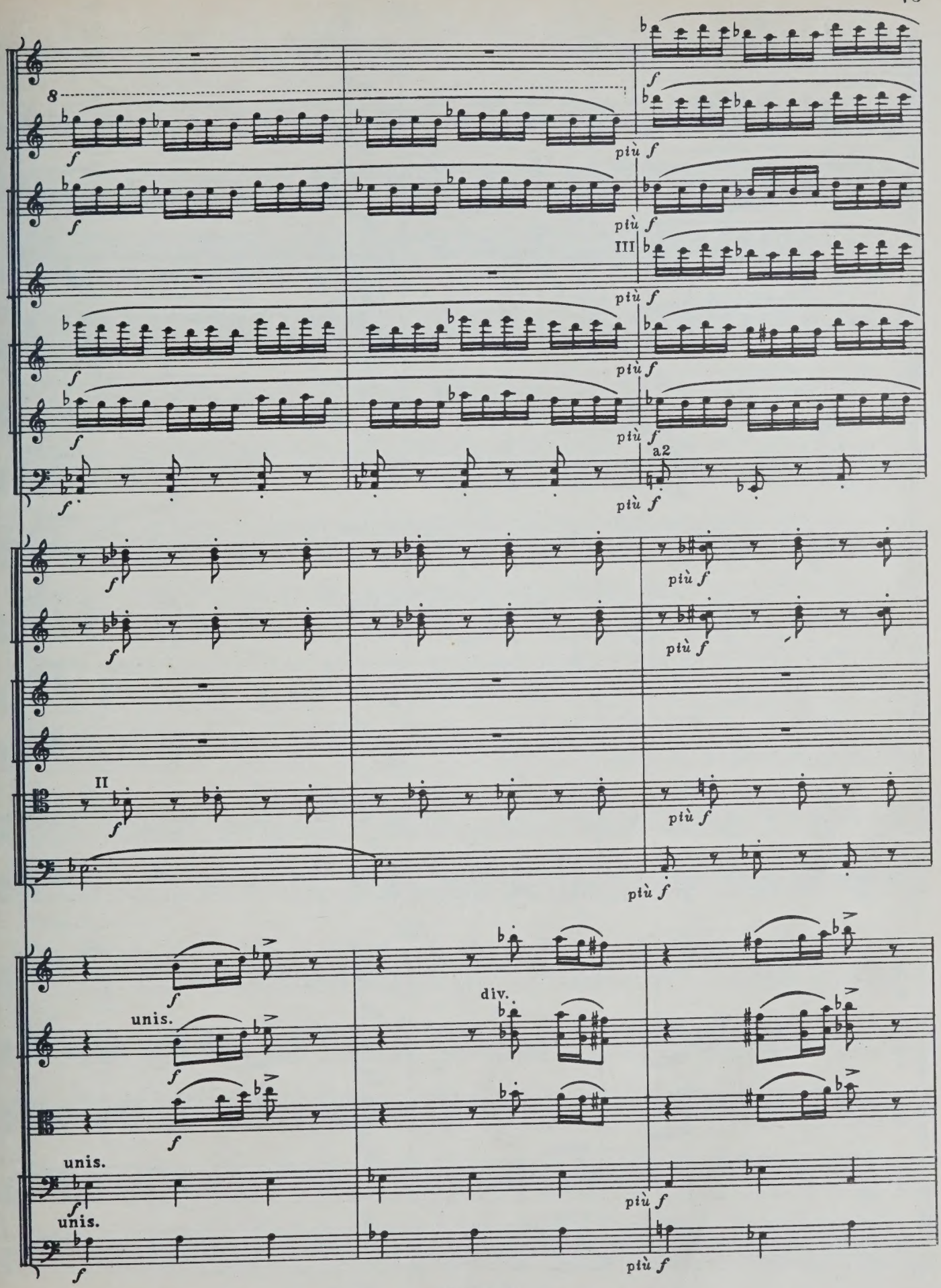

L'istesso tempo (♩=♩)
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-no
L'istesso tempo (♩=♩)
Archi
pizz.
div.pizz.

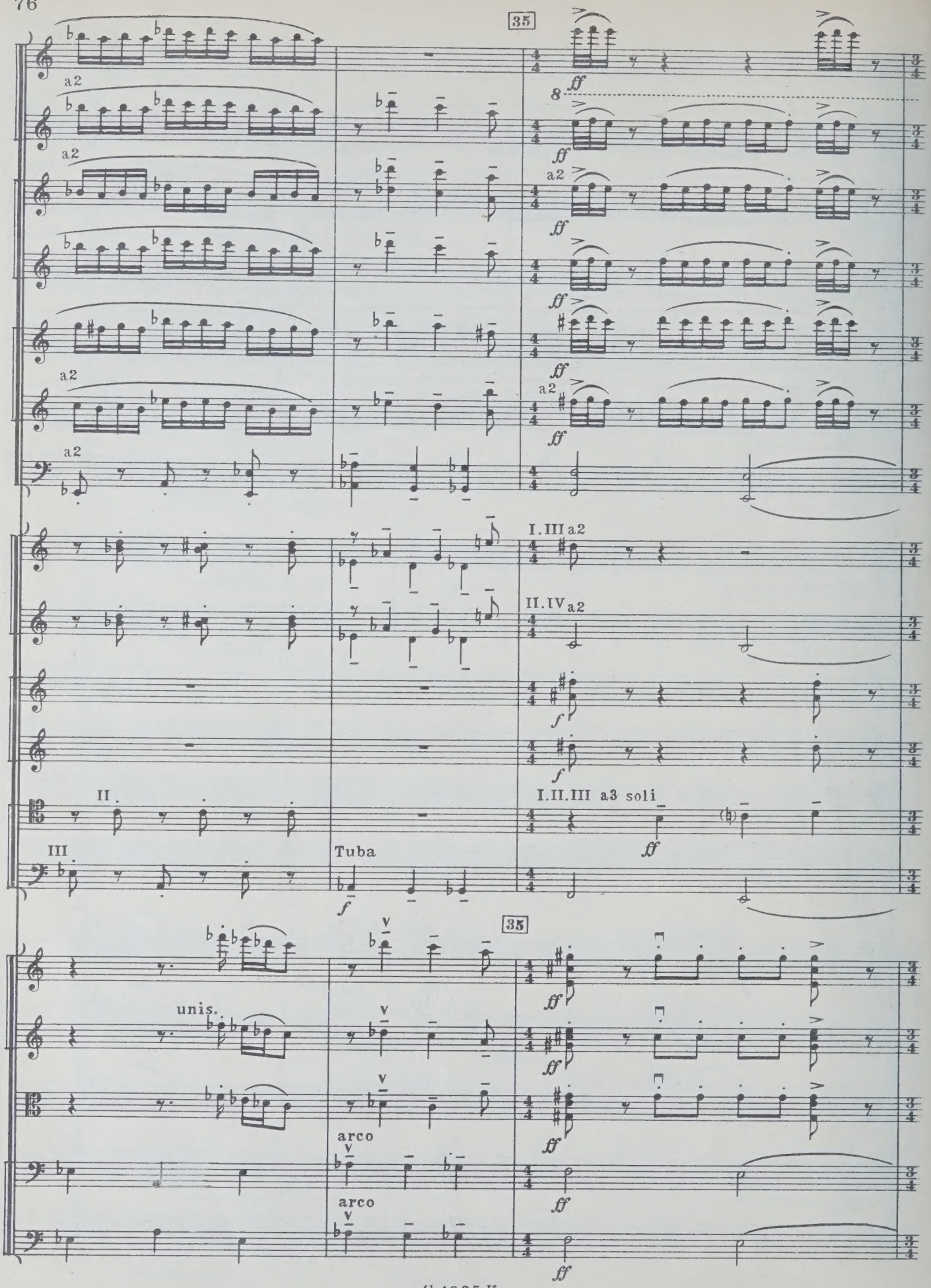

a2
a2
a2
arco
arco
arco
unis.

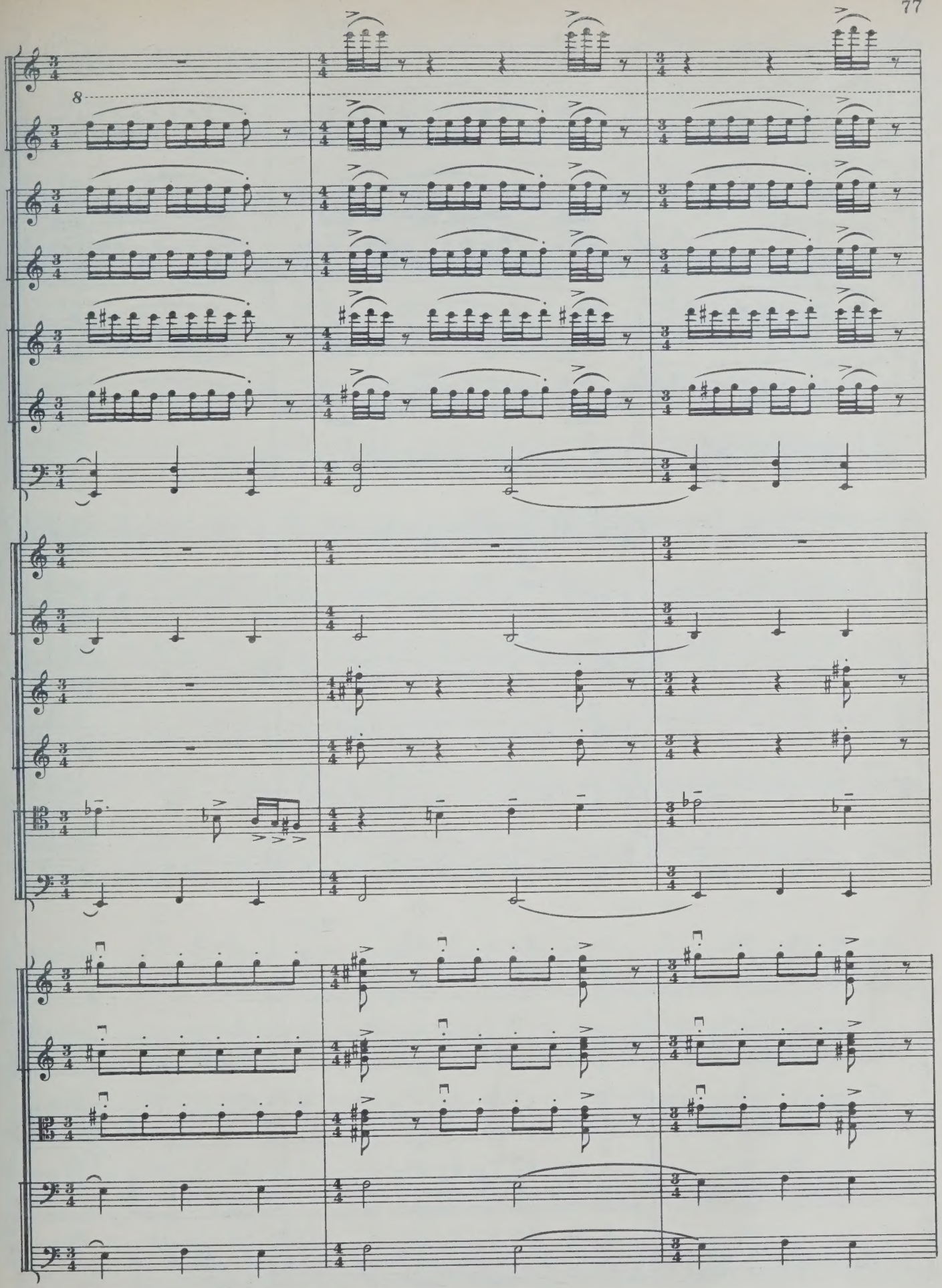

34
a2
(a2)
III
muta in Picc.
a2
muta in Ob. III
a2
I
II. III
34
div. arco

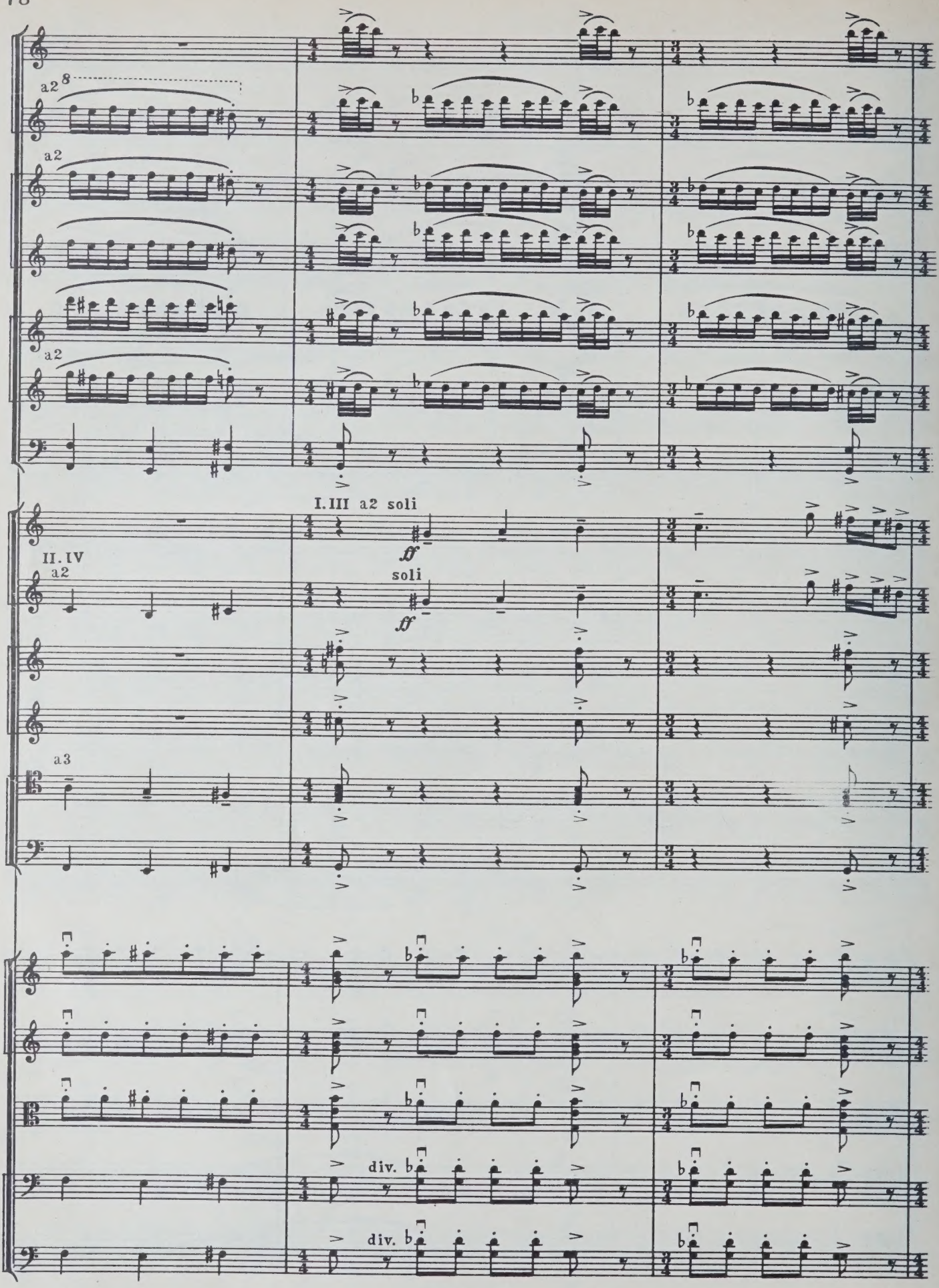

a2
p
p
p
p
p
p
div. in 2
pizz.
mp
pizz.
mp

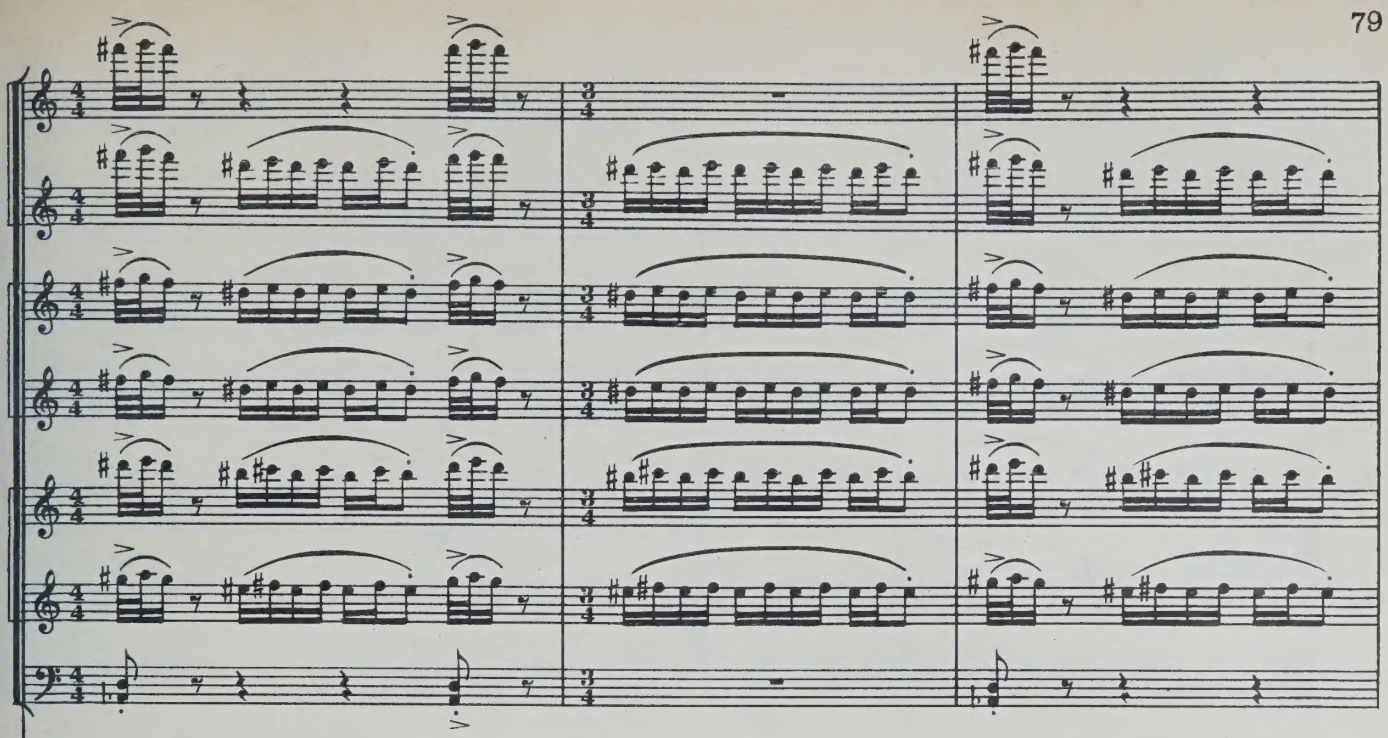

Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
a2
I. II
III
div.
mf
f

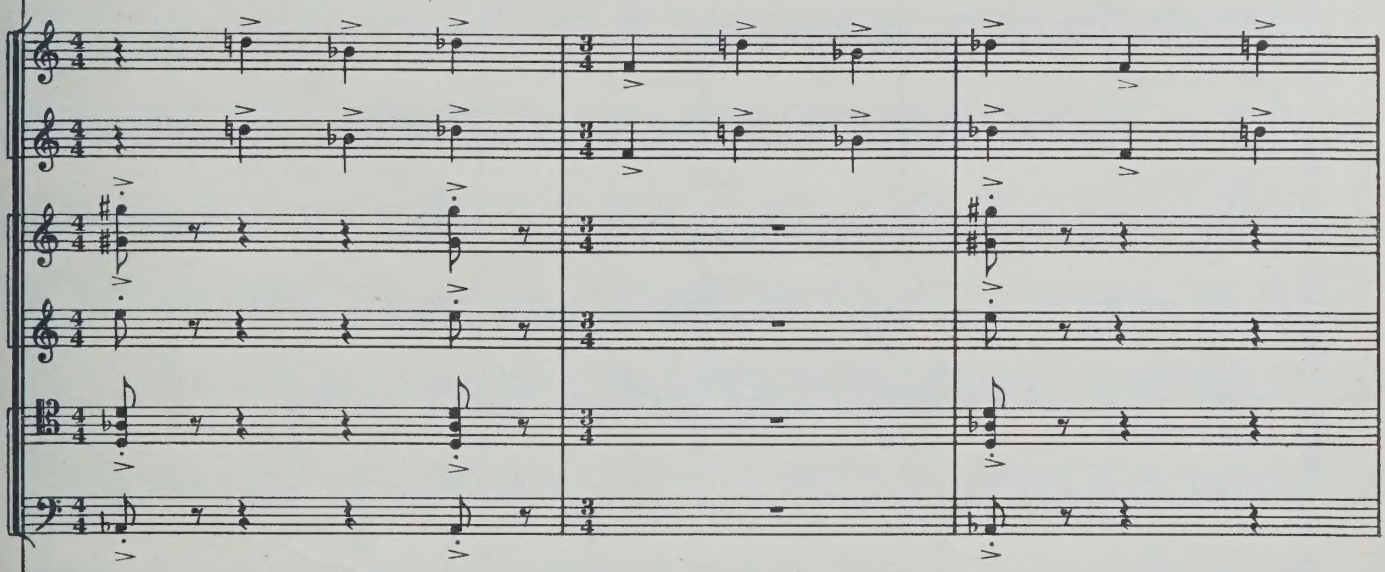

8
f
più f
III
a2
II
unis.
div.

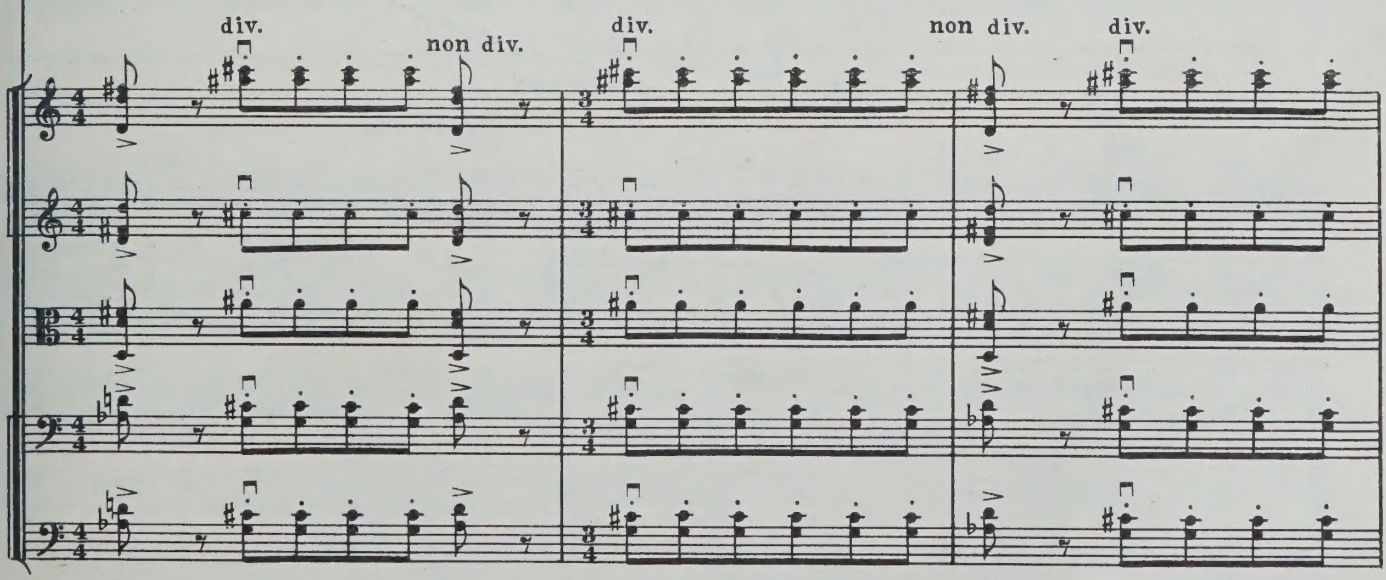

35
a2
ff
8
I.III a2
II.IV a2
f
II
III
Tuba
I.II.III a3 soli
35
unis.
arco
arco

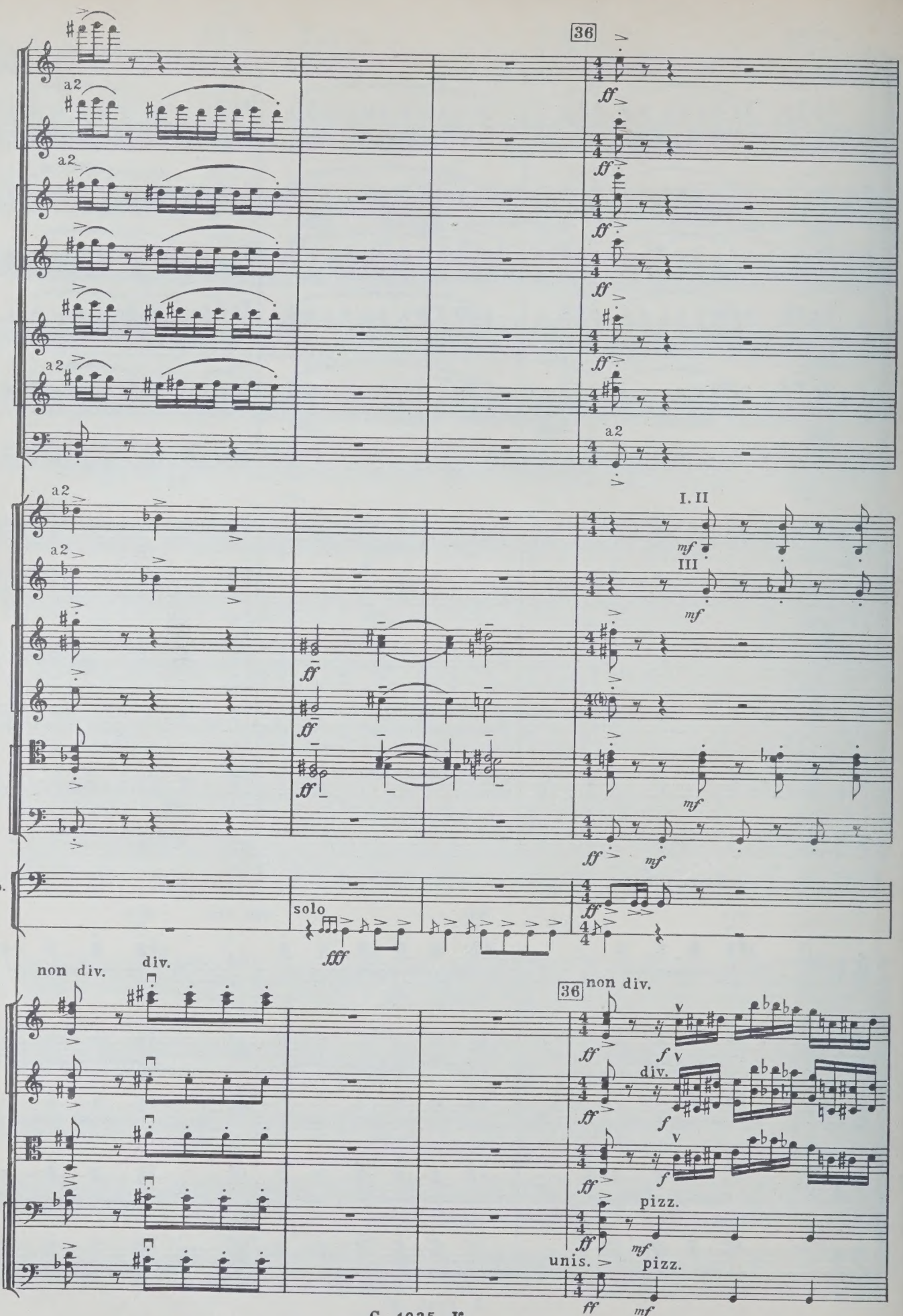


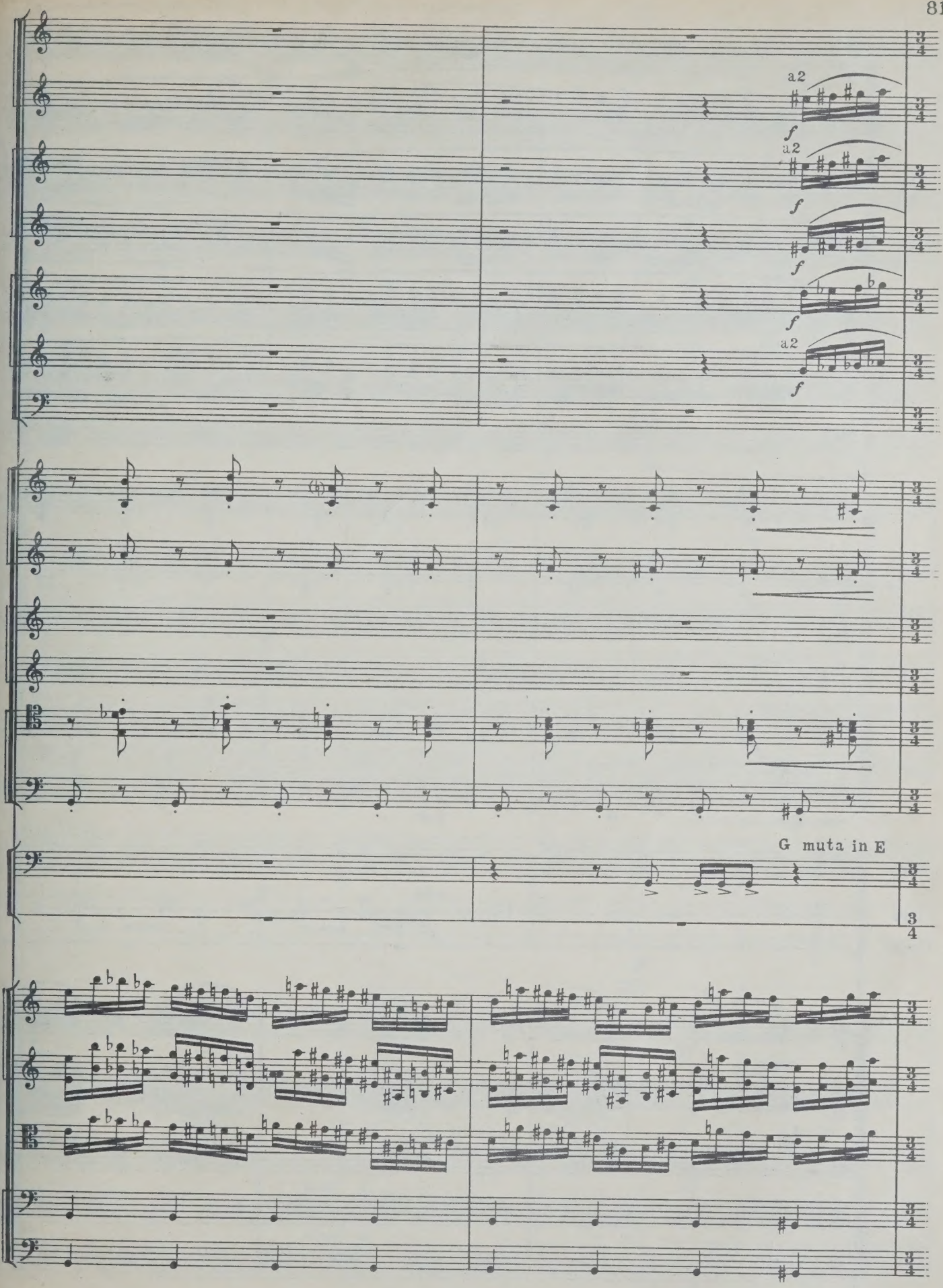

a2 8
a2
a2
I. III a2 soli
ff
II. IV
a2
soli
ff
a3
div.
div.

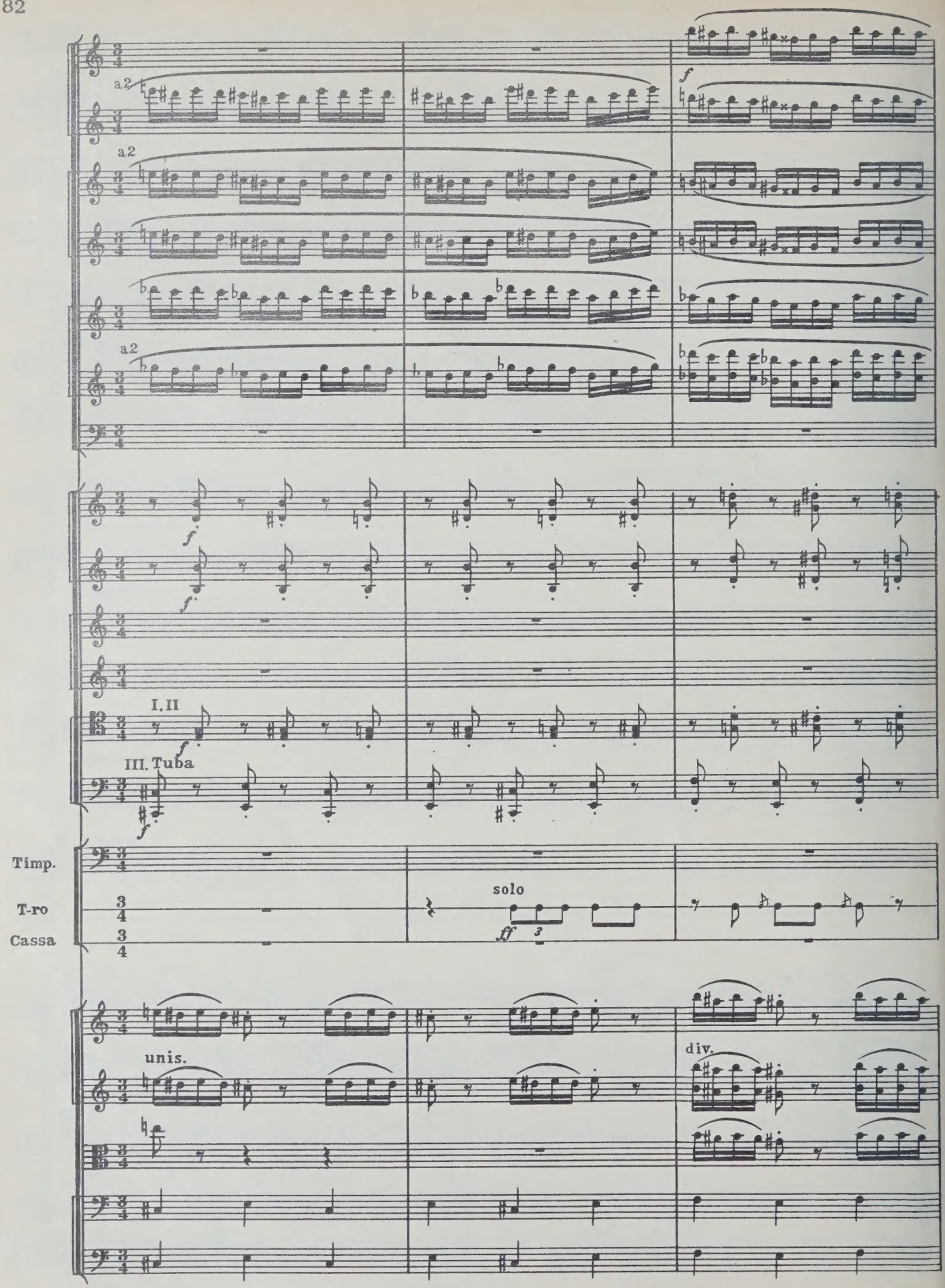


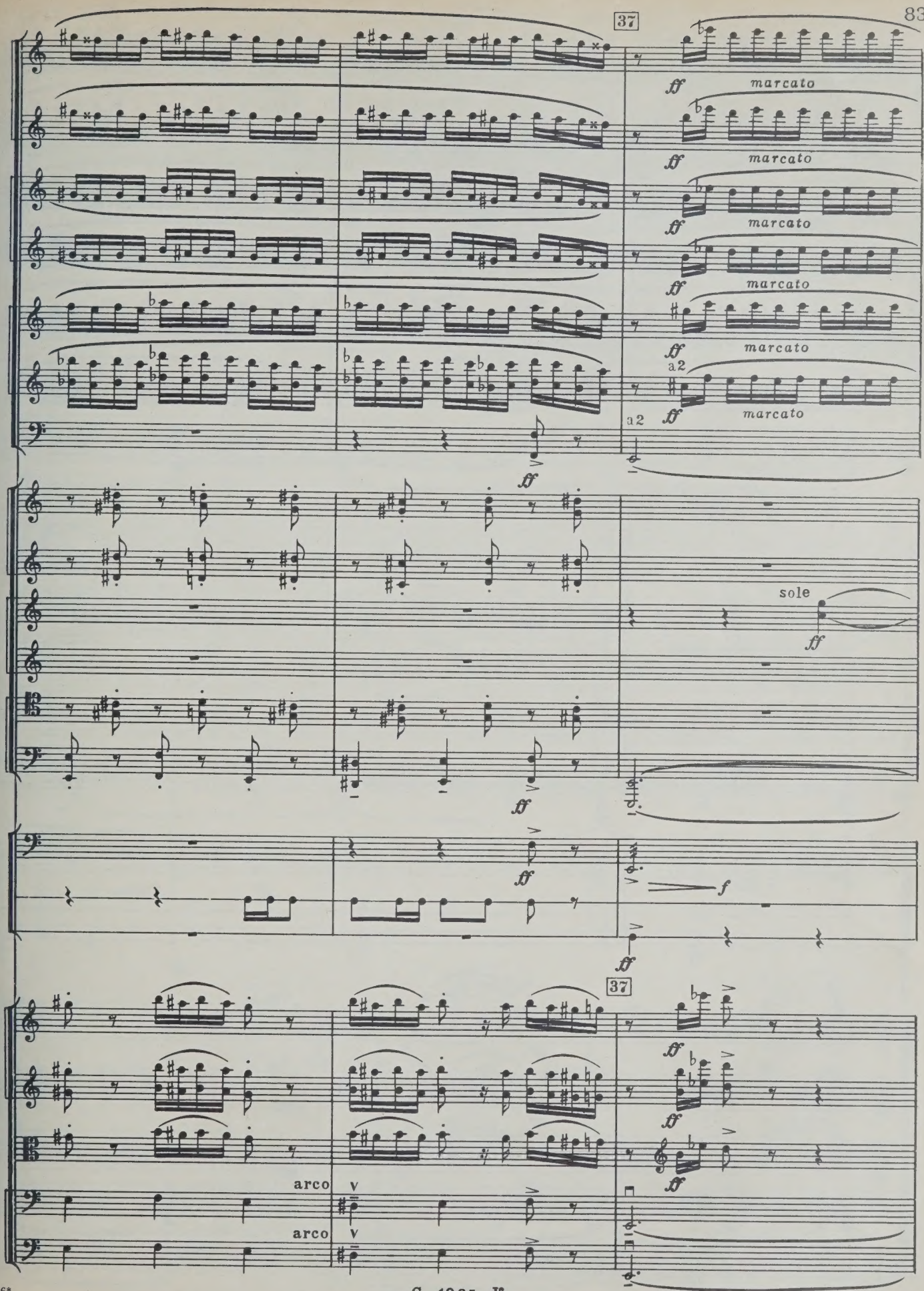


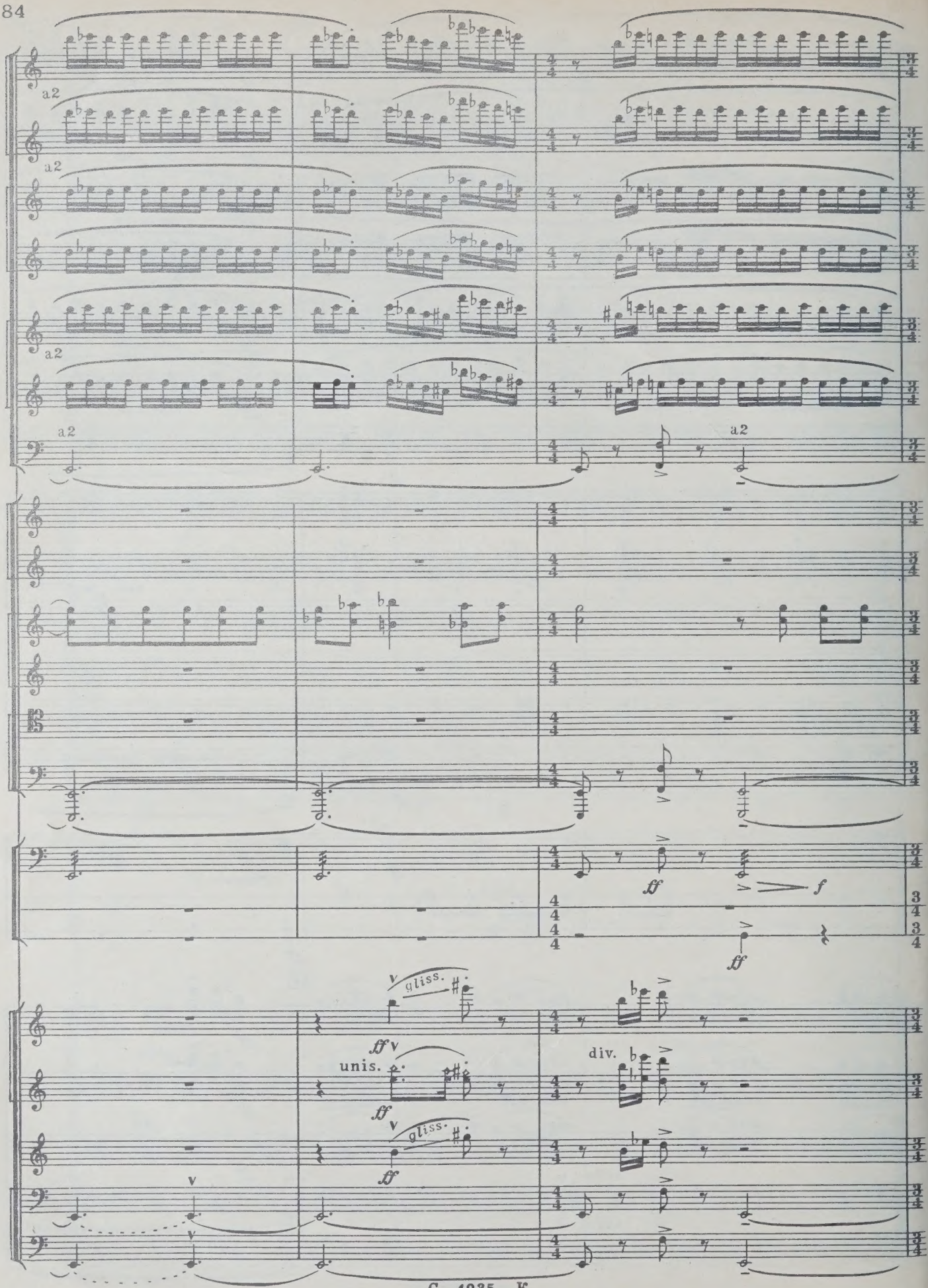

div.
non div.
div.
non div.
div.

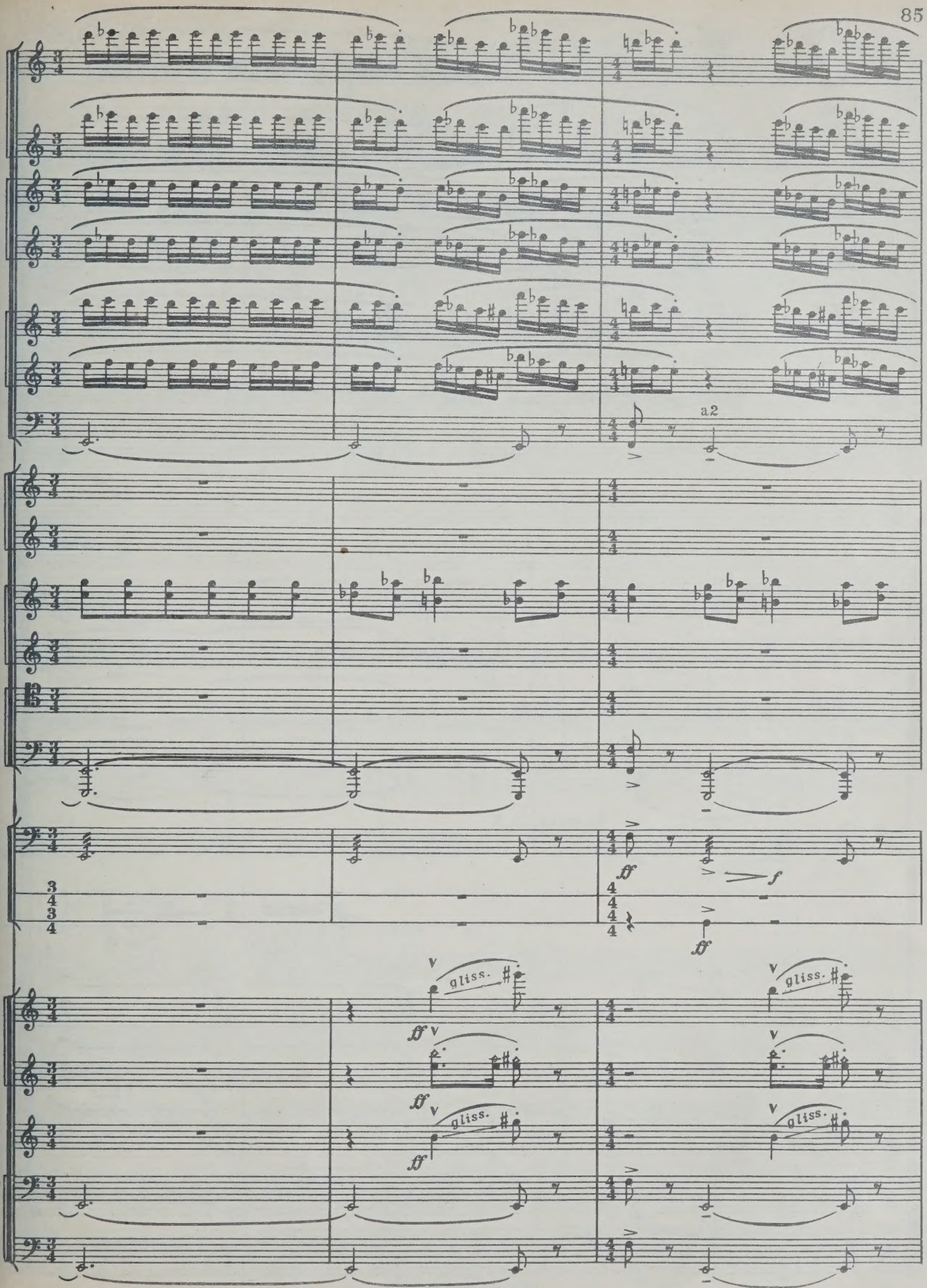

36
a2
ff
I. II
III
mf
Timp.
T-ro
solo
fff
non div.
div.
pizz.
unis.

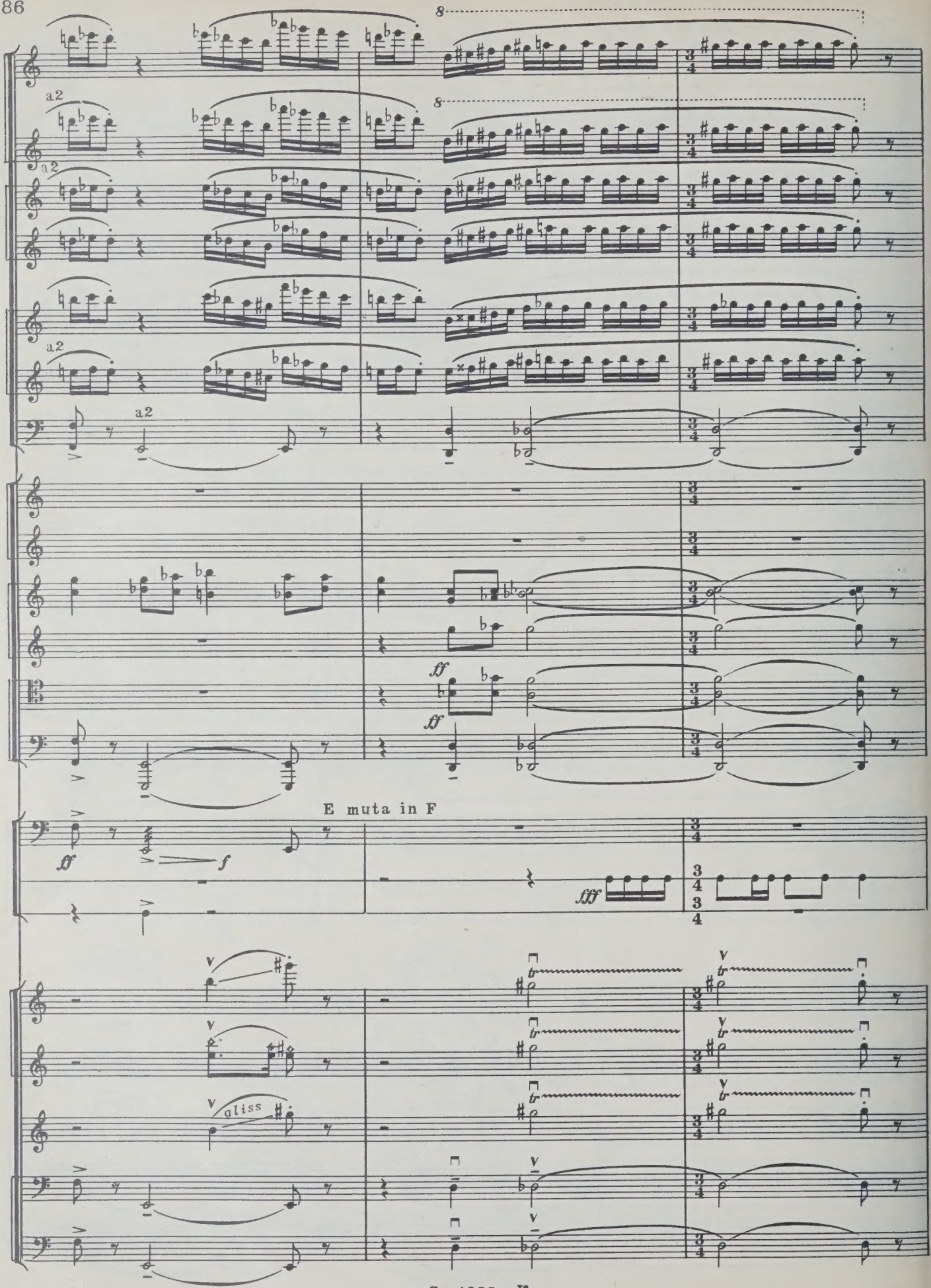

a2
f
a2
f
f
f
a2
f
G muta in E

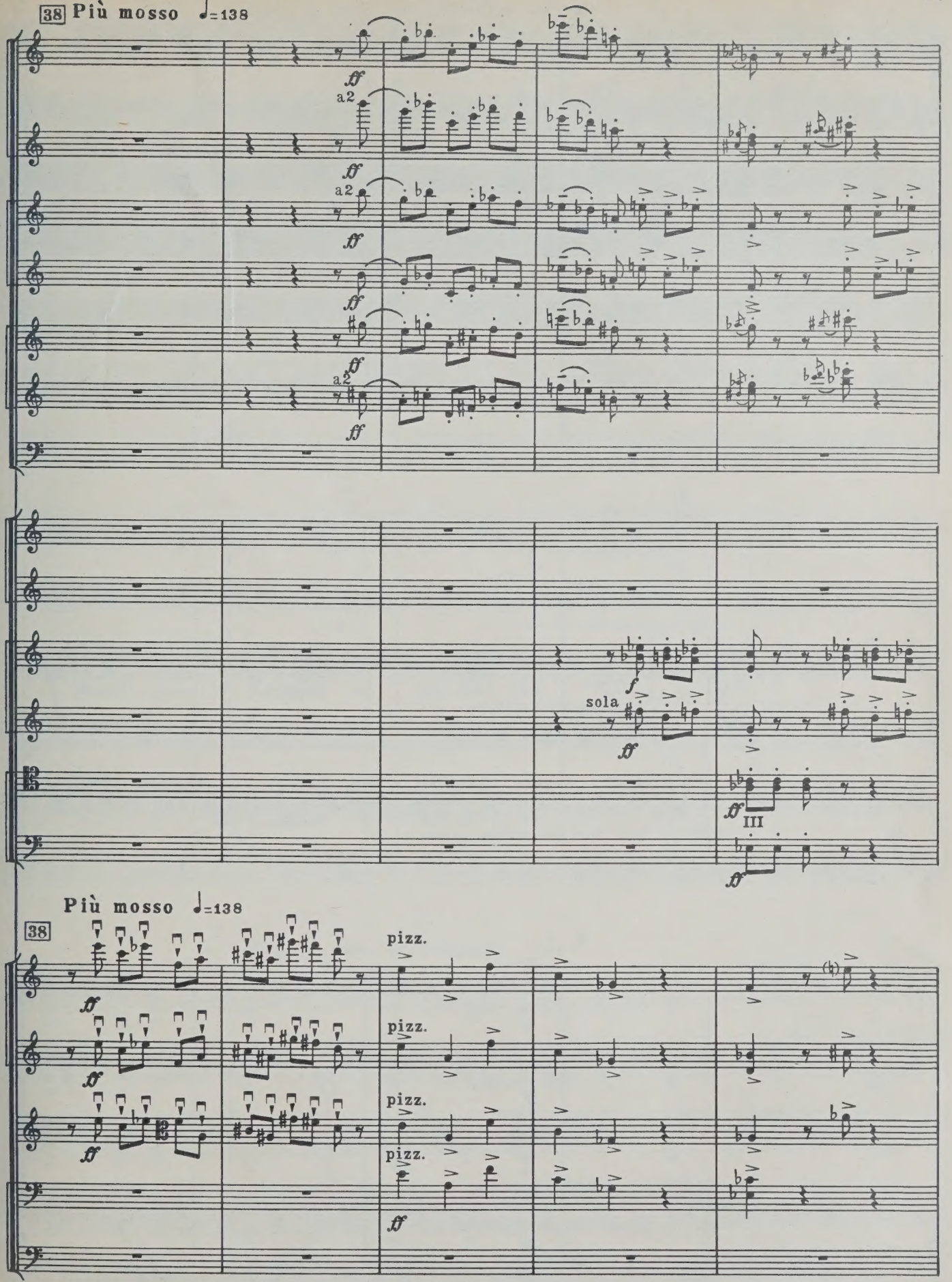

a2
a2
a2
f
f
f
I. II
III. Tuba
f
Timp.
T-ro
Cassa
solo
ff
unis.
div.

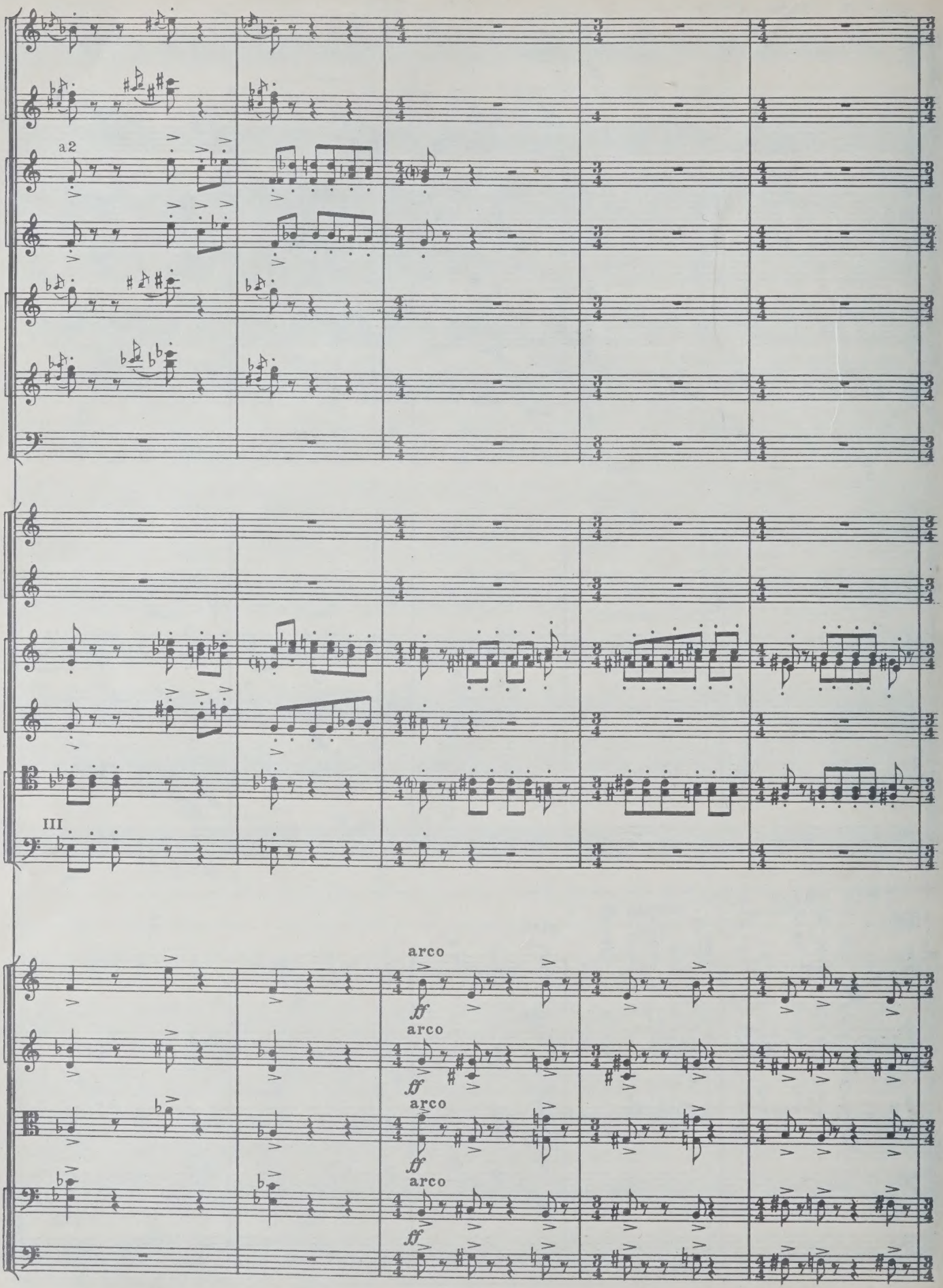

37
ff
marcato
a2
sole
f
arco
arco

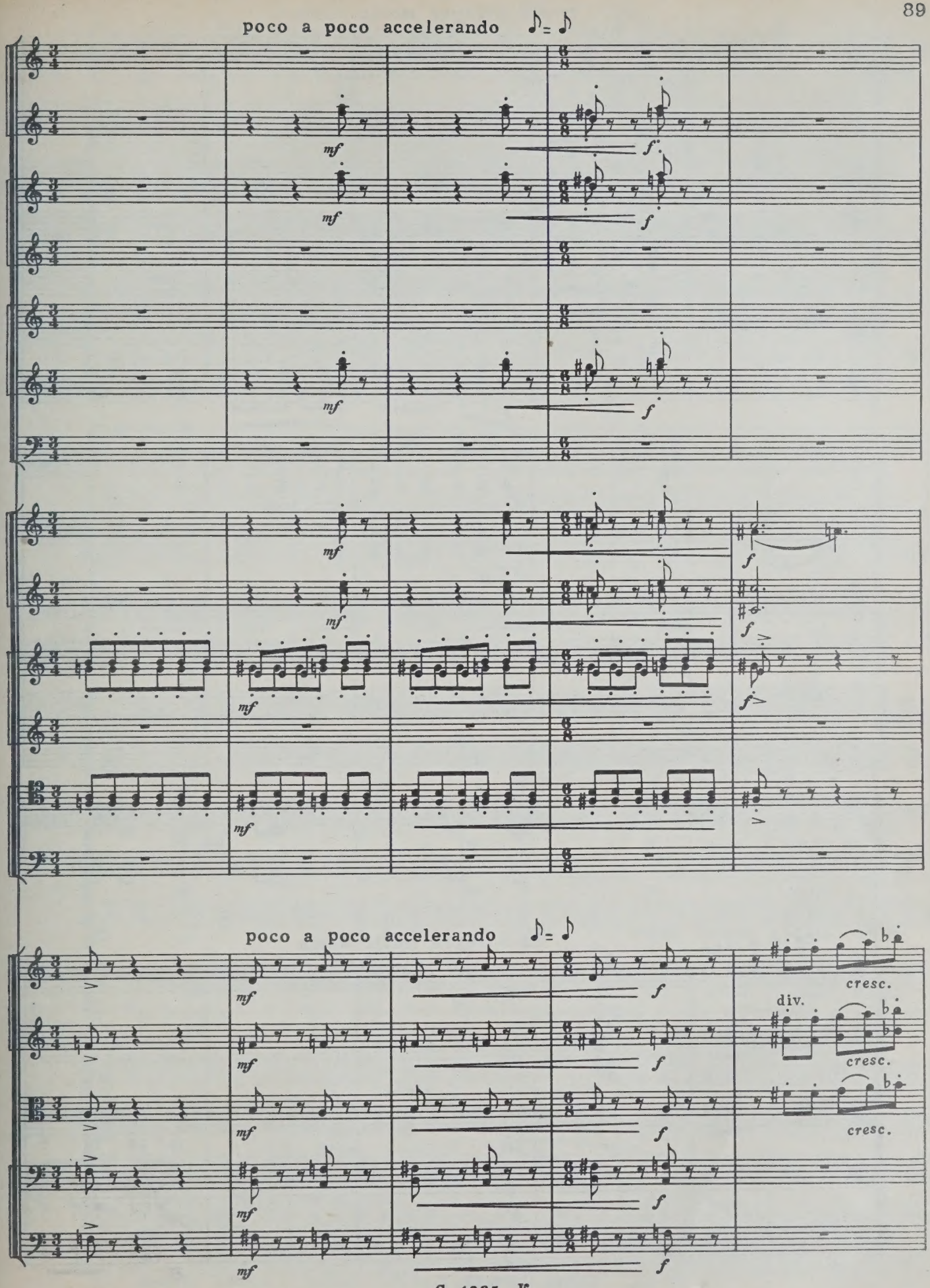

a2
a2
a2
a2
a2
ff
f
ff
gliss.
ff v
unis.
div.
ff
v
gliss.
ff
v
v

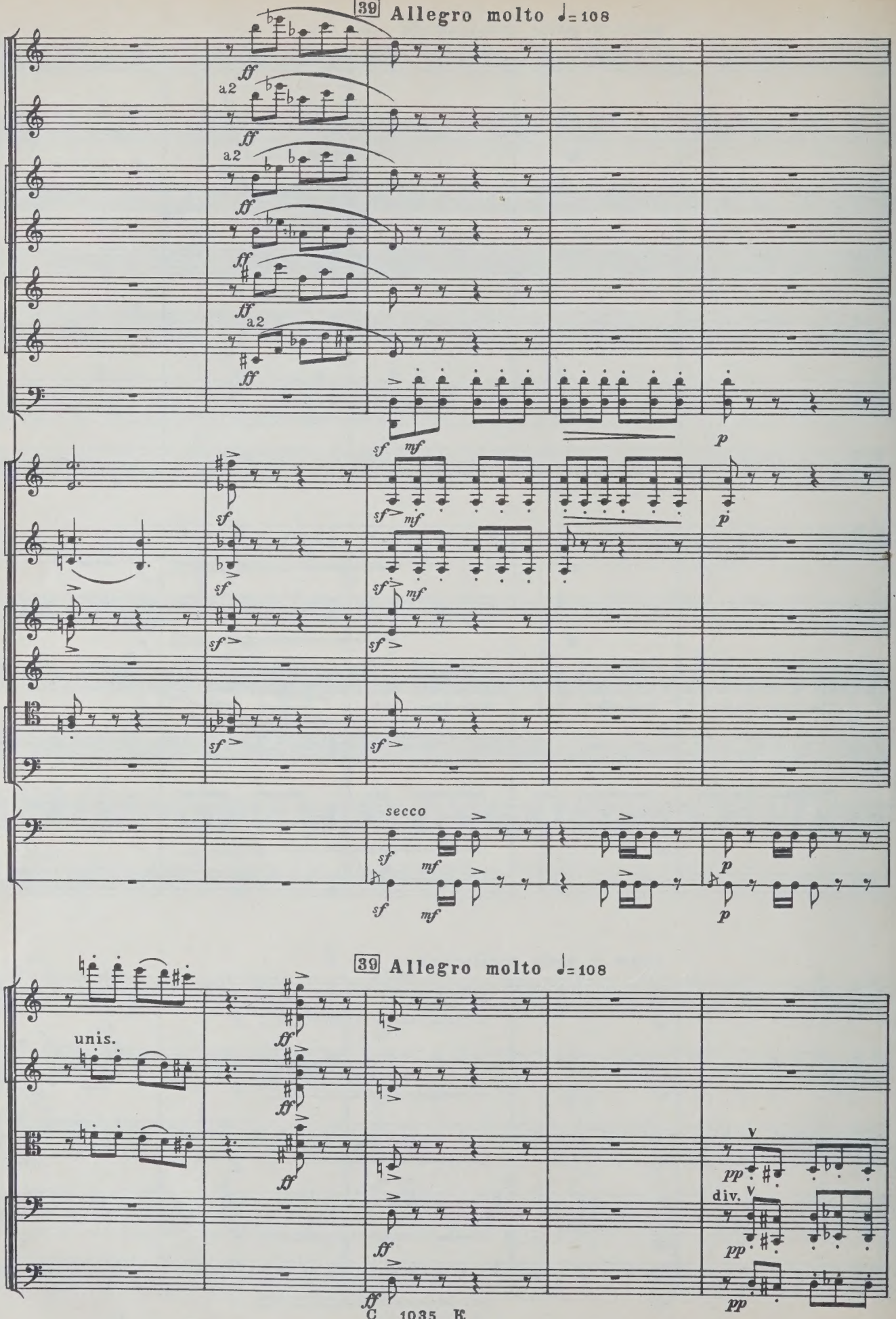

a2
ff
f
ff
gliss.
ff
gliss.
ff
gliss.
gliss.
gliss.

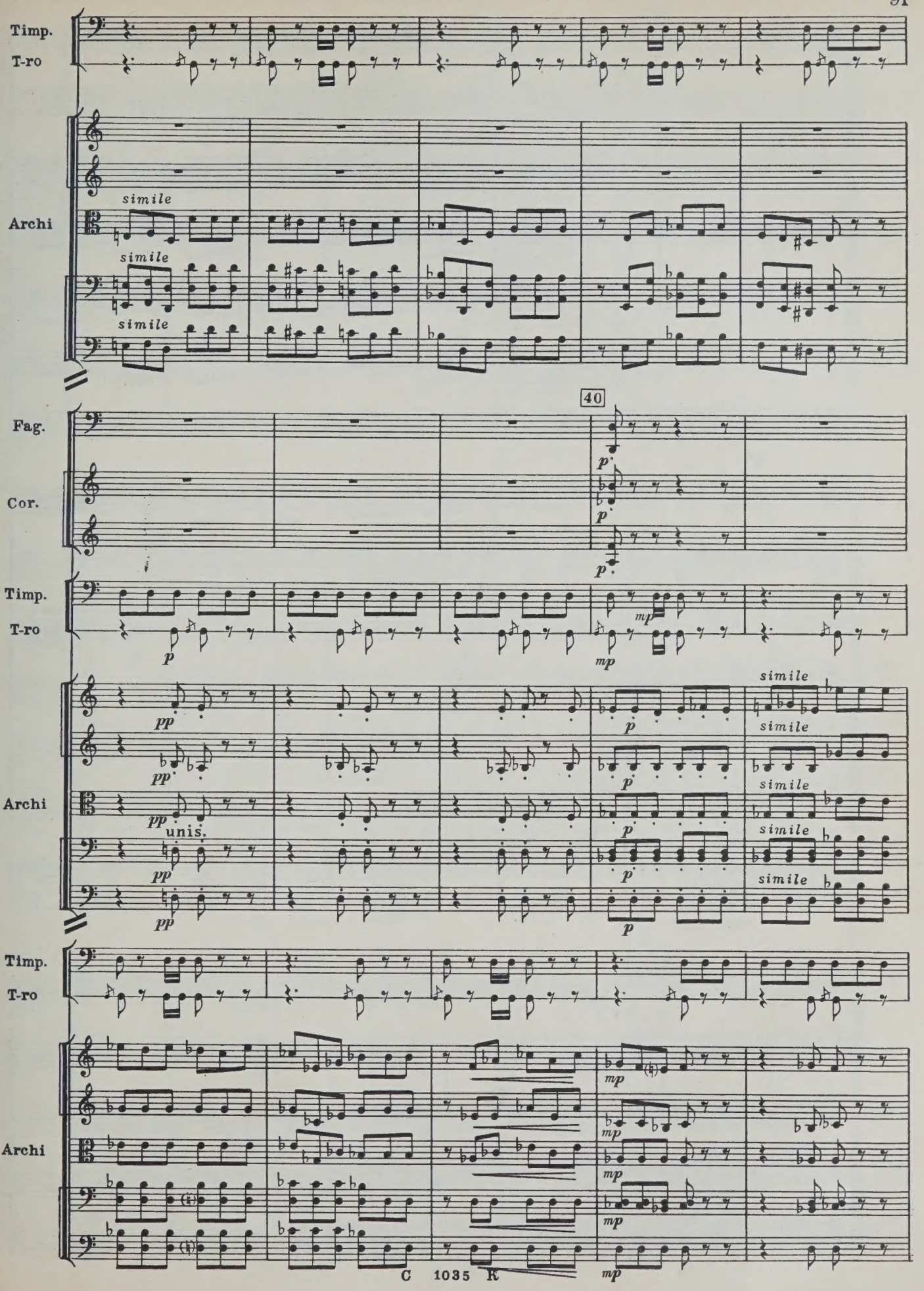

8
a2
a2
a2
a2
ff
ff
E muta in F
ff
f
fff
gliss

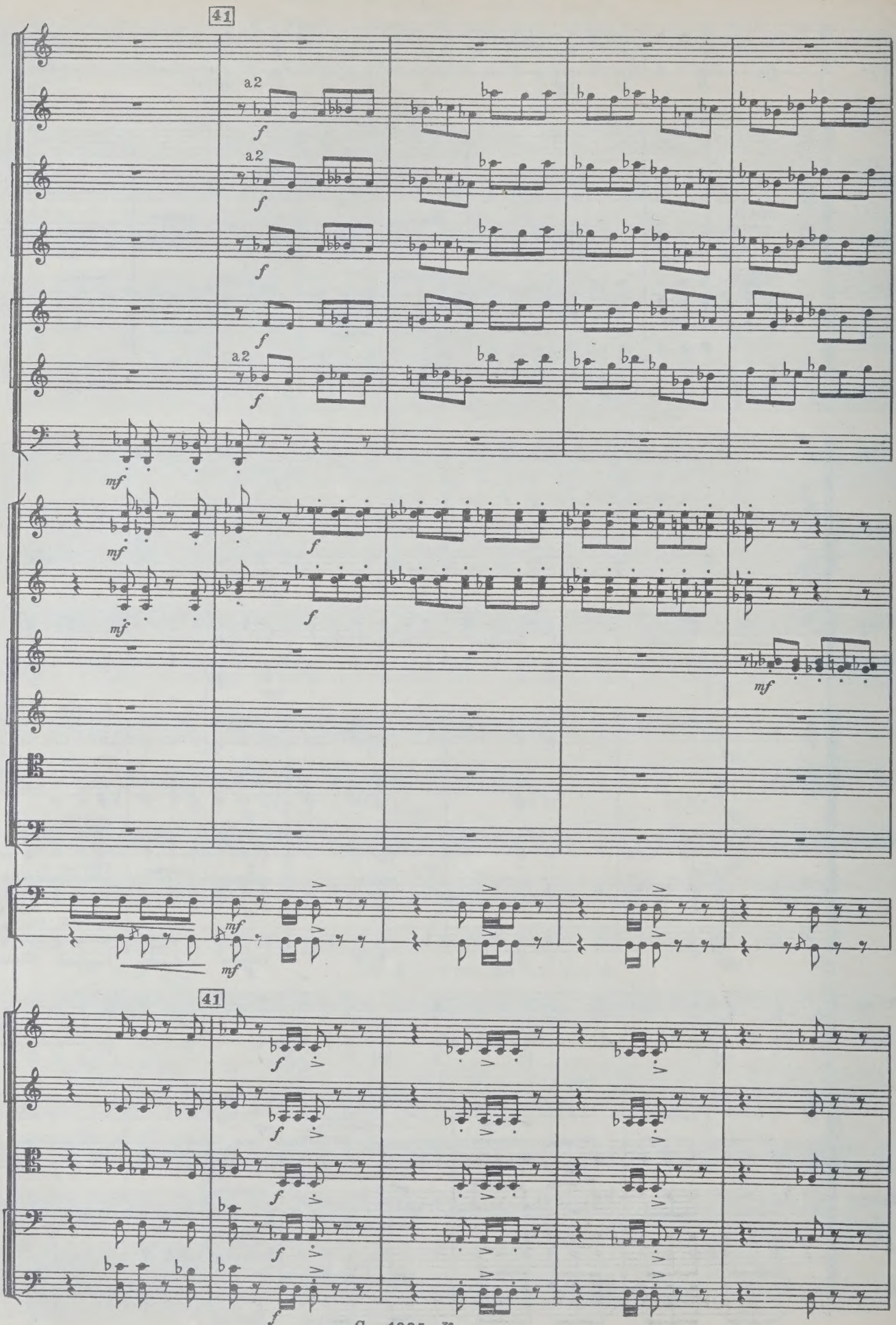

38 Più mosso ♩=138
a2
sola
III
Più mosso ♩=138
38
pizz.

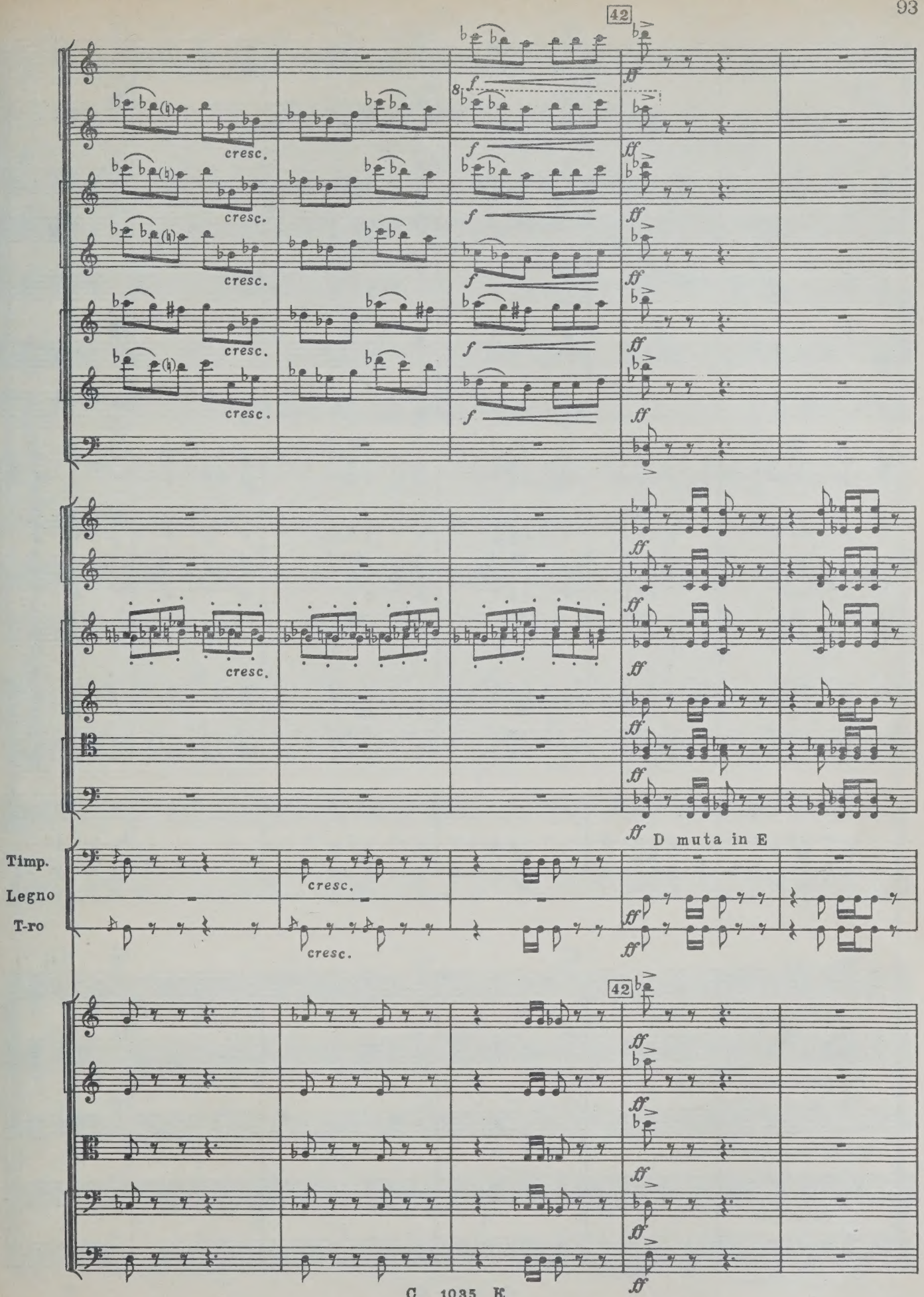

a2
III
arco
ff
arco
ff
arco
ff
arco
ff

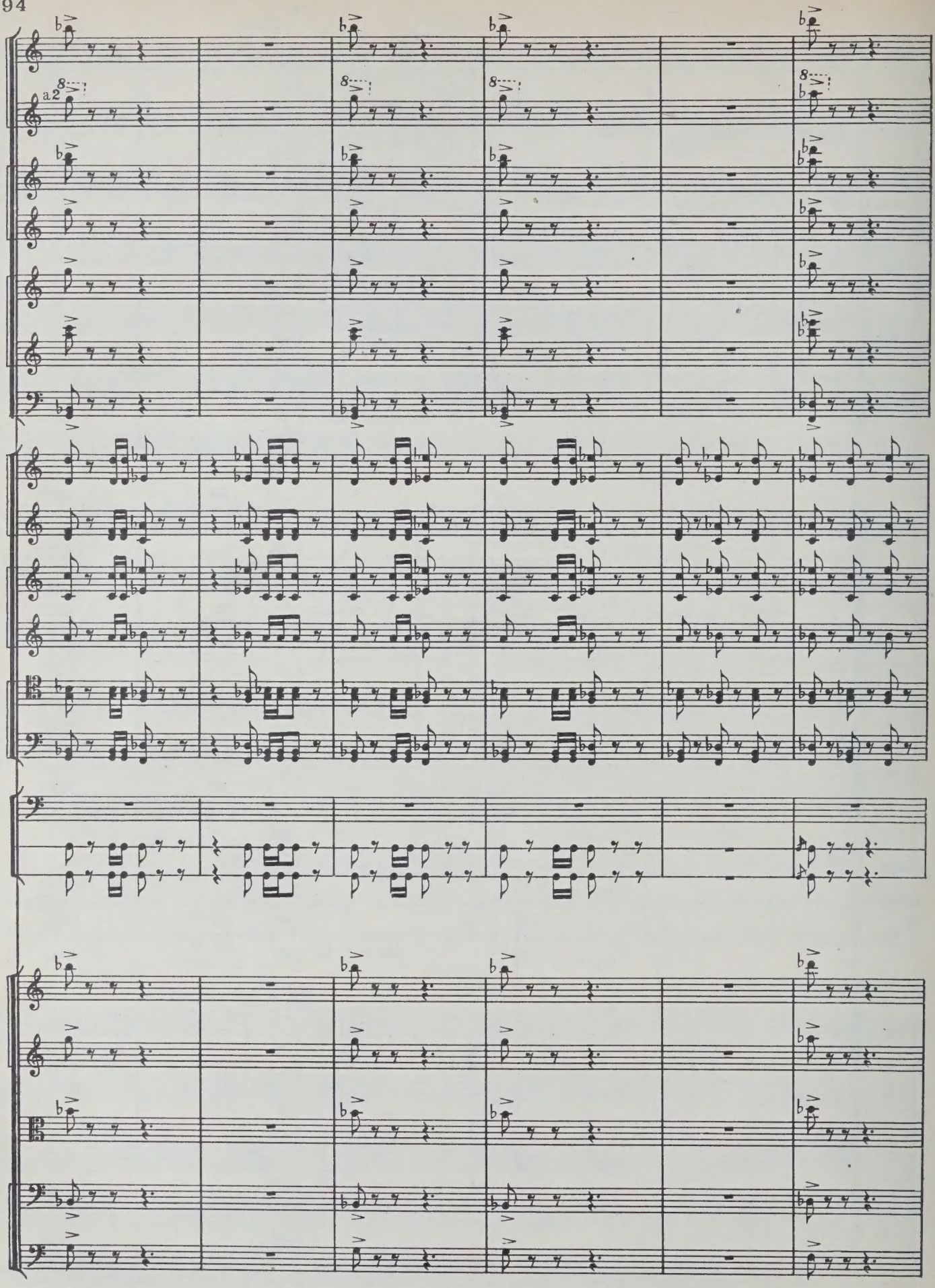

poco a poco accelerando
poco a poco accelerando
cresc.
div.
cresc.
cresc.

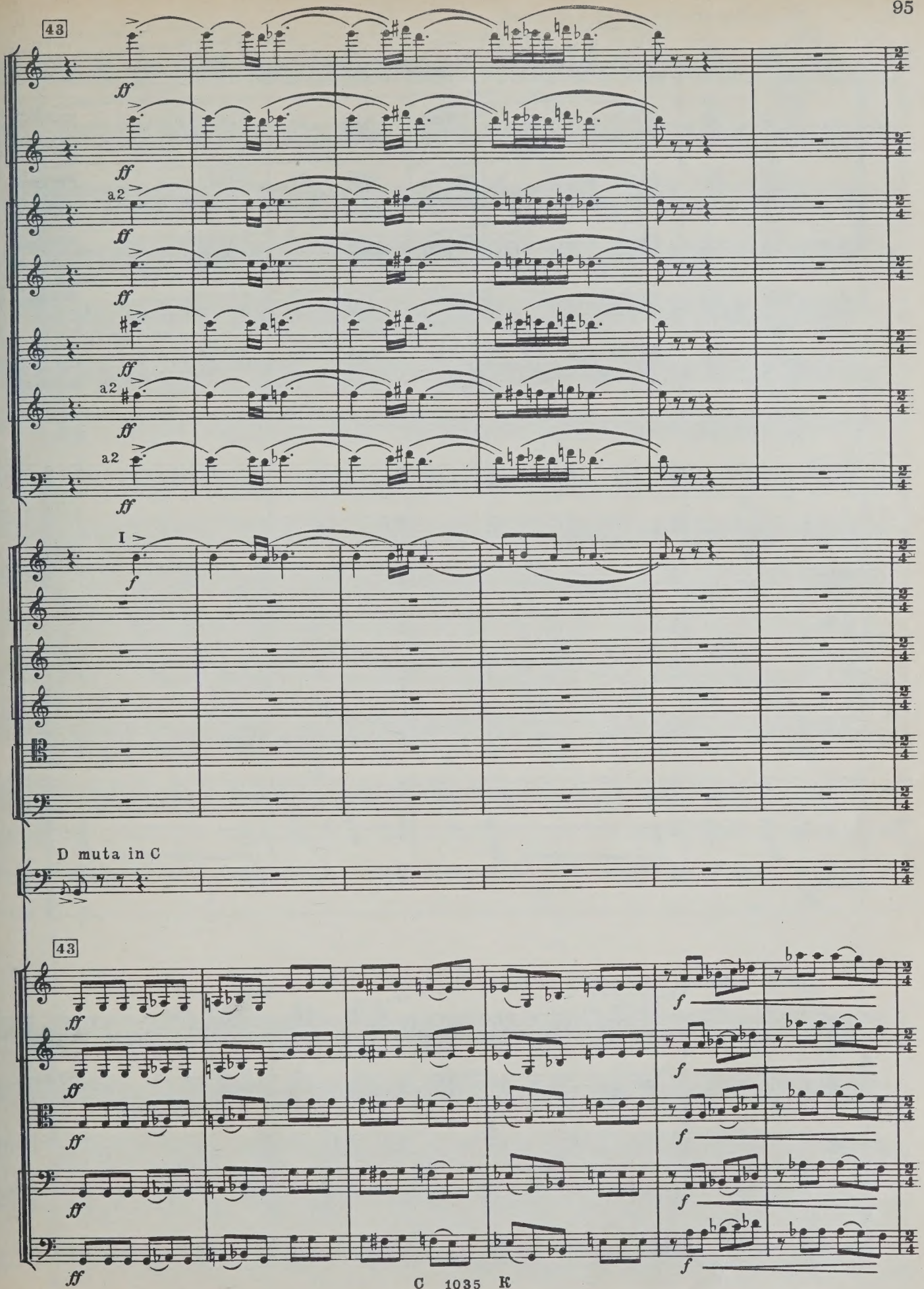

39 Allegro molto ♩= 108
a2
Timp.
T-ro
secco
39 Allegro molto ♩= 108
unis.
div.

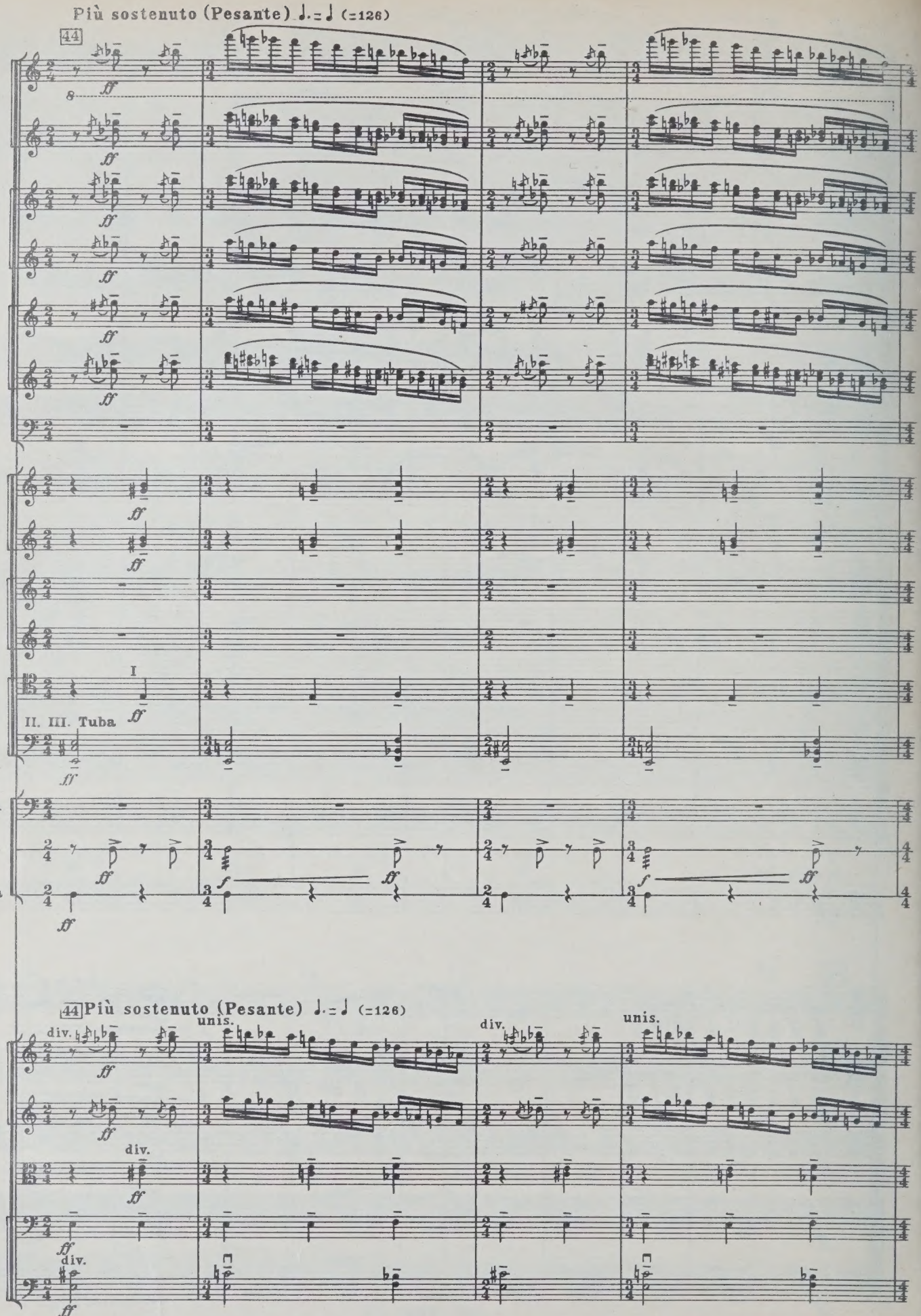

Timp.
T-ro
Archi
simile
simile
simile
40
Fag.
Cor.
Timp.
T-ro
Archi
unis.
simile
Timp.
T-ro
Archi

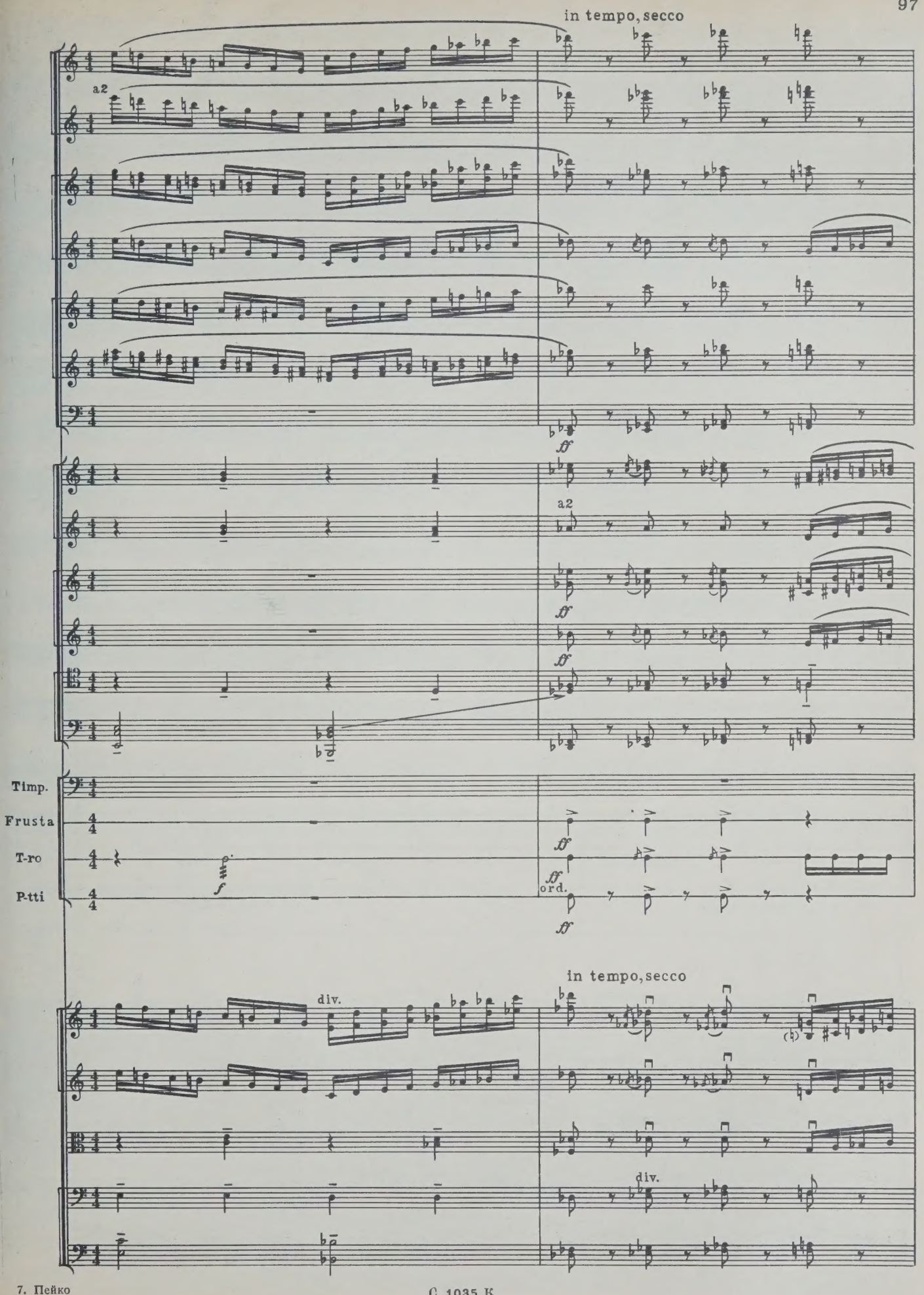

41
a2
f
mf
Timp.
T-ro
41

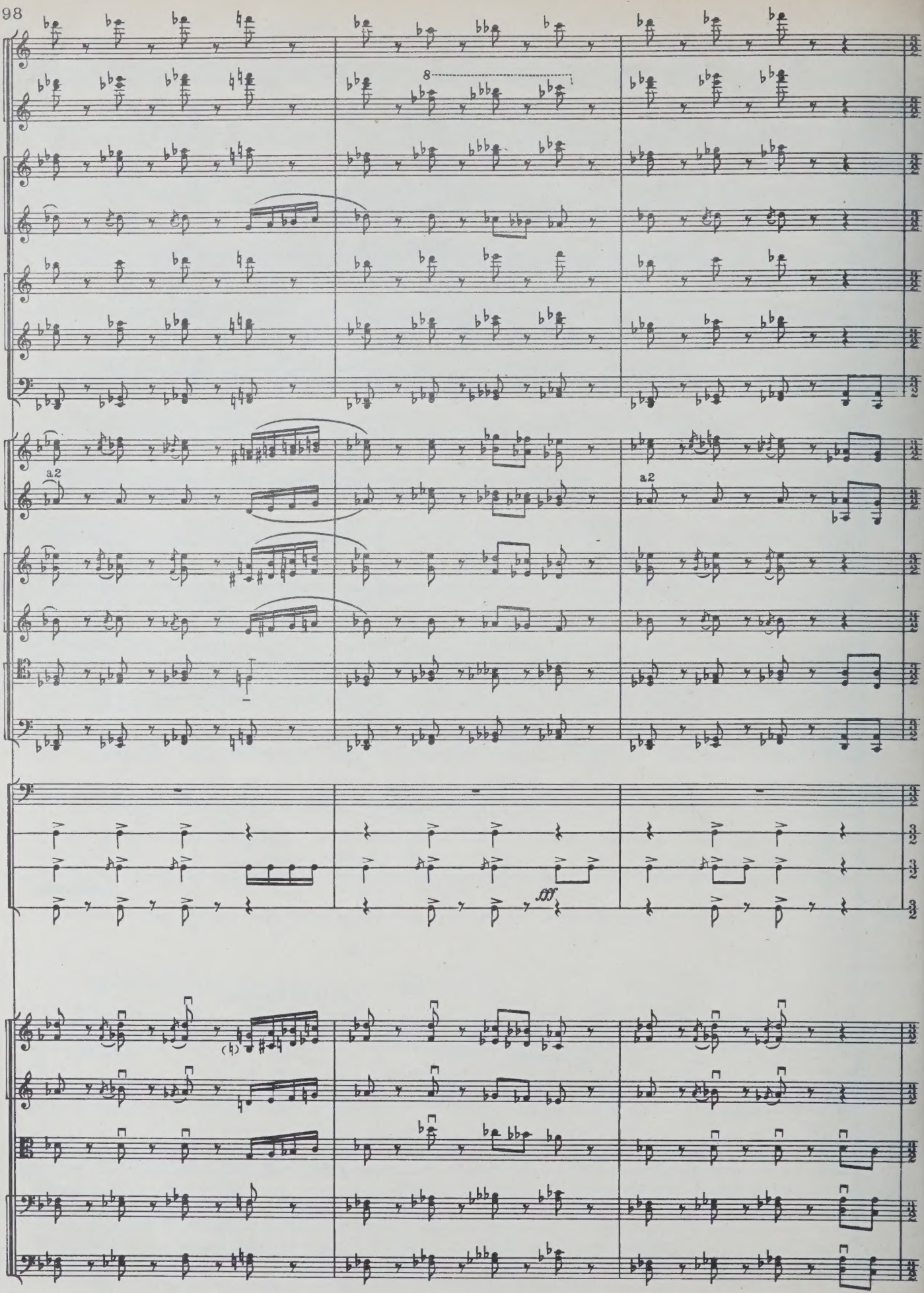

42
cresc.
f
ff
D muta in E
Timp.
Legno
T-ro
42

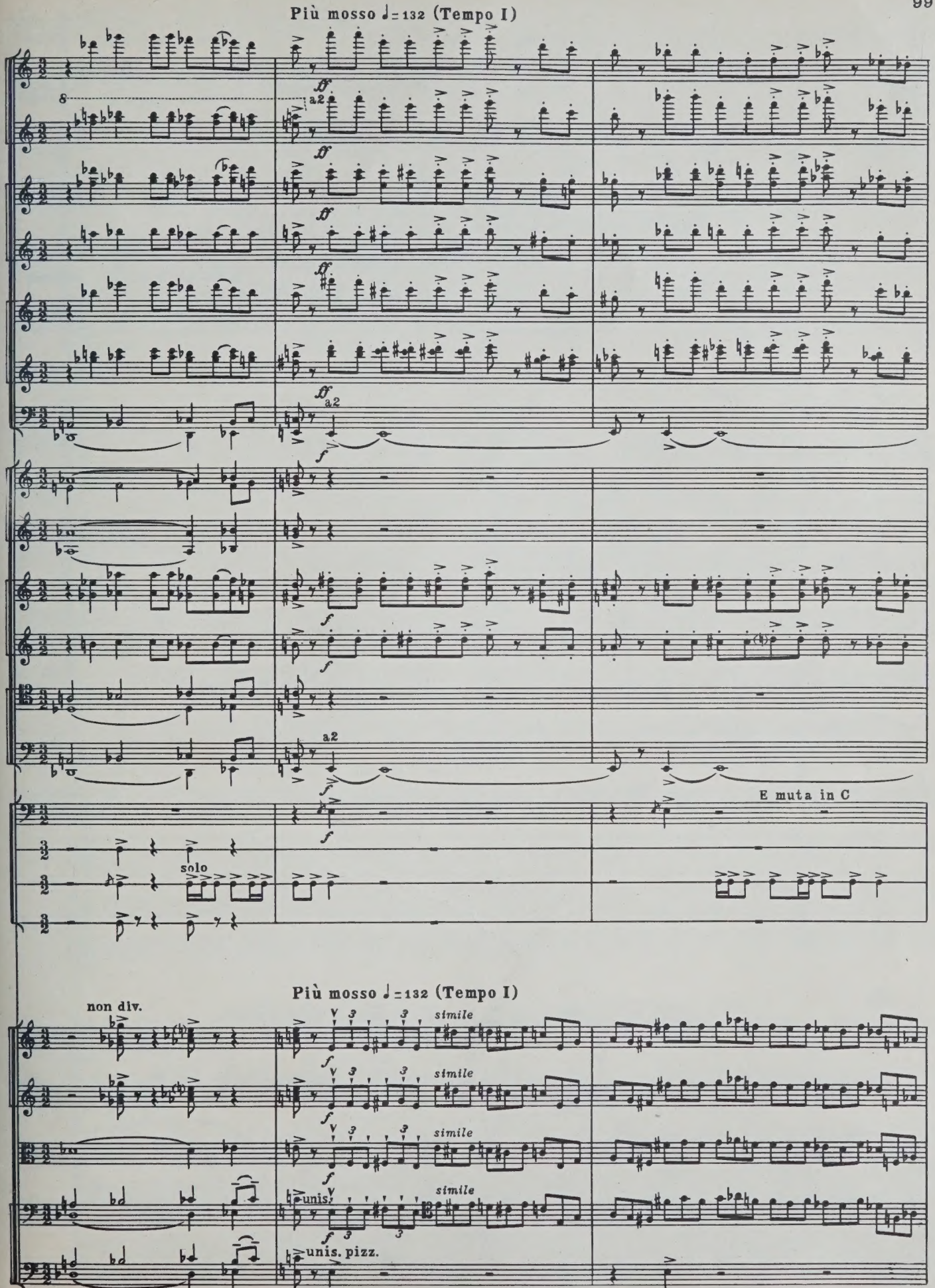

a2

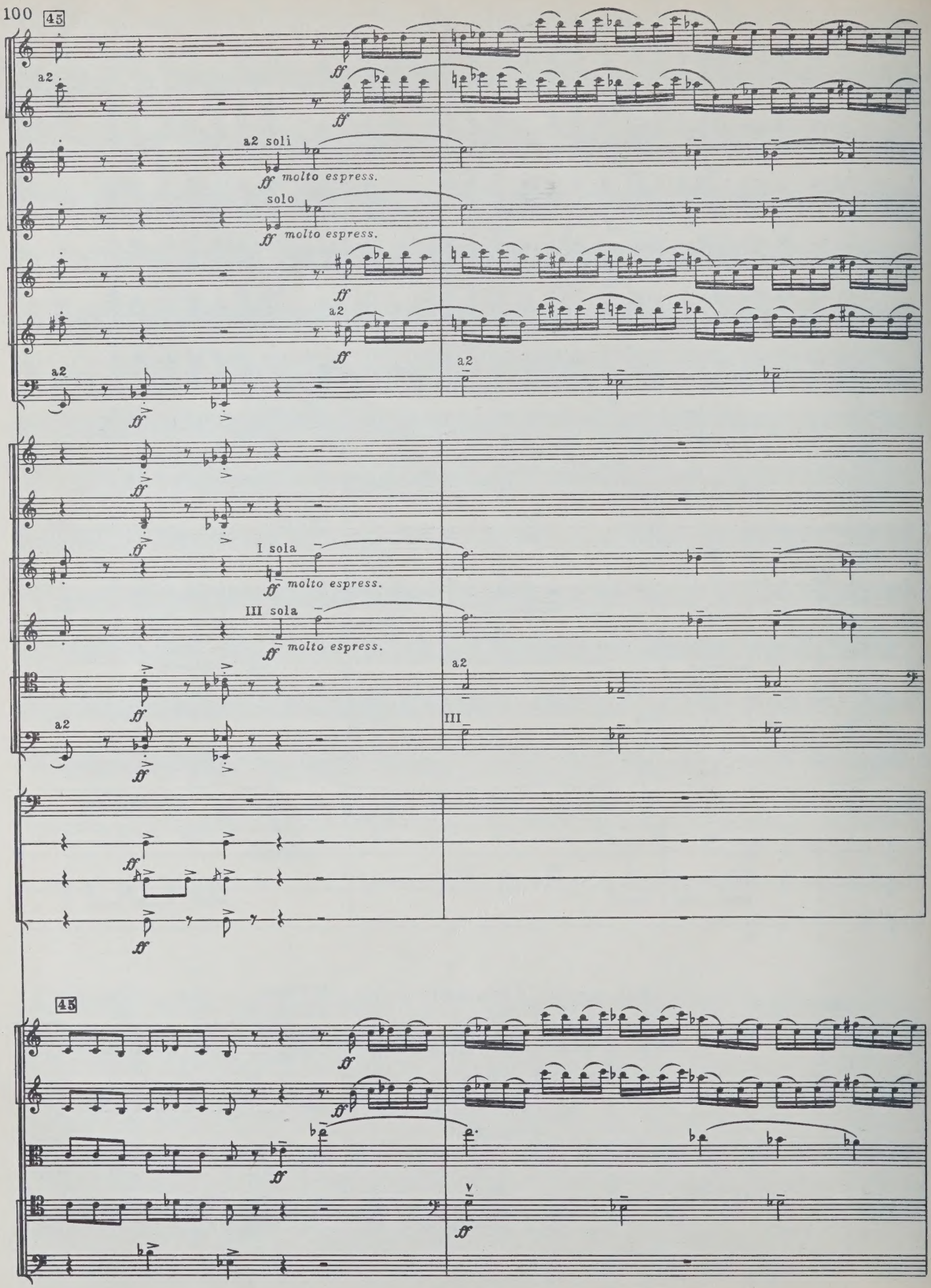

43
ff
a2
I
f
D muta in C
43
f

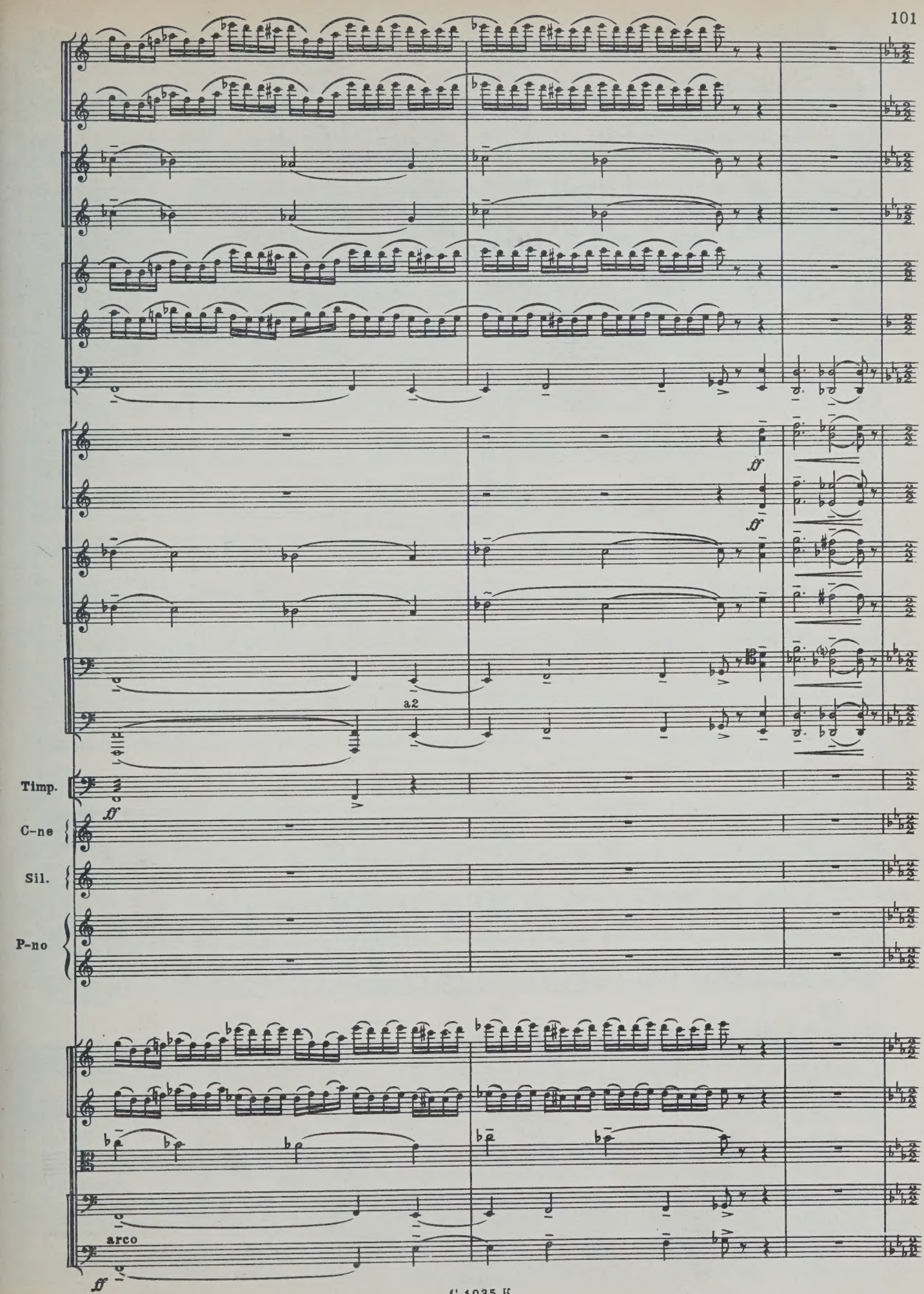

Più sostenuto (Pesante) ♩.=♩ (=126)
44
ff
I
II. III. Tuba
Timp.
T-ro
Cassa
f
44 Più sostenuto (Pesante) ♩.=♩ (=126)
div.
unis.
div.
unis.
div.
div.

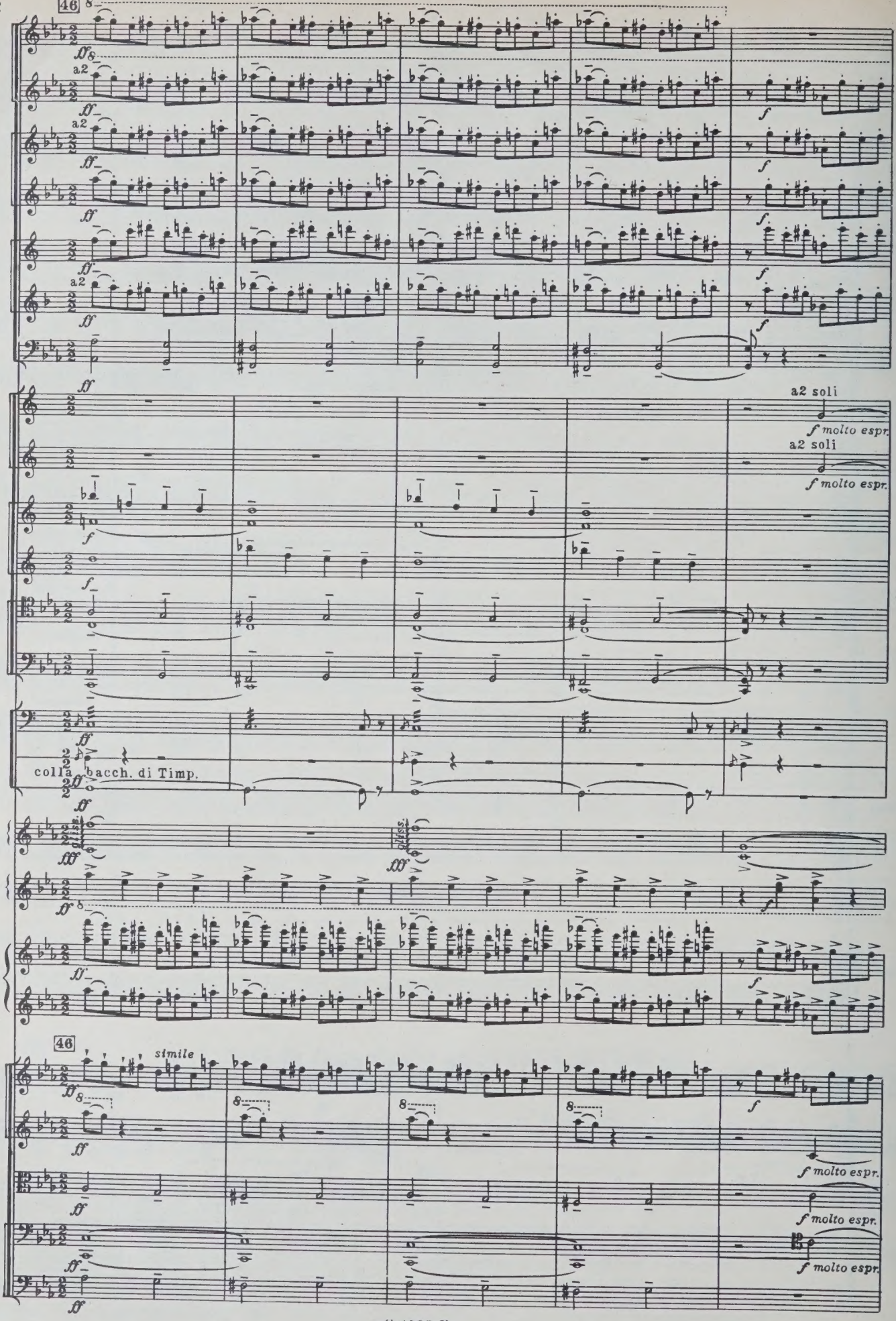

in tempo, secco
a2
ff
a2
ff
ff
Timp.
Frusta
T-ro
P-tti
4/4
f
ff
ff
ord.
ff
in tempo, secco
div.
(♭)
div.

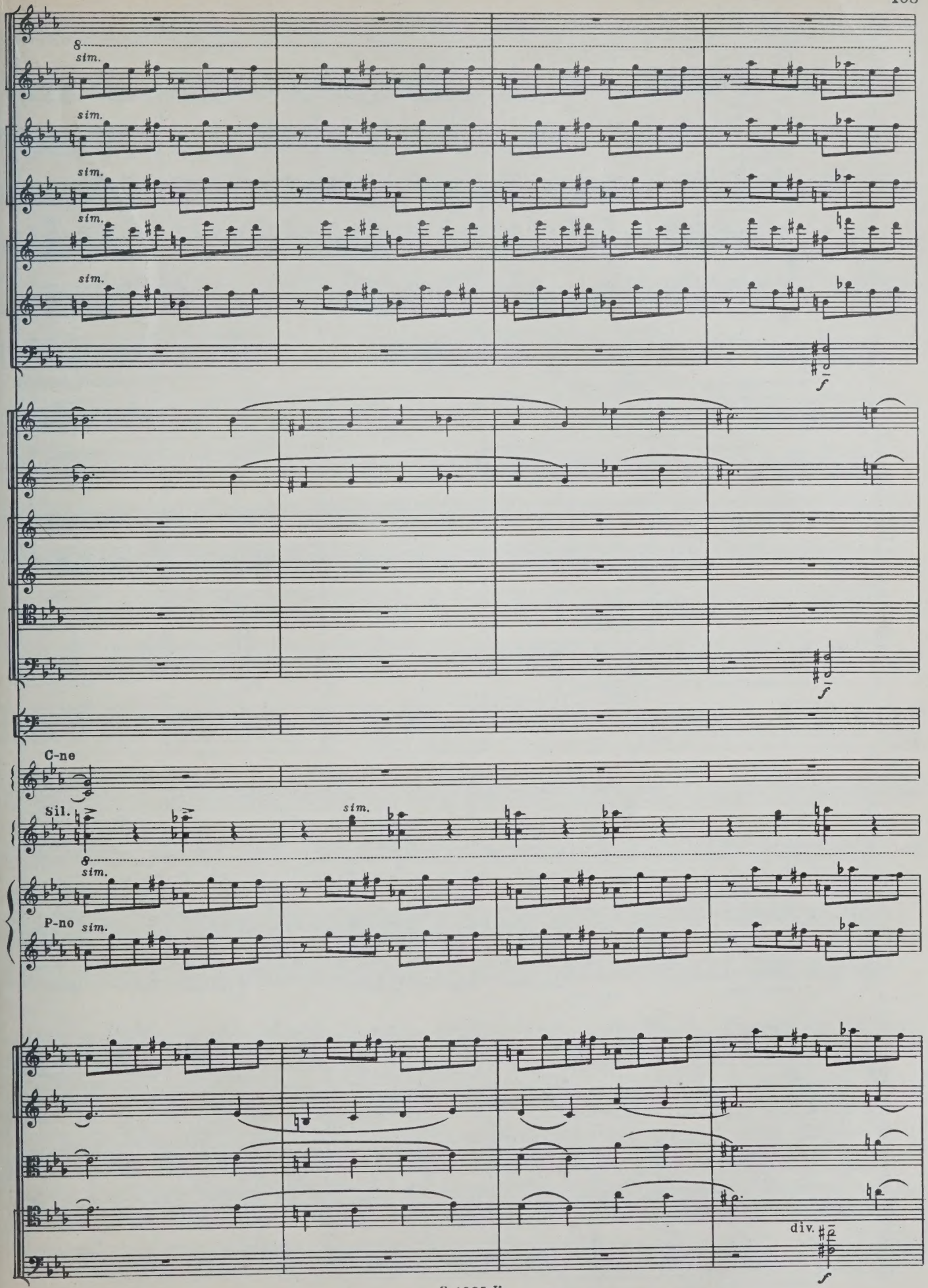

8
a2
a2
fff

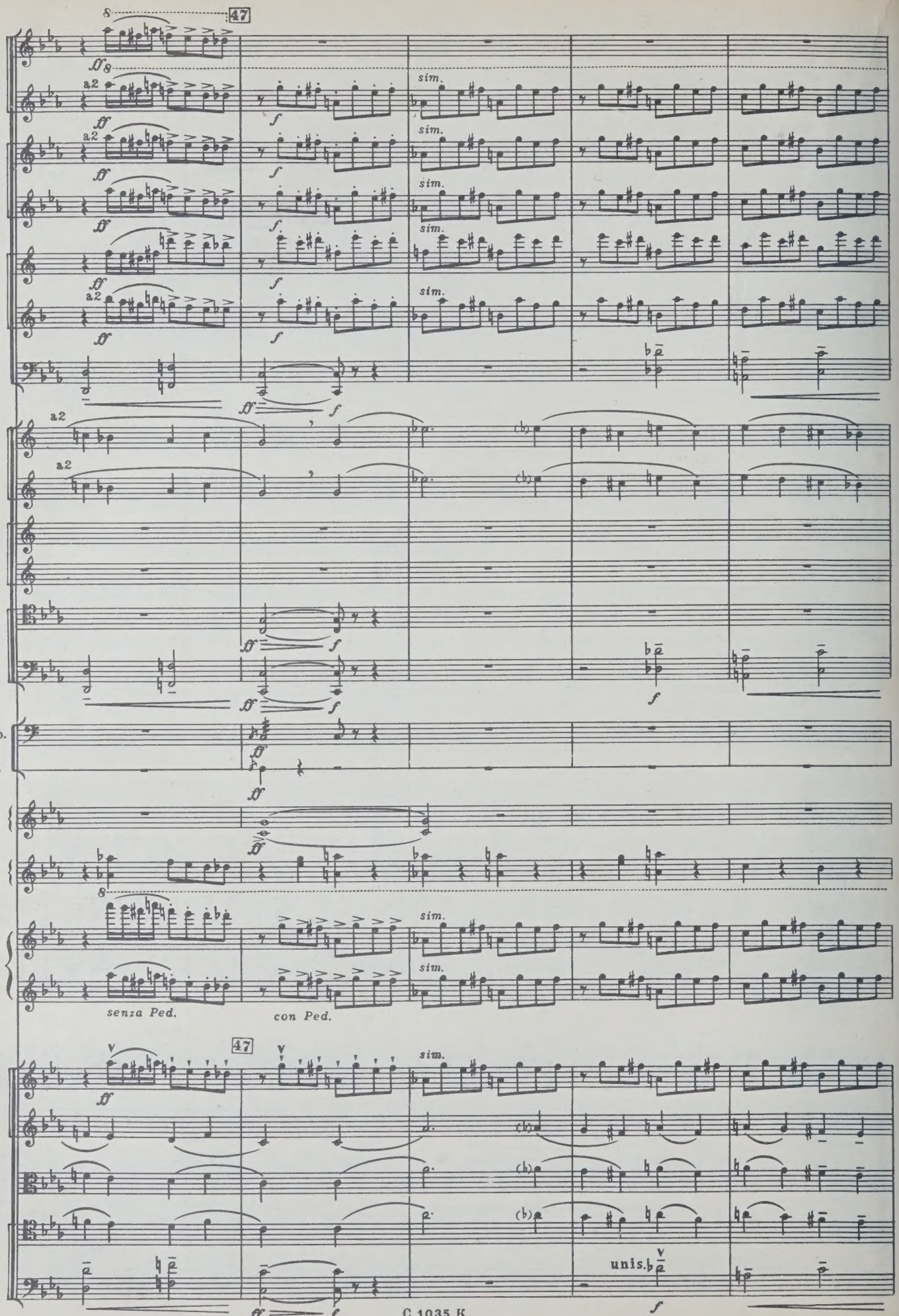

Più mosso ♩= 132 (Tempo I)
a2
a2
E muta in C
solo
Più mosso ♩= 132 (Tempo I)
non div.
simile
simile
simile
simile
unis.
unis. pizz.

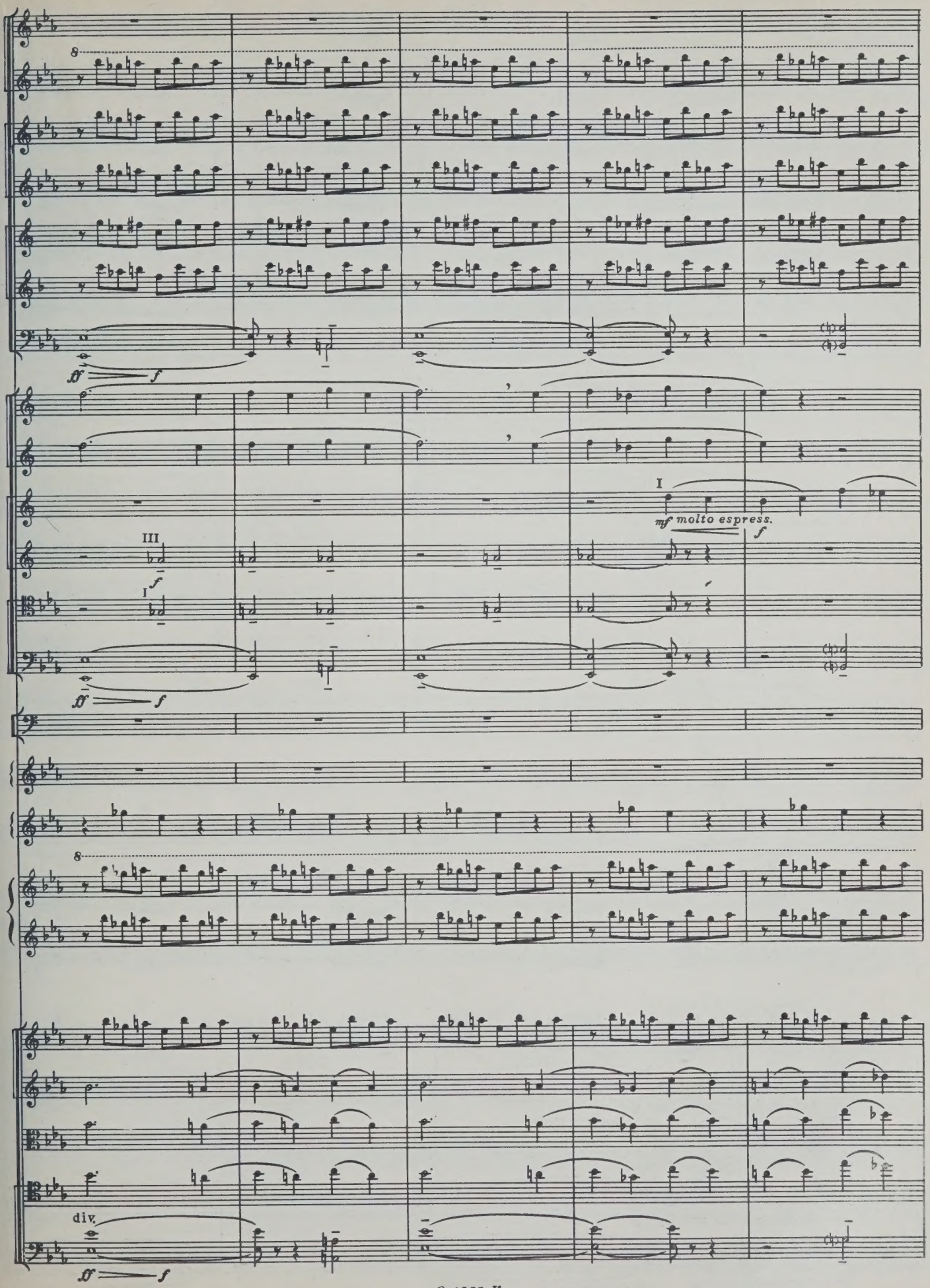

45
a2
ff
a2 soli
molto espress.
solo
molto espress.
a2
I sola
molto espress.
III sola
molto espress.
III
45

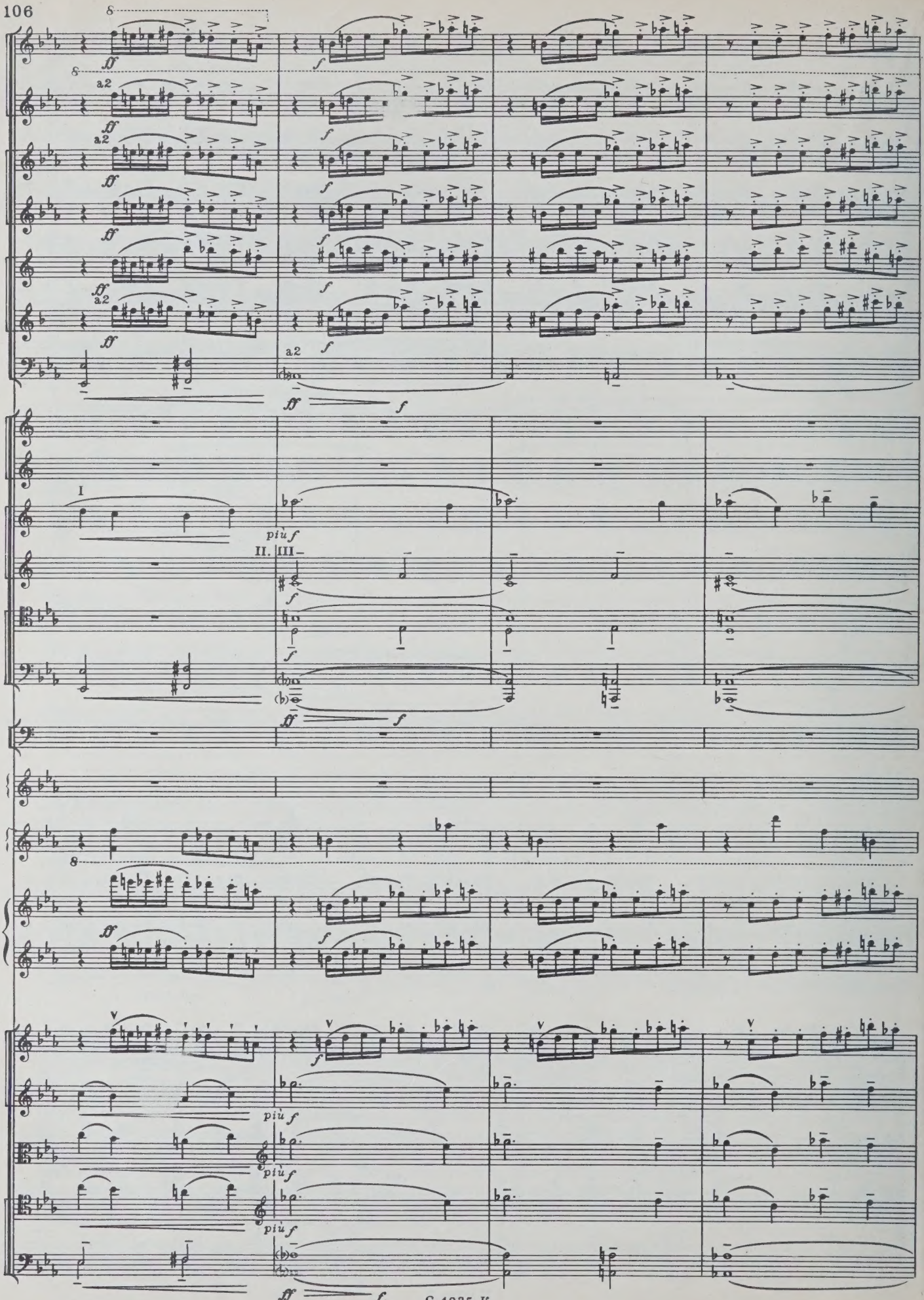

ff
ff
a2
Timp.
ff
C-ne
Sil.
P-no
arco
ff

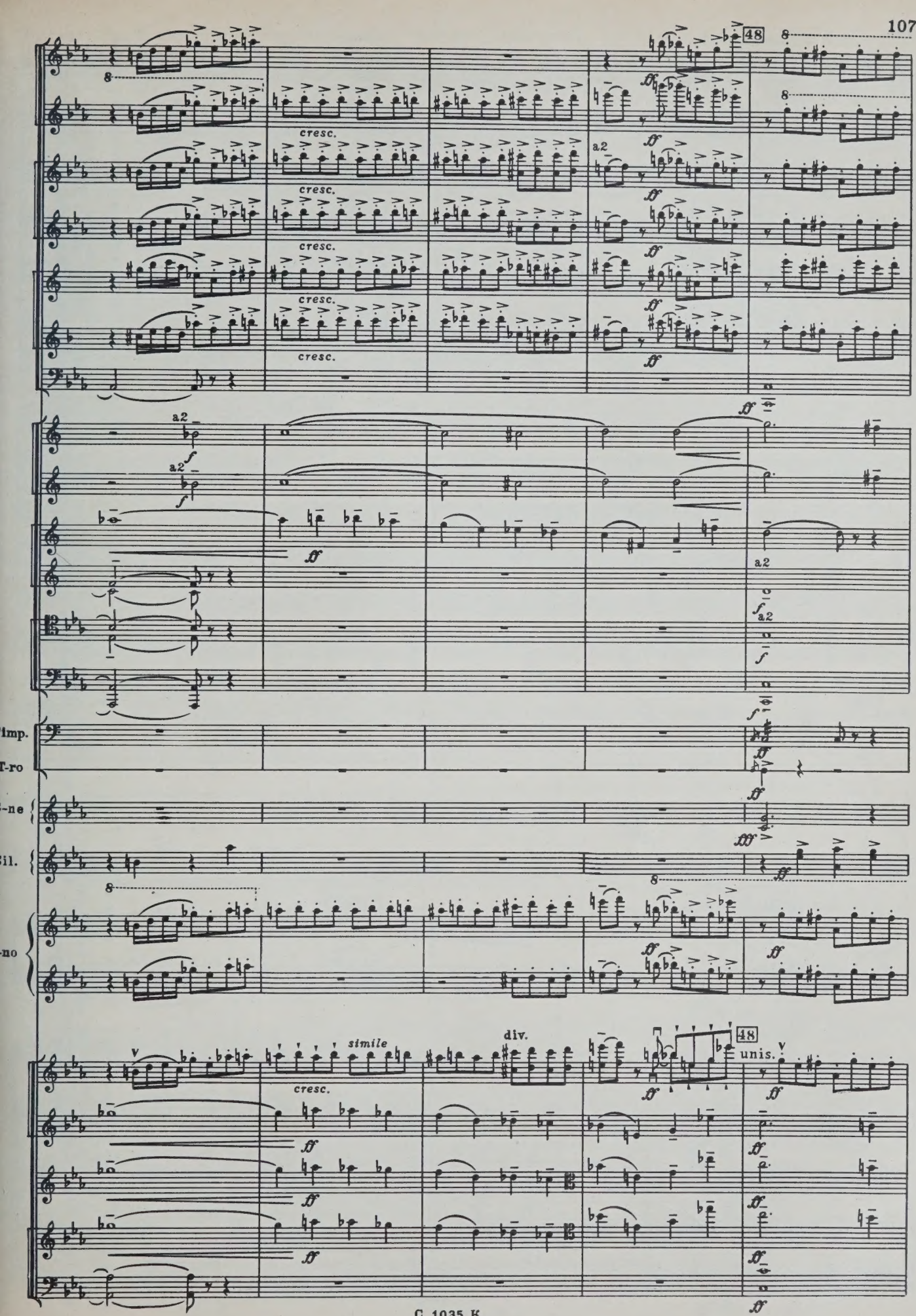

46
a2
a2 soli
f molto espr.
Timp.
T-ro
P-tti
colla bacch. di Timp.
C-ne
Sil.
P-no
simile

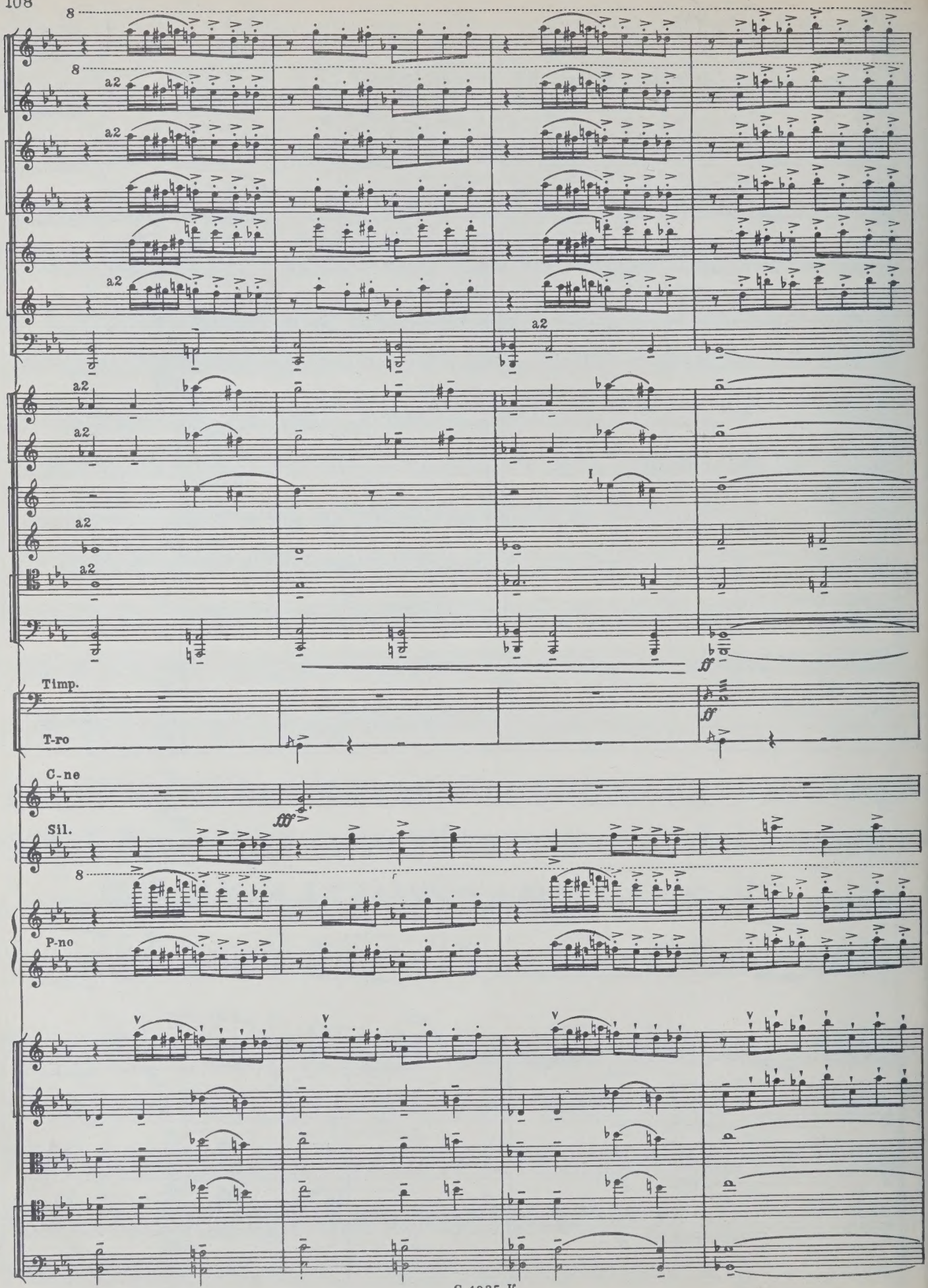

8
sim.
sim.
sim.
sim.
sim.
f
f
C-ne
Sil.
sim.
8
sim.
P-no
sim.
div.
f

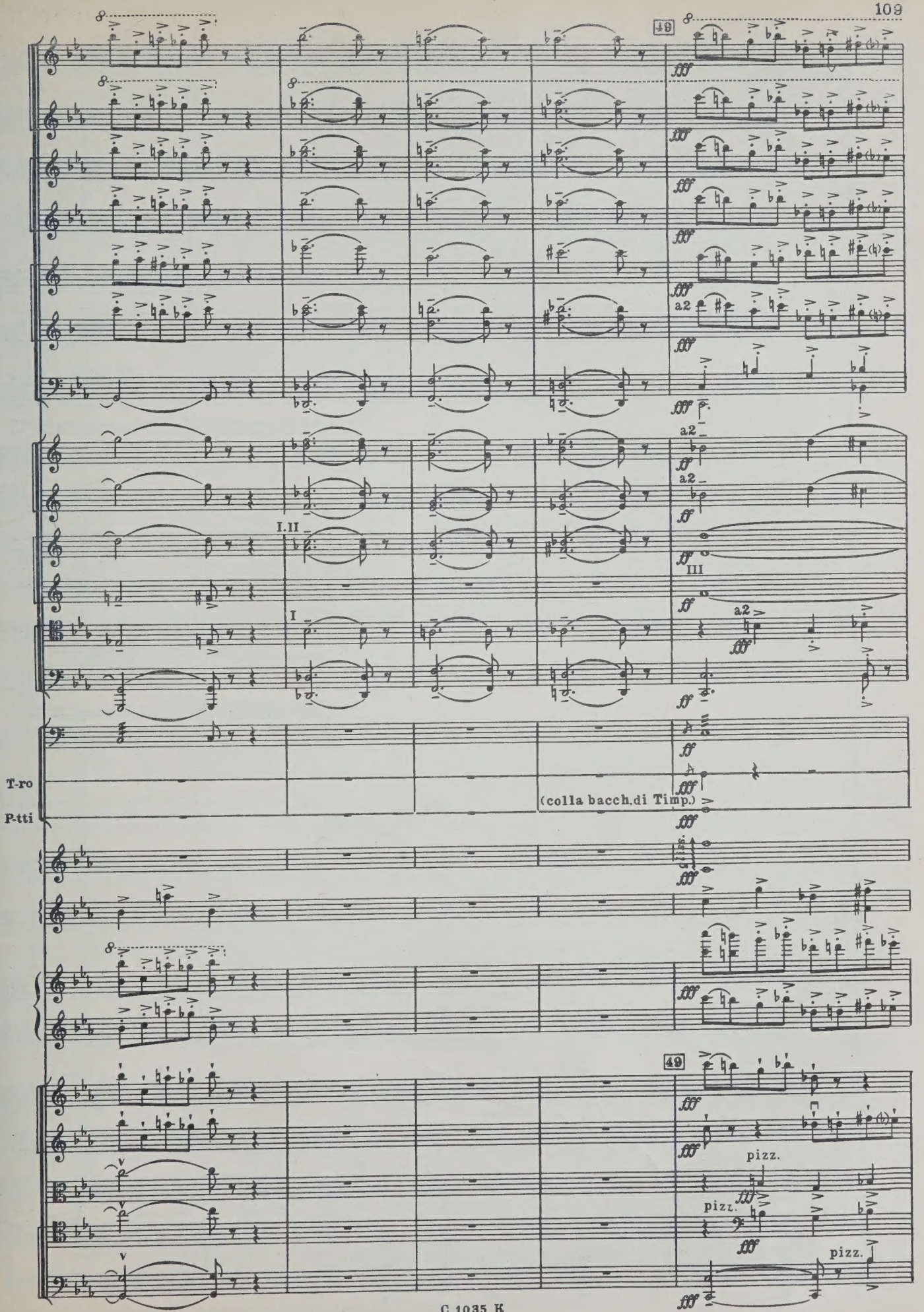

47
a2
sim.
Timp.
T-ro
C-ne
Sil.
P-no
senza Ped.
con Ped.
unis.

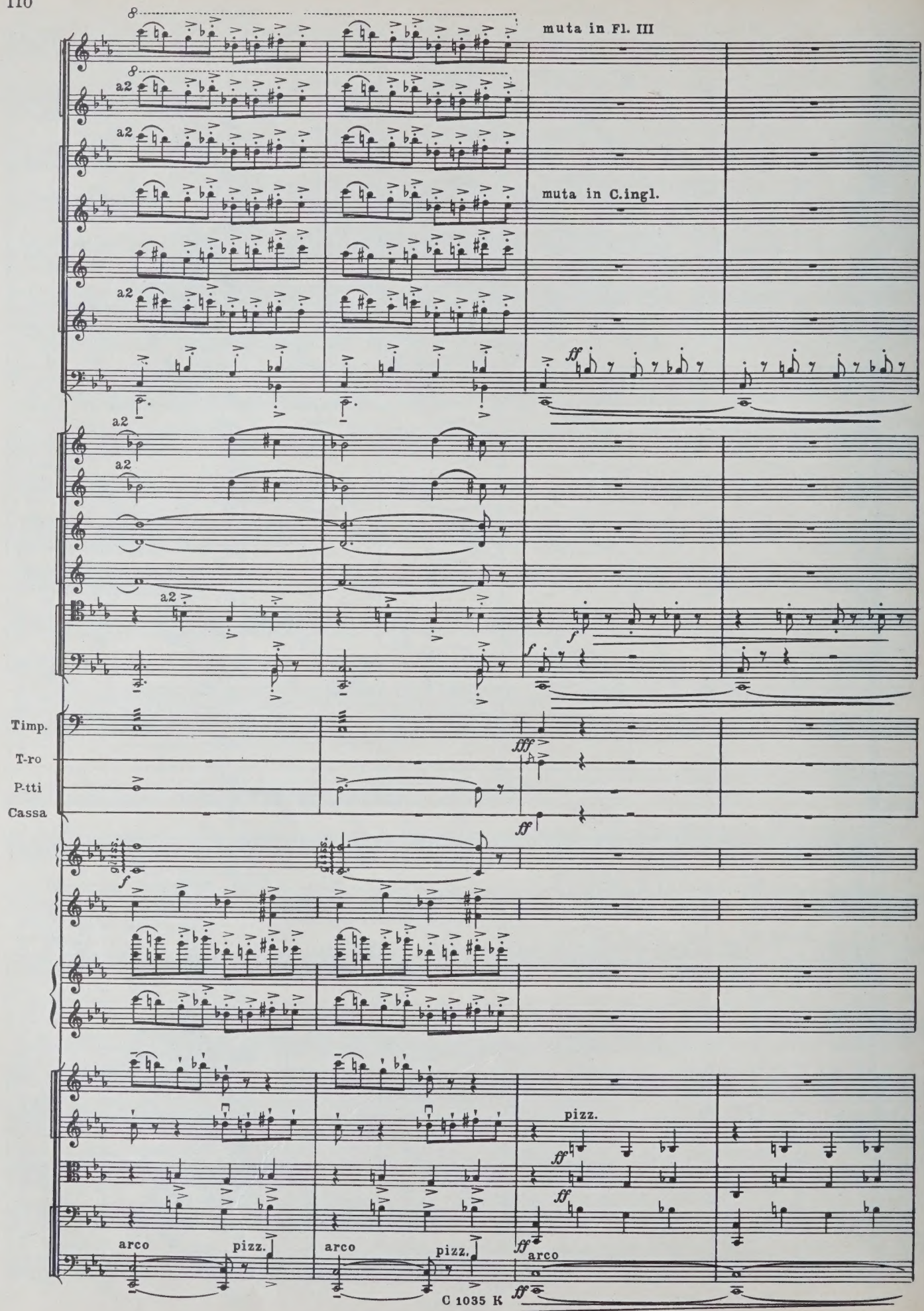

8
ff
f
III
I
mf molto espress.
div.

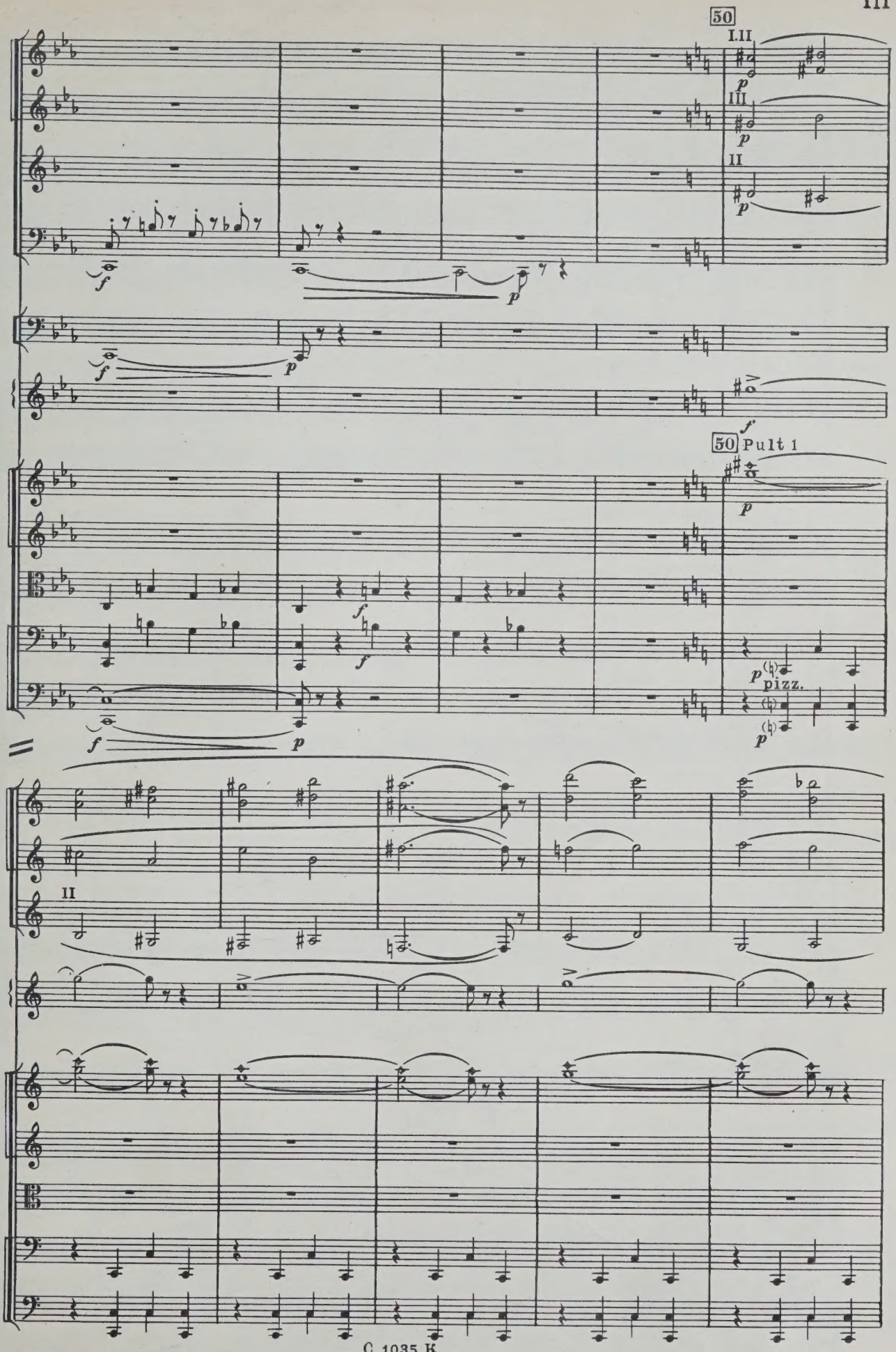

a2
a2
a2
a2
I
II. III
più f
più f
più f
più f

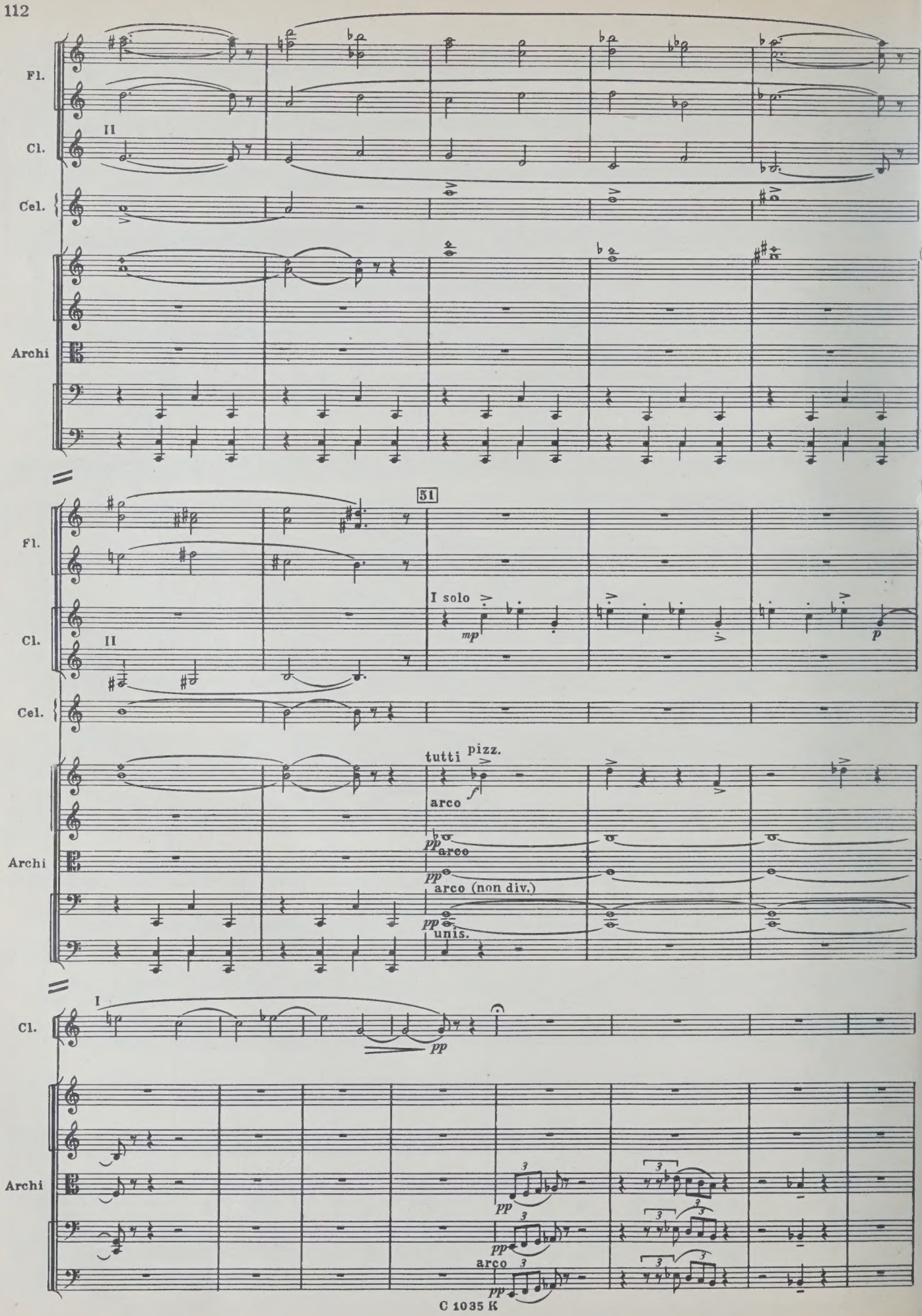

48
cresc.
a2
Timp.
T-ro
-ne
Cil.
-no
simile
div.
unis.

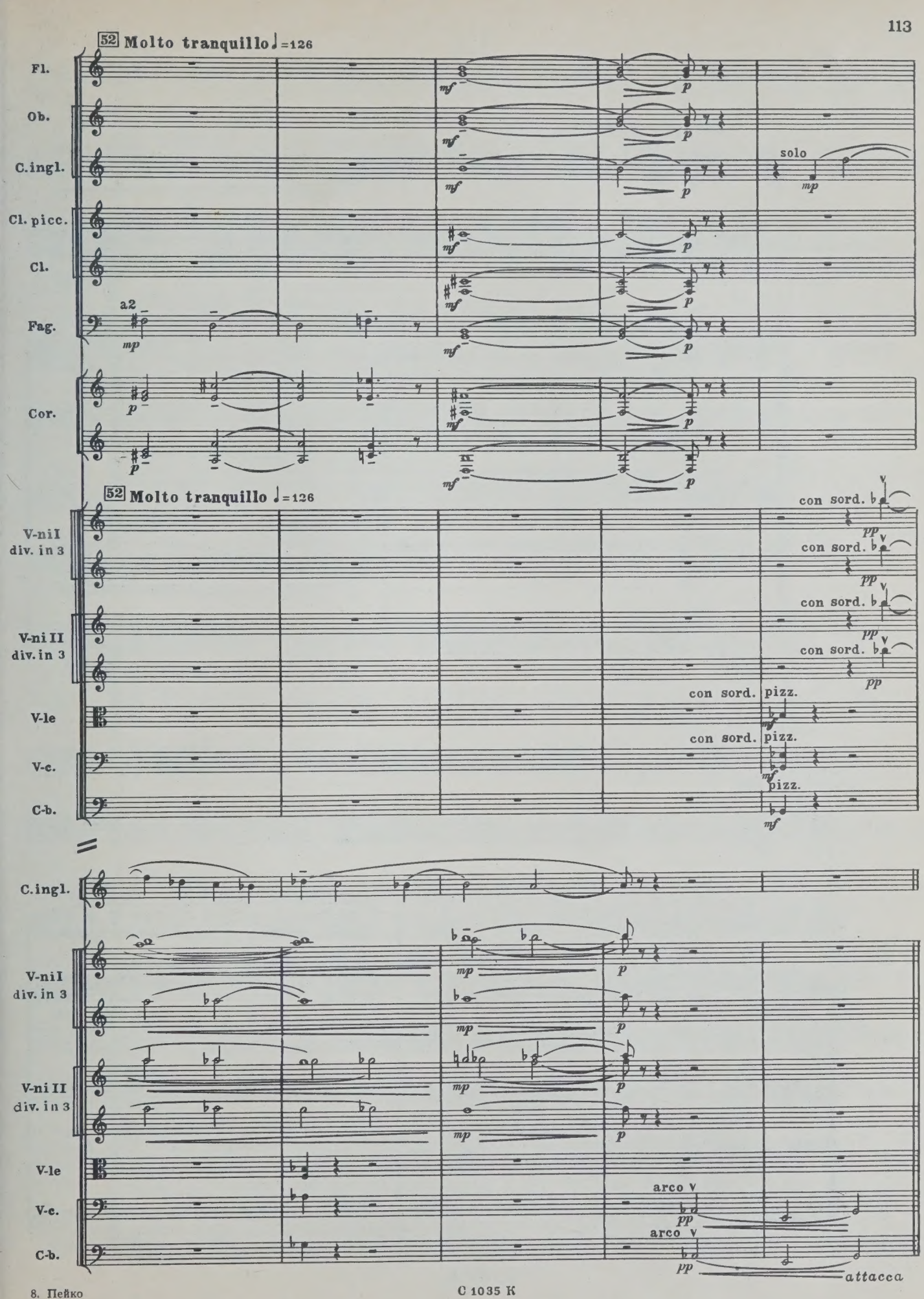

8
a2
I
ff
Timp.
T-ro
C-ne
Sil.
fff
P-no


49
a2
I.II
I
III
T-ro
P-tti
(colla bacch.di Timp.)
pizz.

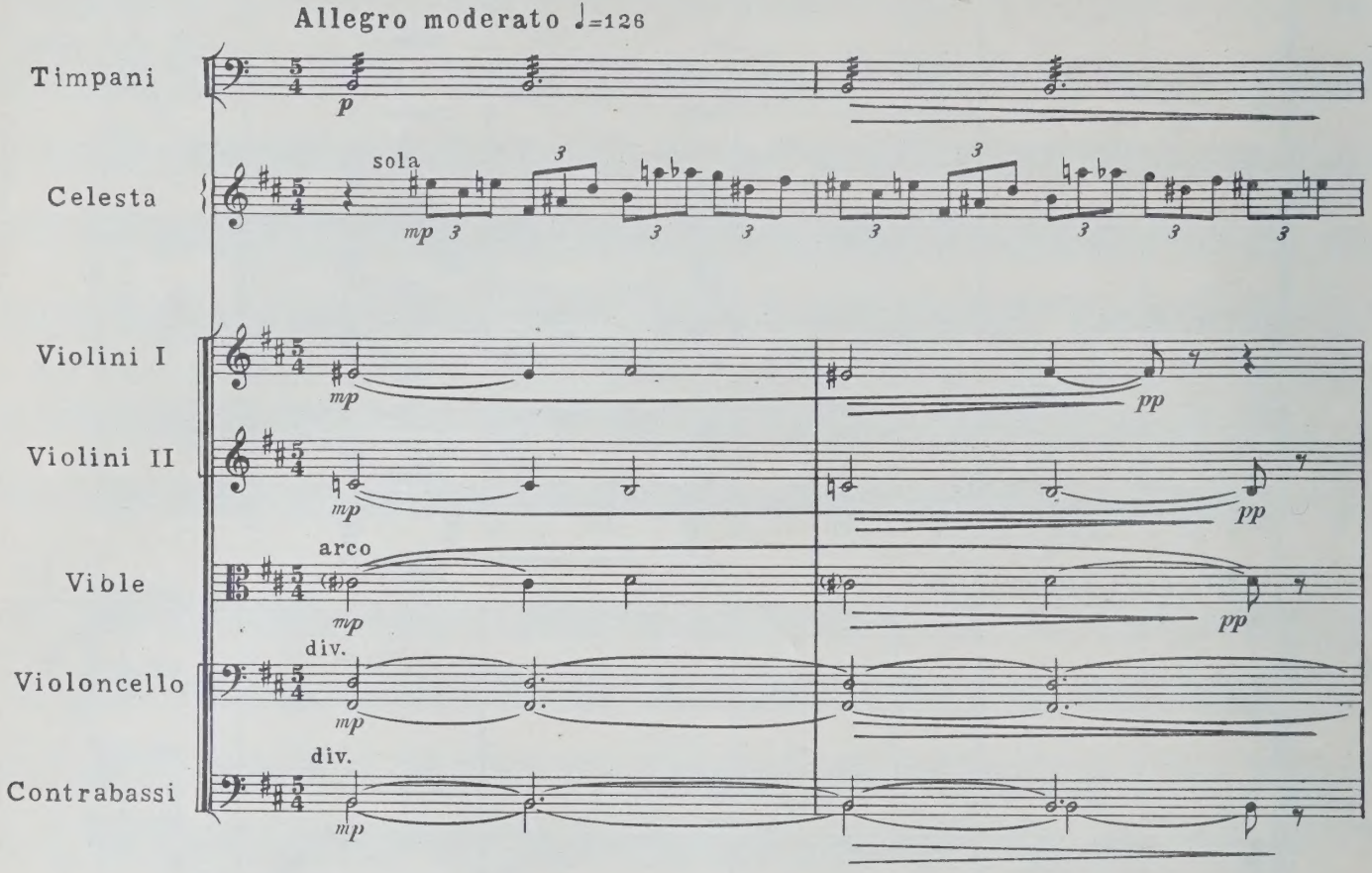

muta in Fl. III
muta in C.ingl.
a2
Timp.
T-ro
P-tti
Cassa
pizz.
arco
pizz.
arco
pizz.
arco

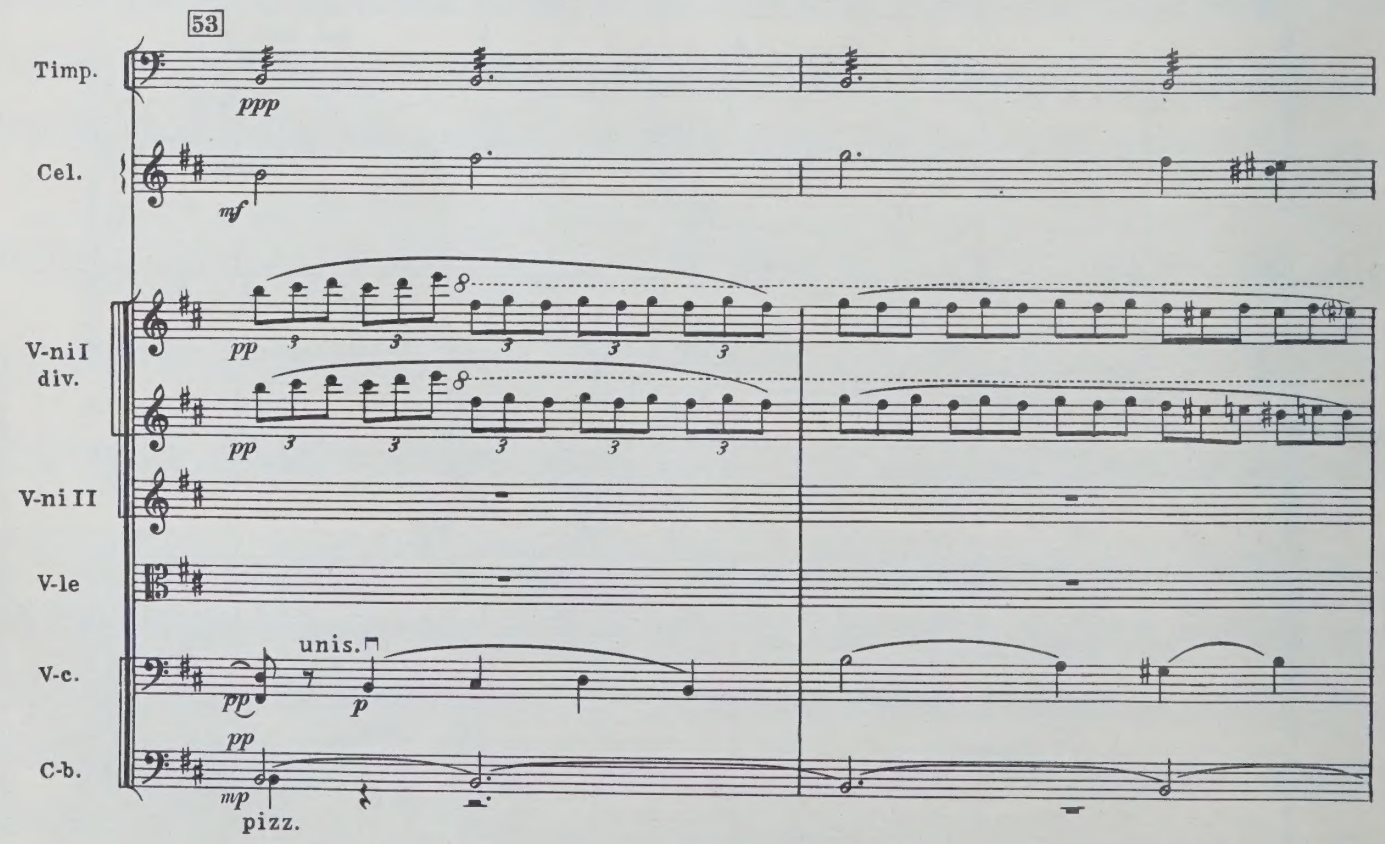

50
I.II
III
II
Fl.
Cl.
Fag.
Tuba
Cel.
50 Pult 1
Archi
pizz.
Fl.
Cl.
Cel.
Archi

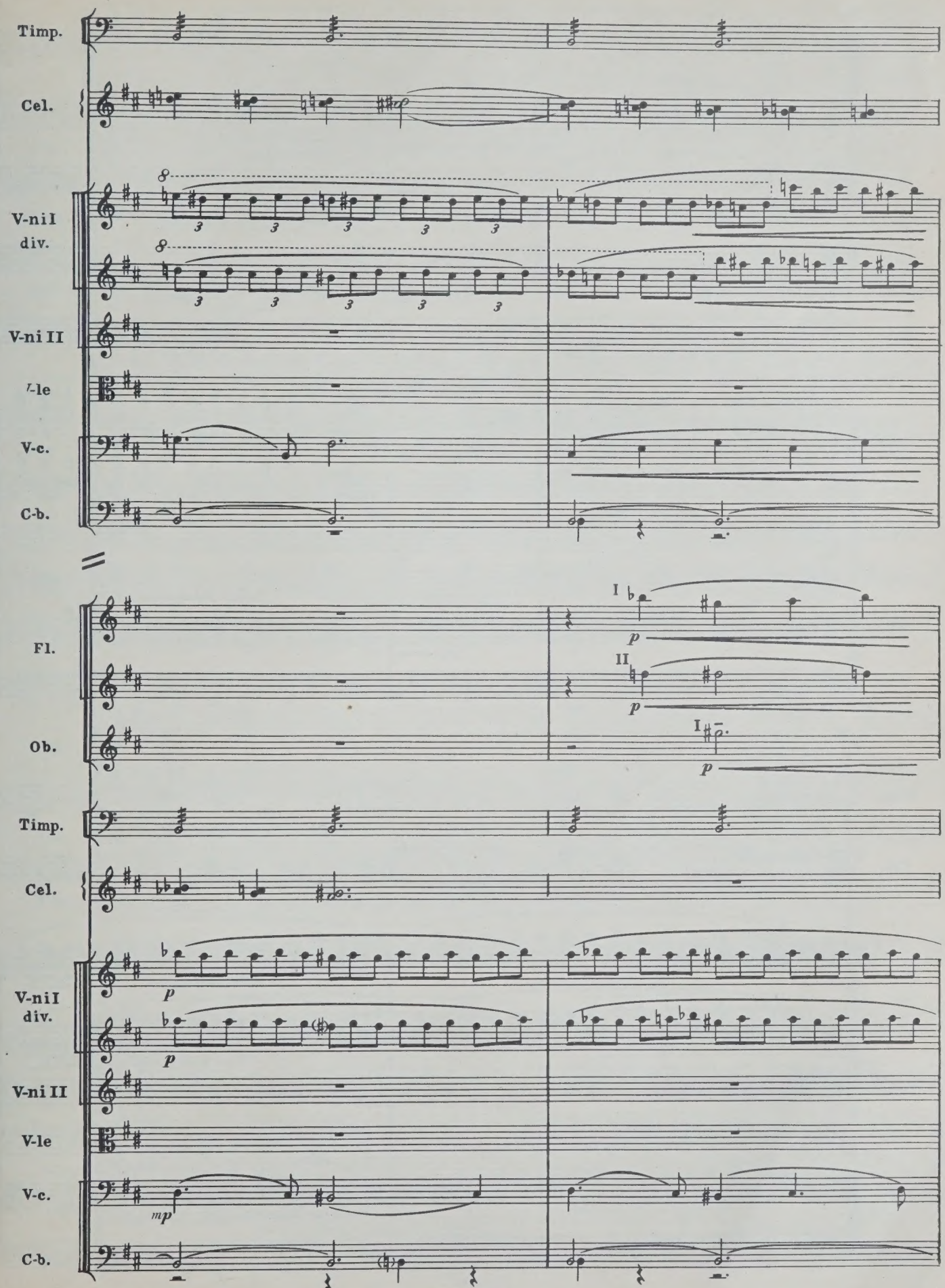

Fl.
Cl.
II
Cel.
Archi
51
I solo
mp
p
tutti
pizz.
f
arco
pp
arco
arco (non div.)
unis.
I
Cl.
pp
Archi
arco

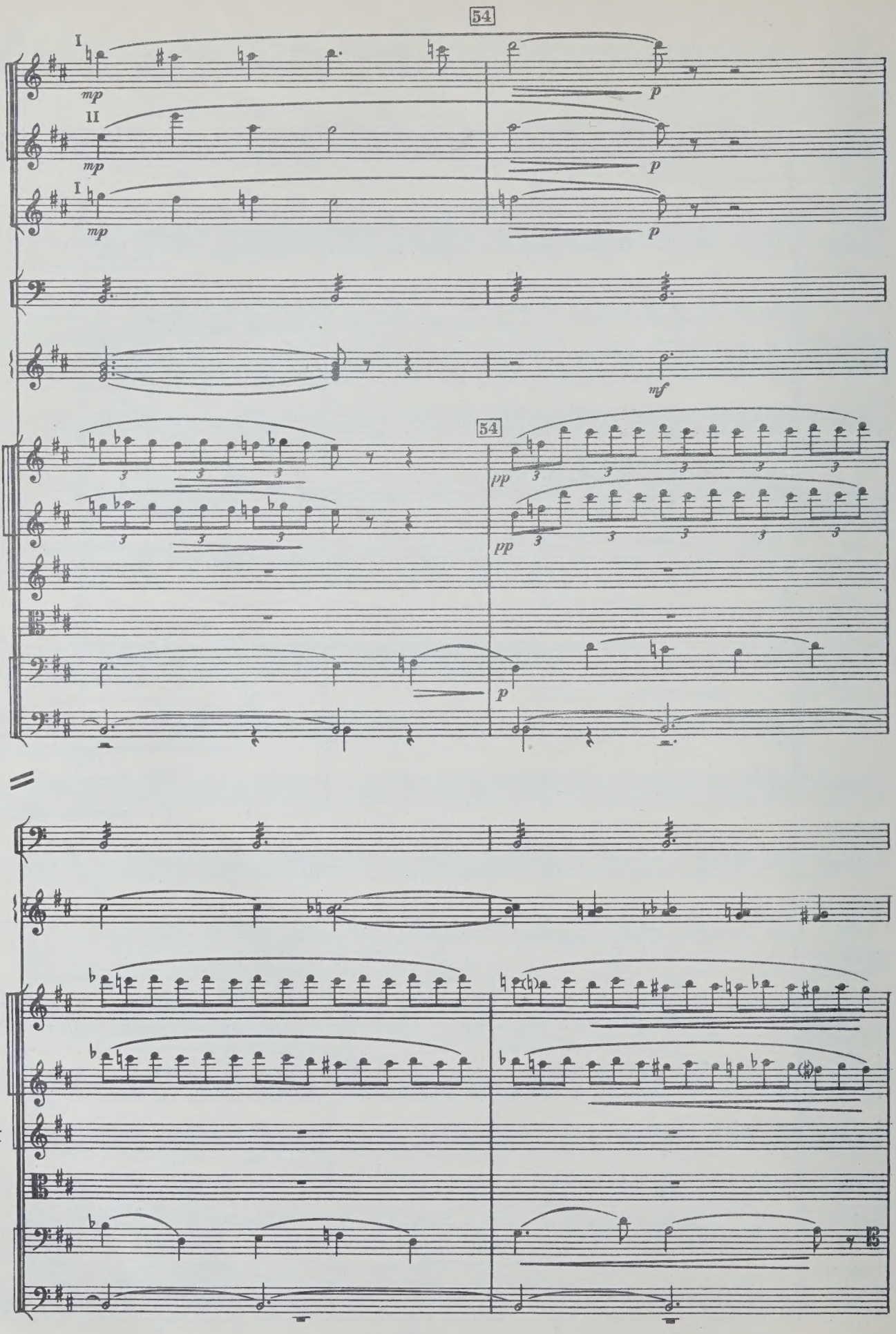

52 Molto tranquillo ♩=126
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Fag.
Cor.
a2
solo
52 Molto tranquillo ♩=126
V-ni I div. in 3
V-ni II div. in 3
V-le
V-c.
C-b.
con sord.
pizz.
arco
attacca

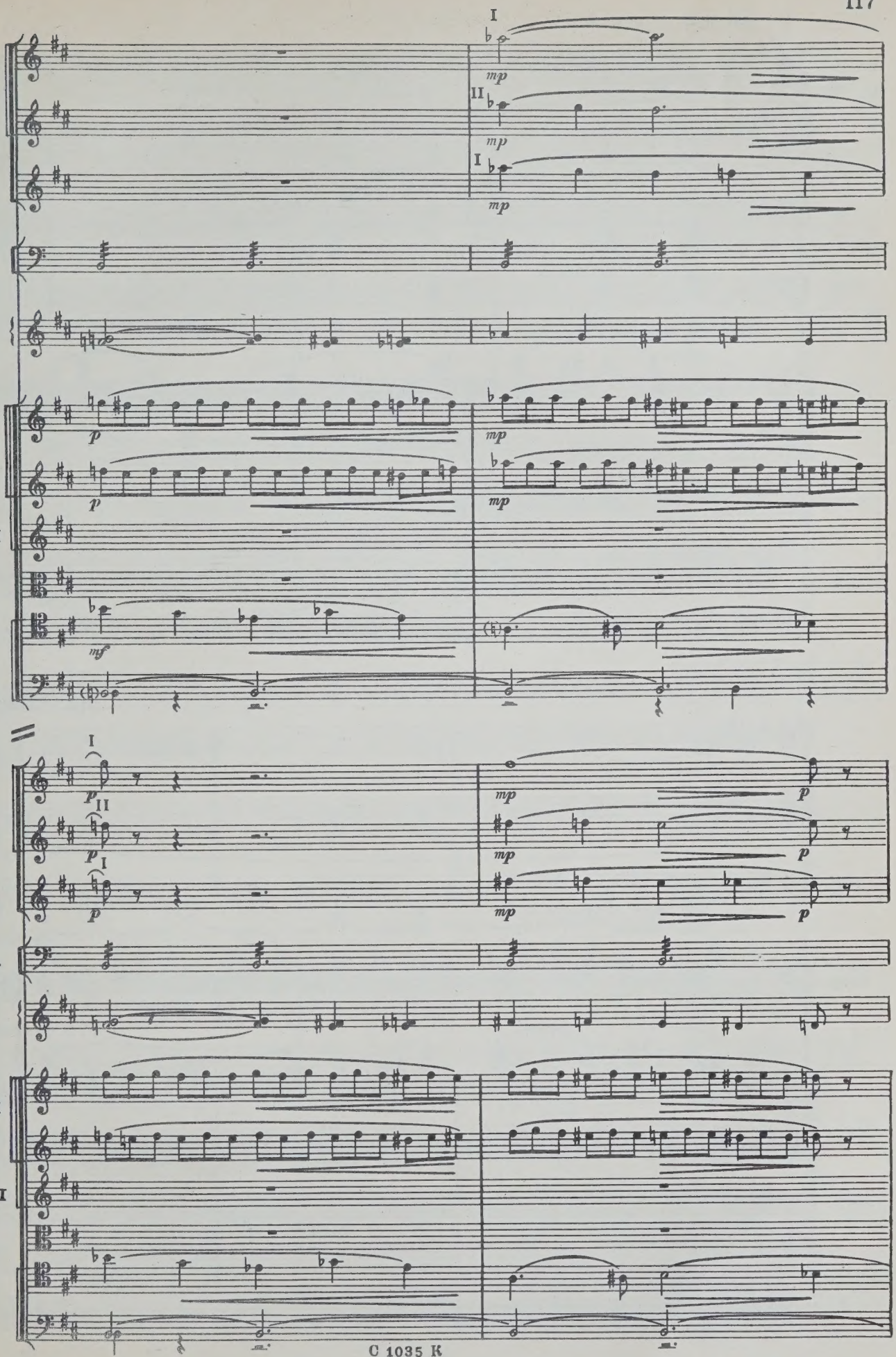
III

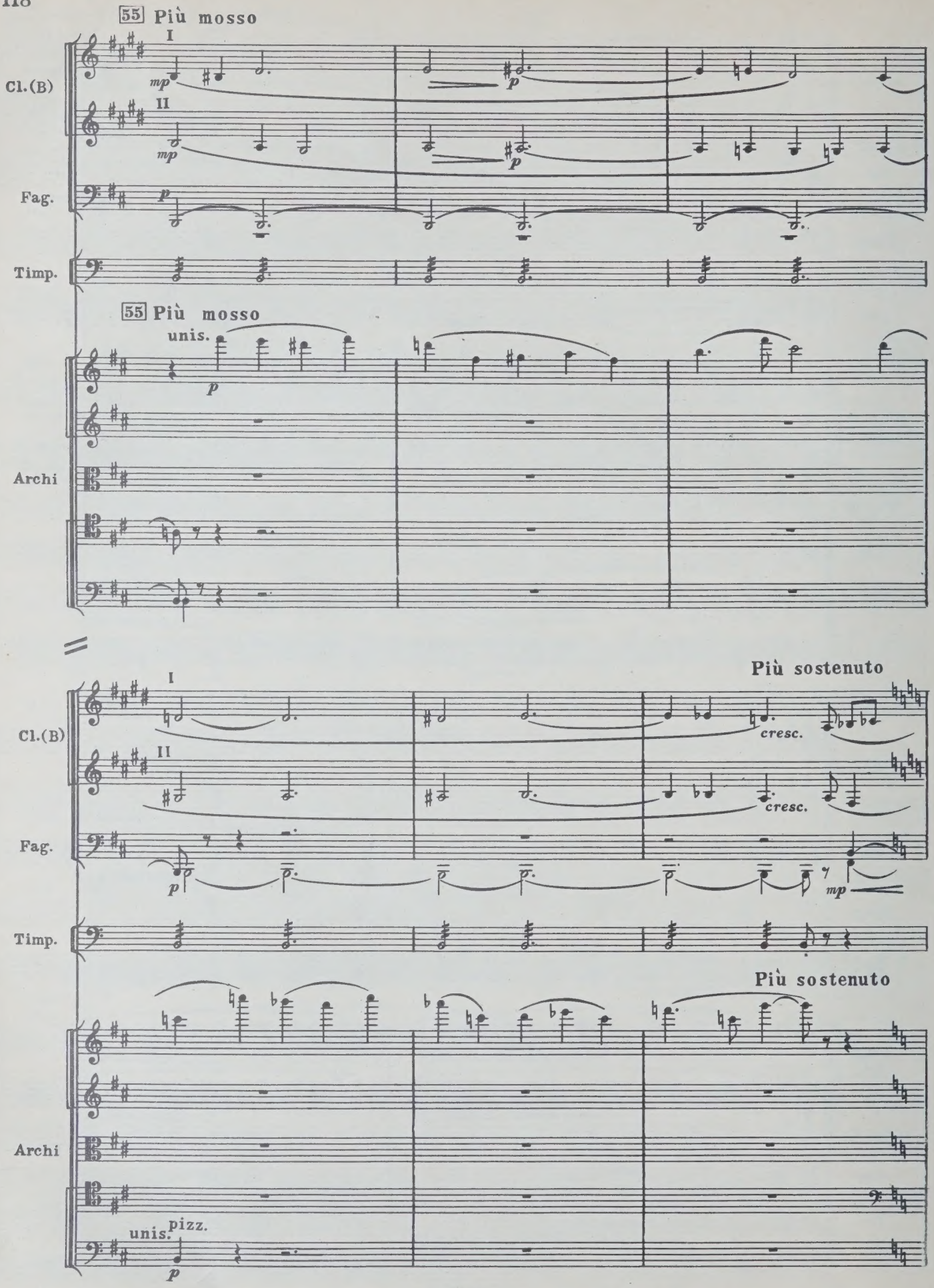

Allegro moderato ♩=126
Timpani
Celesta
sola
Violini I
Violini II
Vible
arco
Violoncello
div.
Contrabassi
div.

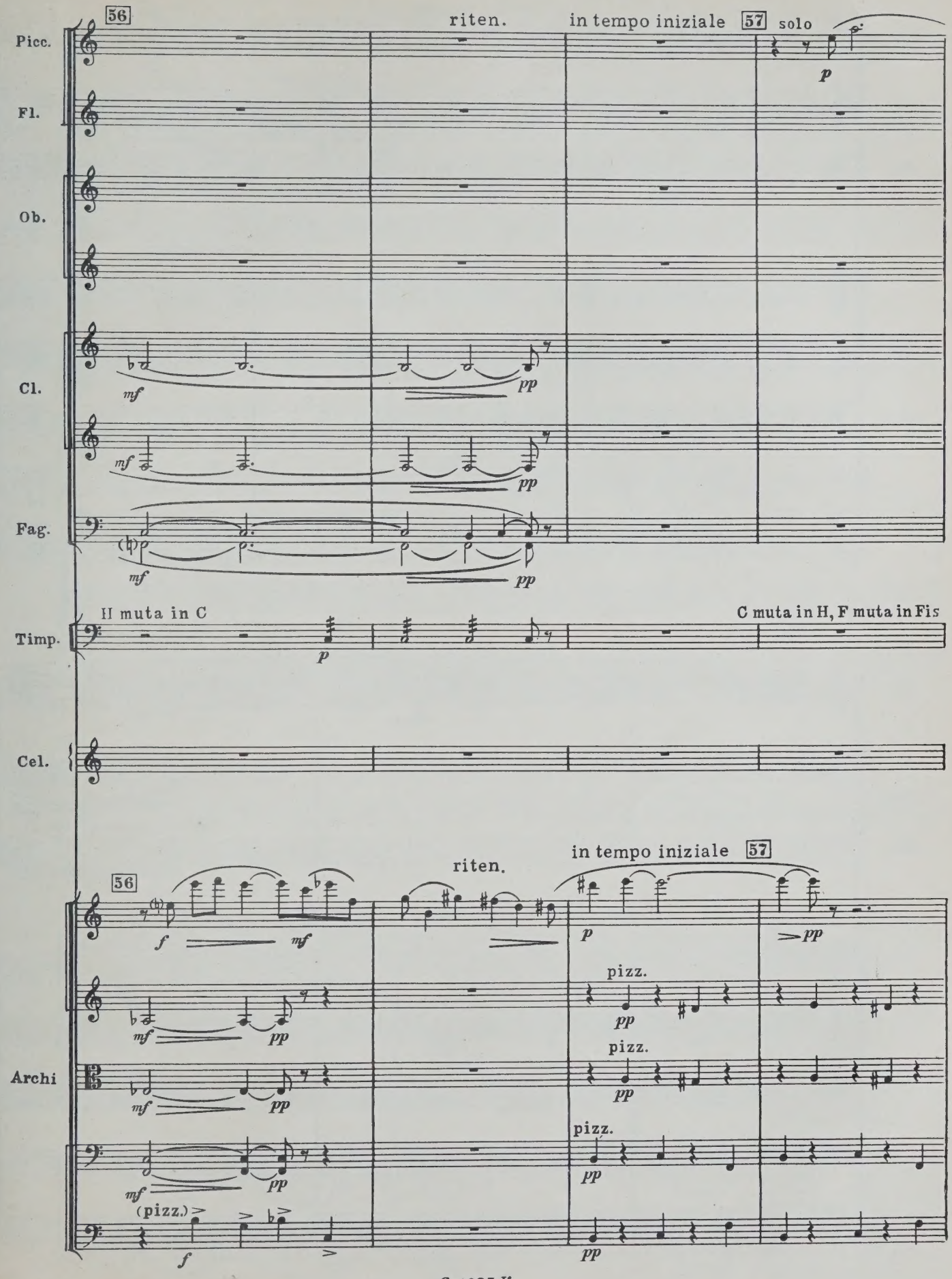

53
Timp.
Cel.
V-ni I
div.
V-ni II
V-le
V-c.
unis.
C-b.
pizz.

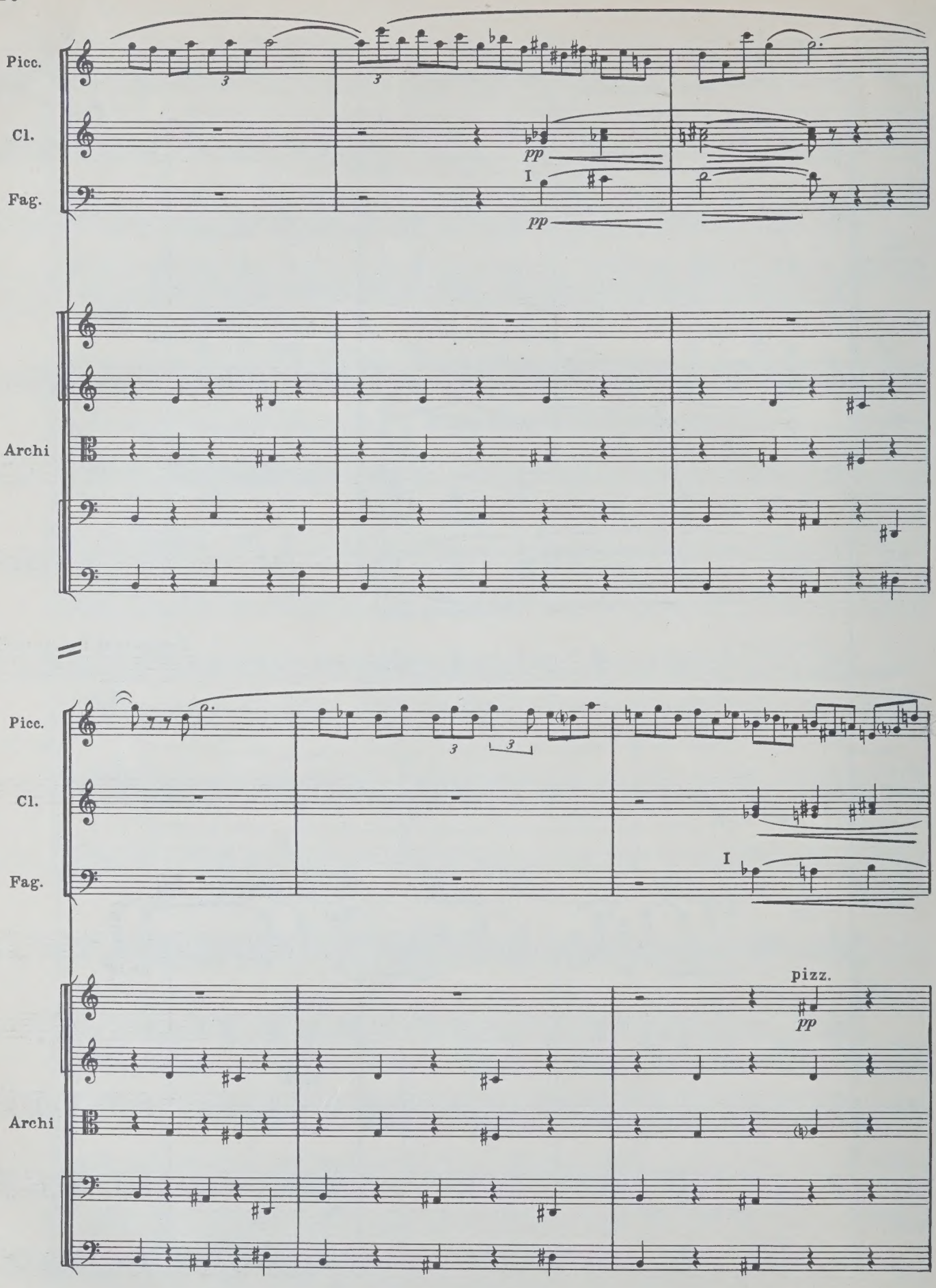

Timp.
Cel.
V-ni I div.
V-ni II
V-le
V-c.
C-b.
Fl.
Ob.
Timp.
Cel.
V-ni I div.
V-ni II
V-le
V-c.
C-b.
I
II
I
p
p
p
p
p
mp

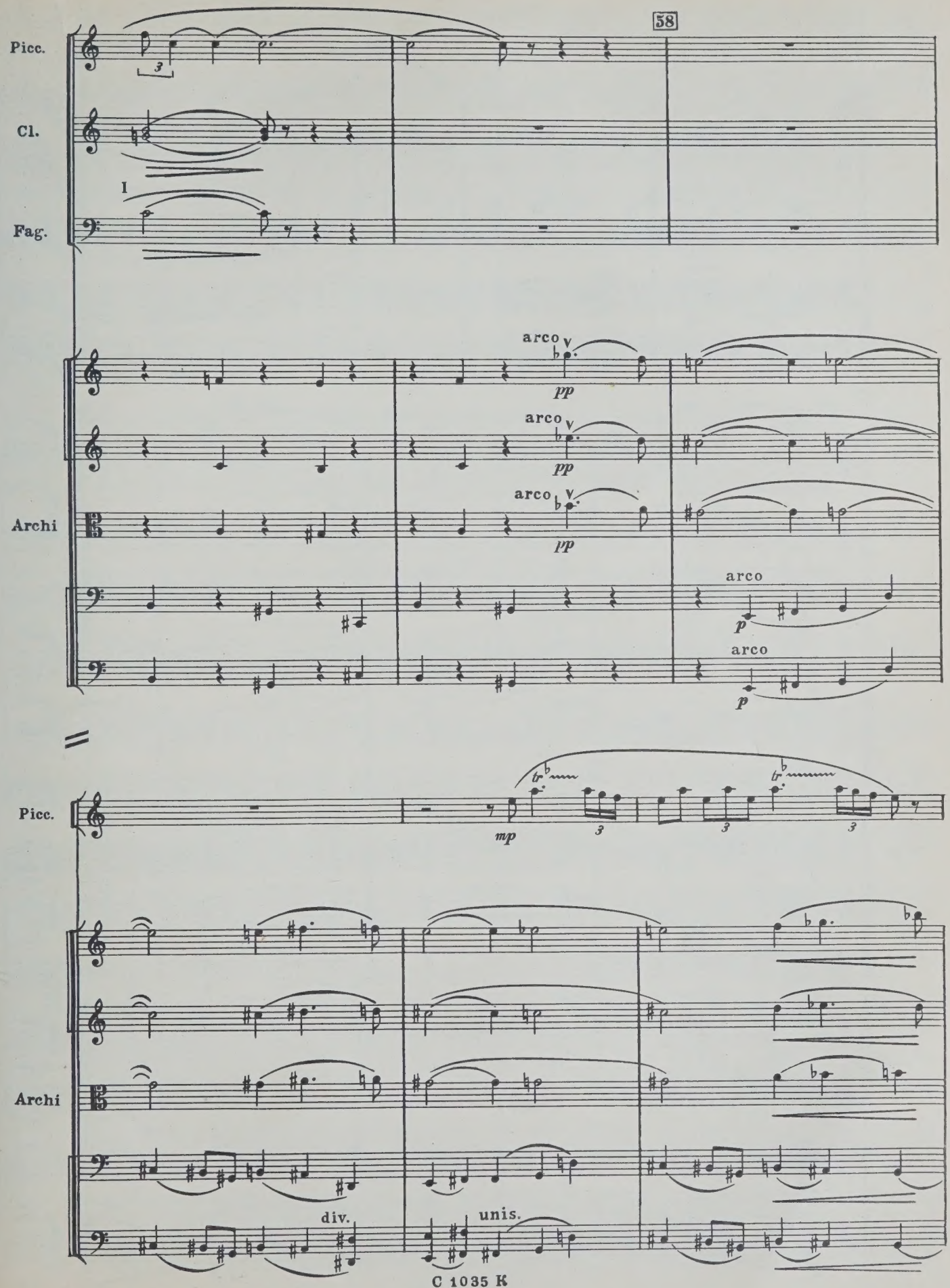

54
Fl.
I
mp
II
mp
Ob.
I
mp
Timp.
Cel.
mf
54
V-ni I div.
pp
V-ni II
pp
V-le
V-c.
p
C-b.
Timp.
Cel.
V-ni I div.
V-ni II
V-le
V-c.
C-b.

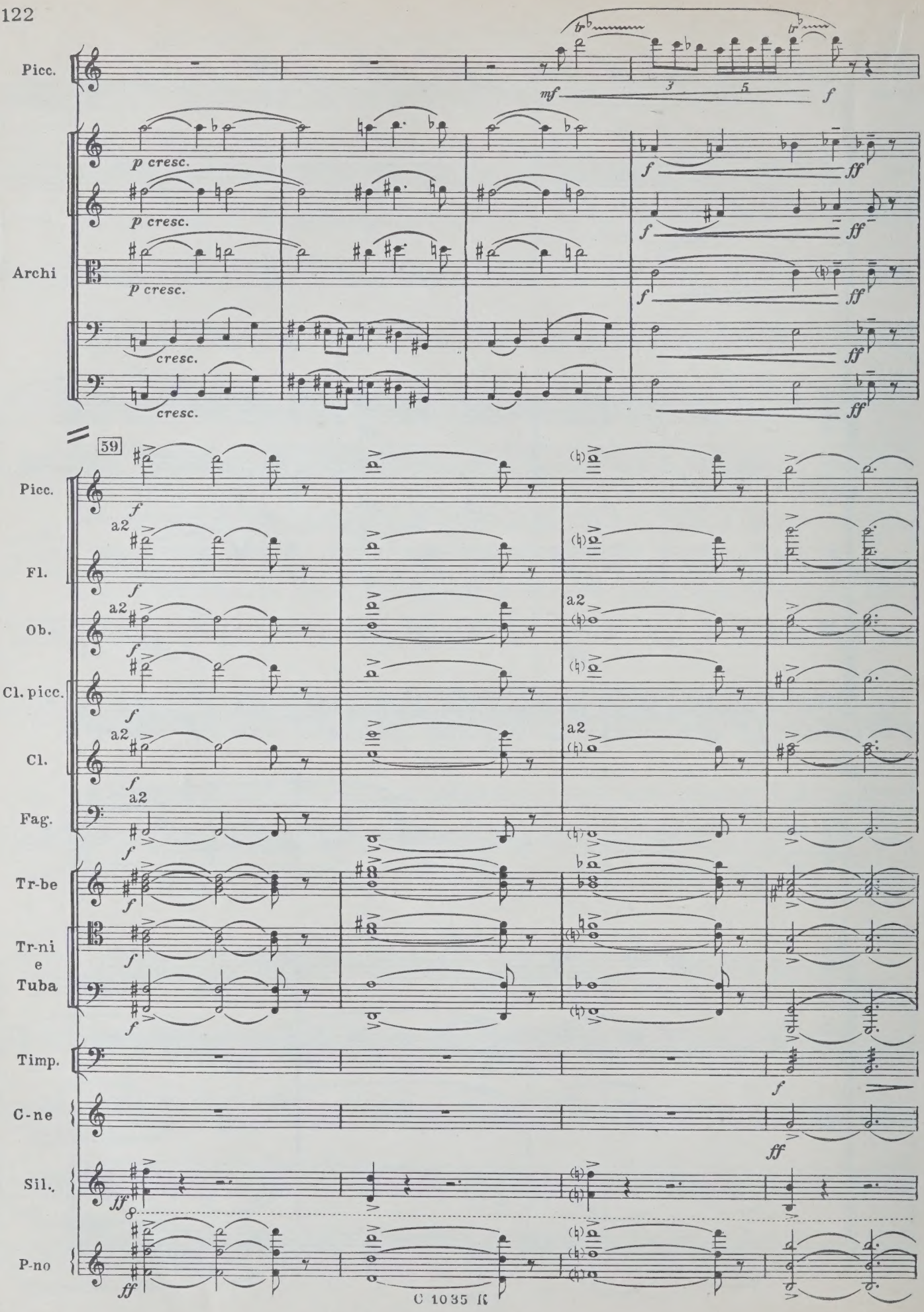

Fl.
Ob.
Timp.
Cel.
V-ni I div.
V-ni II
V-le
V-c.
C-b.
I
II
mp
p
mf

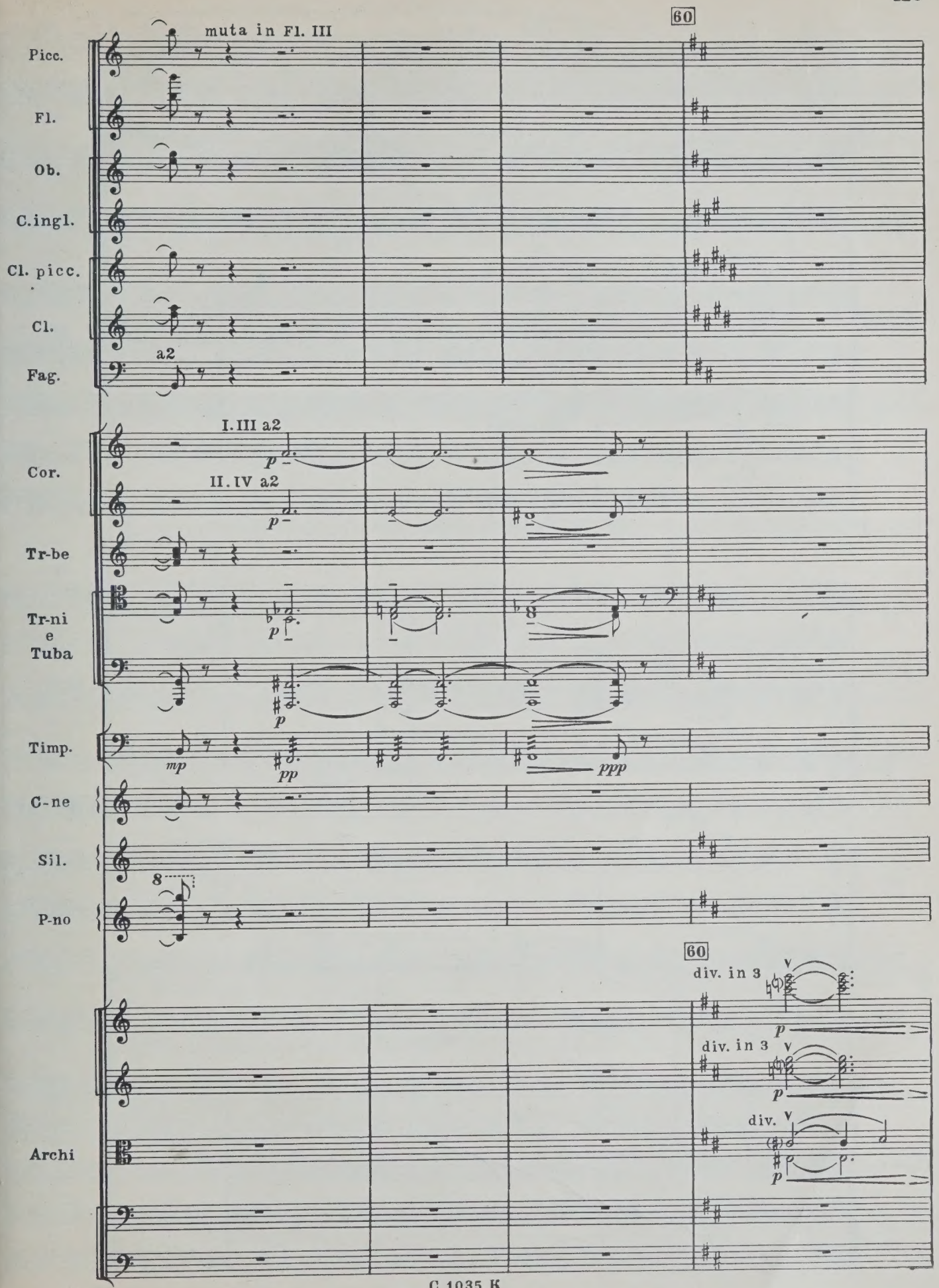

55 Più mosso
I
Cl.(B)
mp
p
II
mp
p
Fag.
p
Timp.
55 Più mosso
unis.
p
Archi
Più sostenuto
I
Cl.(B)
cresc.
II
cresc.
Fag.
p
mp
Timp.
Più sostenuto
Archi
unis.
pizz.
p

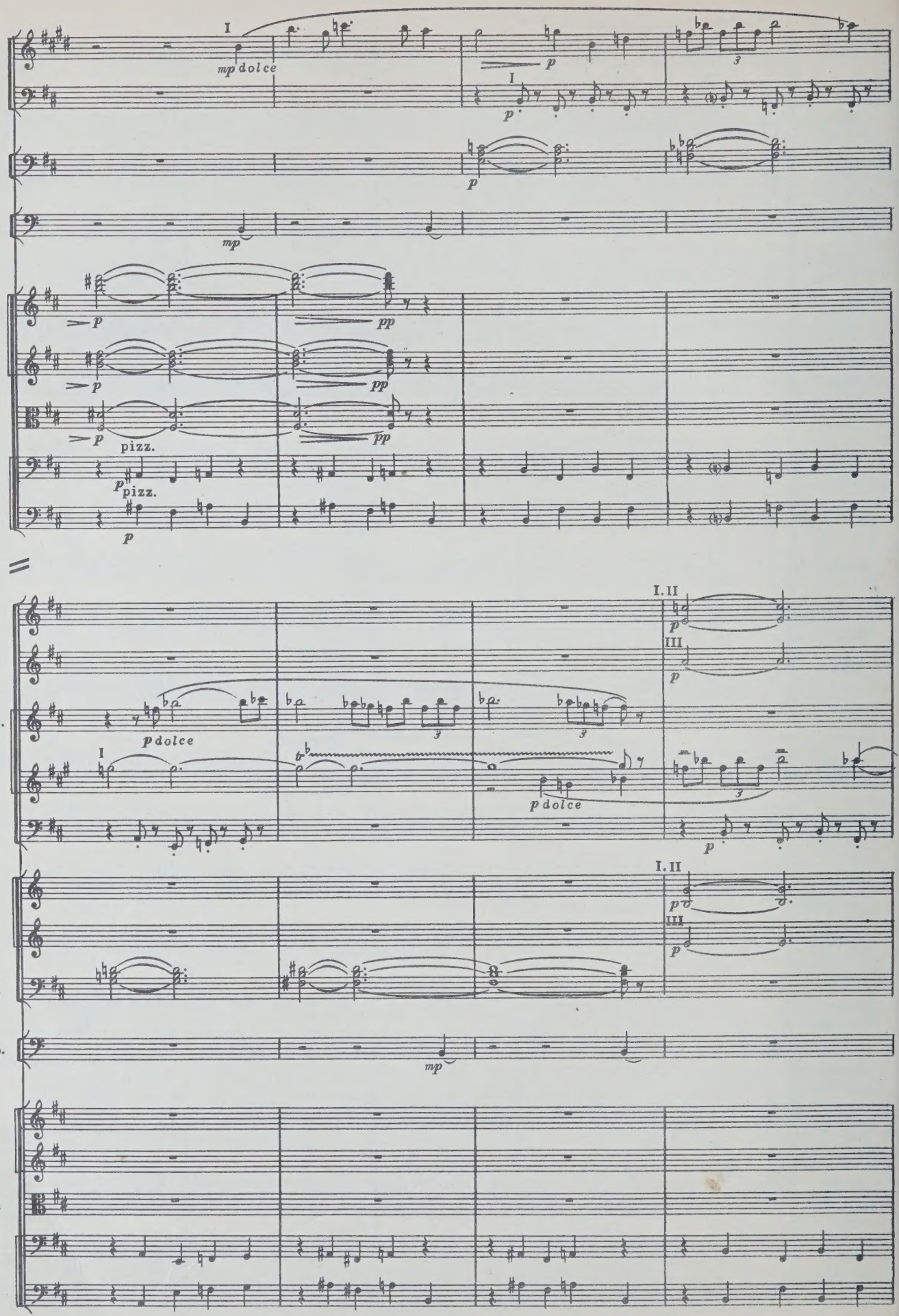

56
riten.
in tempo iniziale
57
solo
Picc.
Fl.
Ob.
Cl.
Fag.
mf
pp
p
H muta in C
C muta in H, F muta in Fis
Timp.
Cel.
56
riten.
in tempo iniziale
57
f
mf
p
pp
pizz.
Archi
(pizz.)

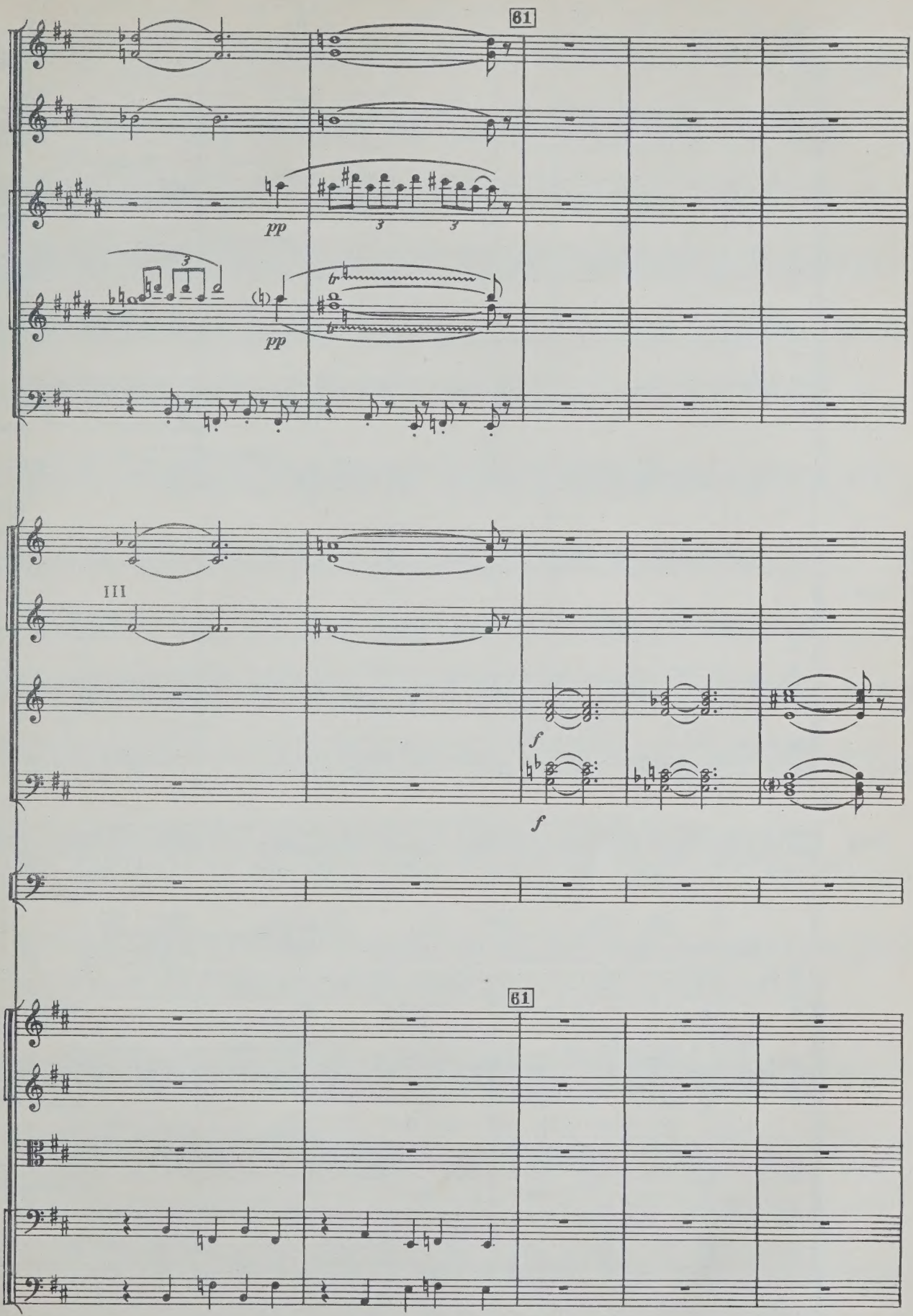

Picc.
Cl.
Fag.
Archi
pp
I
pp
Picc.
Cl.
Fag.
Archi
I
pizz.
pp

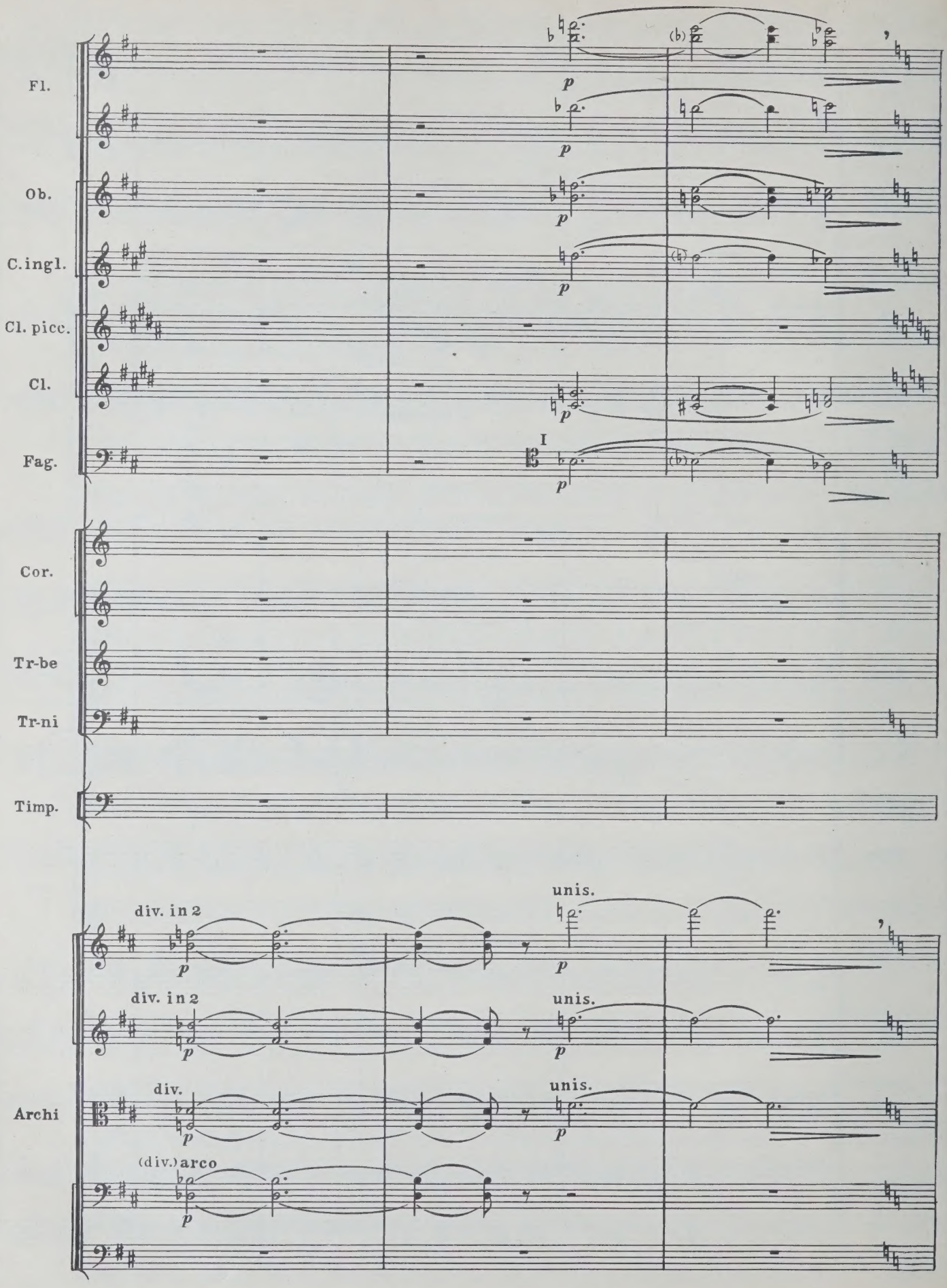

58
Picc.
Cl.
I
Fag.
arco
pp
Archi
arco
p
Picc.
mp
Archi
div.
unis.

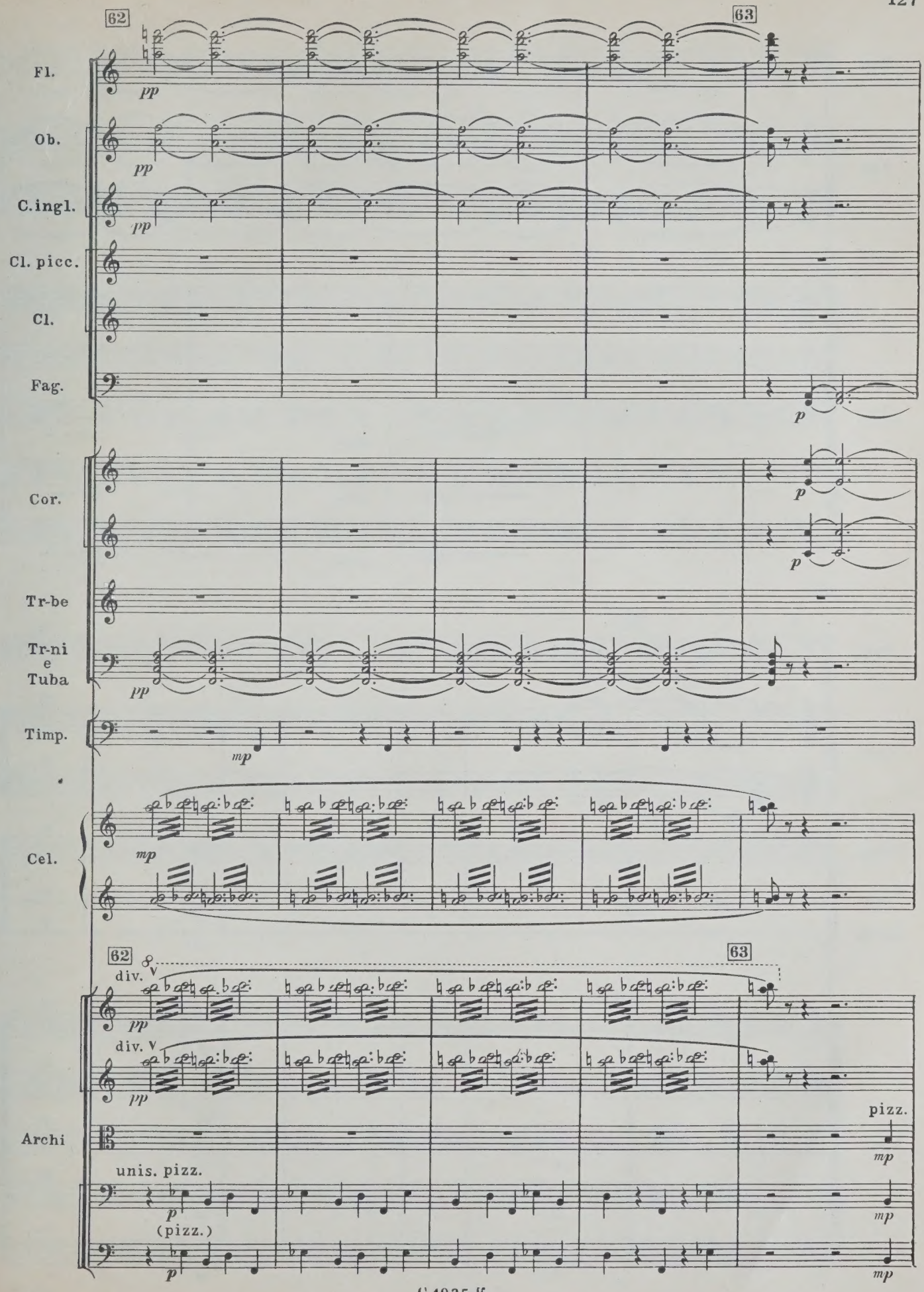

Picc.
Archi
p cresc.
cresc.
59
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Tr-be
Tr-ni
e
Tuba
Timp.
C-ne
Sil.
P-no
a2
mf
f
ff

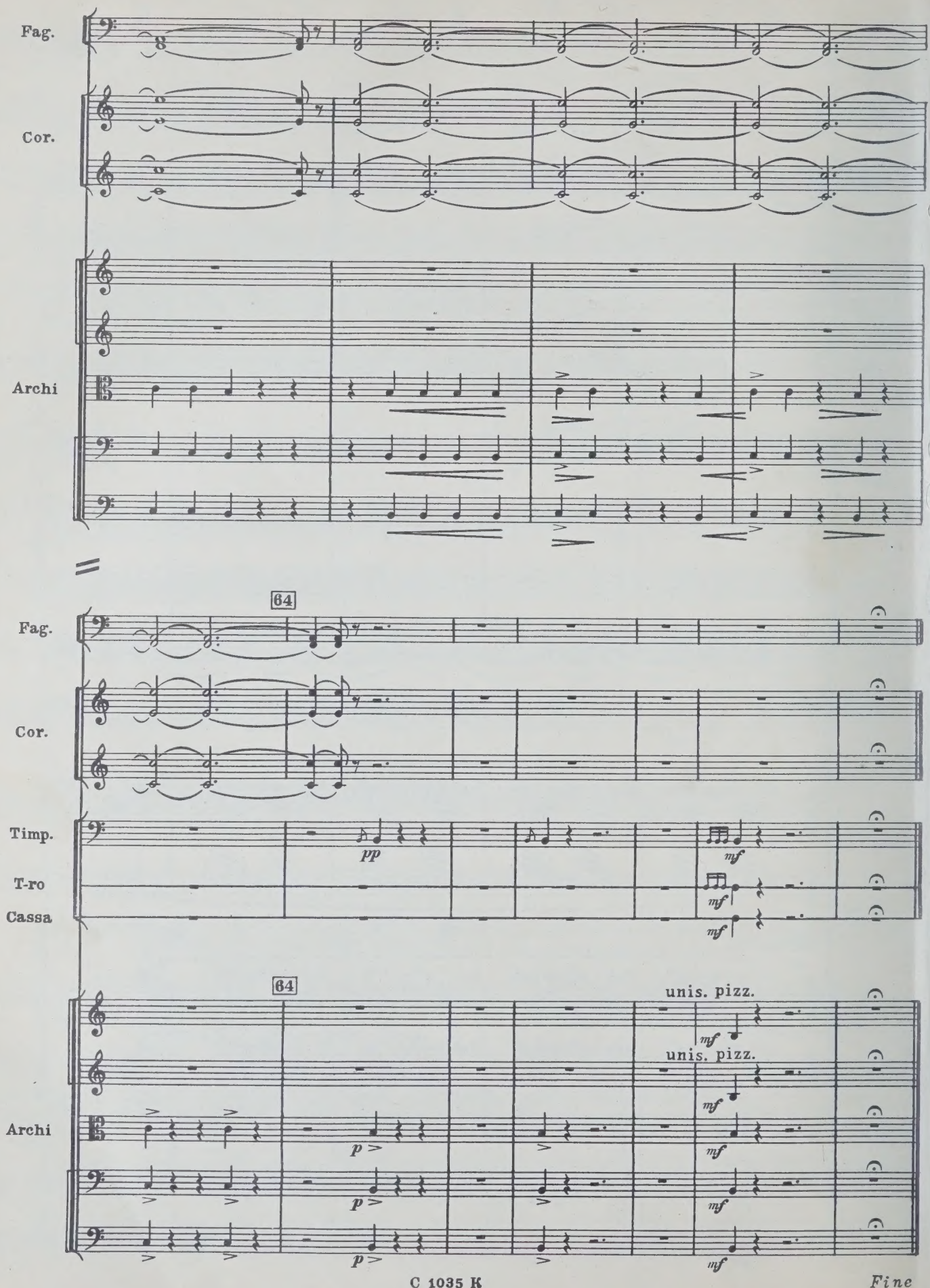

60
muta in Fl. III
Picc.
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
a2
Fag.
I. III a2
p
II. IV a2
p
Cor.
Tr-be
Tr-ni
e
Tuba
p
Timp.
mp
pp
ppp
C-ne
Sil.
8
P-no
60
div. in 3
p
div. in 3
p
div.
p
Archi


Cl.
Fag.
Tr-ni
Timp.
Archi
I
mp dolce
p
pp
pizz.
Fl.
Cl. picc.
Cl.
Fag.
Cor.
Tr-ni
Timp.
Archi
I. II
III
p dolce
mp


61
Fl.
Cl. picc.
pp
Cl.
pp
Fag.
Cor.
III
Tr-be
f
Tr-ni
f
Timp.
61
Archi


Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Fag.
I
Cor.
Tr-be
Tr-ni
Timp.
Archi
div. in 2
div. in 2
div.
(div.) arco
unis.
unis.
unis.
p


62
63
Fl.
pp
Ob.
pp
C.ingl.
pp
Cl. picc.
Cl.
Fag.
p
Cor.
p
p
Tr-be
Tr-ni
e
Tuba
pp
Timp.
mp
Cel.
mp
62
63
8va
div. v
pp
div. v
pp
Archi
pizz.
mp
unis. pizz.
p
(pizz.)
p
mp
mp


Fag.
Cor.
Archi
64
Fag.
Cor.
Timp.
T-ro
Cassa
pp
mf
mf
mf
64
unis. pizz.
mf
unis. pizz.
mf
Archi
p
p
p
mf
mf
mf

Fine

2 р. 40 к.

ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ

Симфонические произведения

ПАРТИТУРЫ

Аджемян А. Вторая симфония. Для симфонического оркестра.
Арутюнян А. Концерт для духовых инструментов с оркестром.
Бизе—Щедрин. «Кармен-сюита». Транскрипция фрагментов музыки оперы «Кармен» Ж. Бизе. Для струнных и ударных.
Богословский Н. «Василий Теркин». Симфоническая повесть по мотивам поэмы А. Твардовского. Для симфонического оркестра.
Болдырев И. Вторая симфония. Для большого симфонического оркестра.
Бунин В. «На полях Родины». Поэма для большого симфонического оркестра.
Бычков А. «Сказ о Сакене». Симфоническая поэма.
Гевиксман А. «Африканская рапсодия». Для солирующих ударных в сопровождении оркестрового ансамбля.
Голубев Е. Пятая симфония. Для большого симфонического оркестра.
Губаренко В. Концертино. Для симфонического оркестра.
Давиташвили М. Сюита из балета «Свадьба солнца». Для симфонического оркестра.
Денисов Э. Симфония. Для двух струнных оркестров.
Жиганов Н. «Симфонические песни». Для большого симфонического оркестра.
Караев К. Третья симфония. Для камерного оркестра.
Киркор Г. Четвертая симфония. Для симфонического оркестра.
Козловский А. «По прочтении Айни». Симфоническая поэма. Для симфонического оркестра.
Кусс М. Поэма на темы современных русских народных песен. Для симфонического оркестра.
Левитин Ю. Симфония. Для камерного оркестра и меццо-сопрано.
Леман А. Татарская рапсодия. Для большого симфонического оркестра.
Локшин А. Вторая симфония («Греческие эпиграммы») на стихи древнегреческих поэтов. Для смешанного хора и большого симфонического оркестра.
Лютославский В. Маленькая сюита. Для симфонического оркестра.
Лятошинский Б. Пятая симфония. Для большого симфонического оркестра.
Мазаев А. Симфонические картины. Для большого симфонического оркестра.
Майзель Б. «Далекая планета». Поэма для большого симфонического оркестра.
Малипьеро Ф. «Вивальдиана». Для симфонического оркестра.
Марутаев М. Молодежная увертюра. Для большого симфонического оркестра.
Мокраньяц В. Симфония. Для симфонического оркестра.
Насидзе С. Вторая симфония. Для большого симфонического оркестра.
Оганесян Э. «Голубой ноктюрн». Хореографическая симфониетта. Для большого симфонического оркестра.
Одинаев Ф. Молодежная увертюра. Для симфонического оркестра.
Парсаданян Б. Первая симфония. Для большого симфонического оркестра.
Парцхаладзе М. «Нестан». Поэма для симфонического оркестра.
Петрич И. Увертюра для большого симфонического оркестра.
Рахмадиев Е. «Дайрабай». Для большого симфонического оркестра.
Ривилис П. Детская симфония. Для большого симфонического оркестра.
Сабзанов Я. Танцевальная сюита. Для симфонического оркестра.
Свиридов Г. «Русский лес». Музыкальные иллюстрации к одноименному роману Л. Леонова. Для большого симфонического оркестра.
Сорокин К. Увертюра-поэма для симфонического оркестра.
Тер-Осипов Ю. Симфония-поэма. Для большого симфонического оркестра.
Тыпков Д. Детская симфония. Для струнного ученического оркестра.
Флярковский А. «Пятнадцать минут до старта». Поэма для симфонического оркестра.
Фрид Г. «Заре навстречу». Симфонические картины. Для большого симфонического оркестра.
Хагагортян Э. Вторая симфония. Для струнного оркестра.
Халмамедов А. «Туркмения». Сюита для большого симфонического оркестра.
Хамдамов А. Праздничная увертюра. Для симфонического оркестра.
Хачатурян А. Вторая сюита из балета «Гаянэ». Для большого симфонического оркестра.
Цинцадзе С. Сюита из балета «Демон». Для симфонического оркестра.
Шамо И. Симфония. Для струнного оркестра.
Шуман У. Симфония № 5. Для струнного оркестра.
Щедрин Р. Вторая симфония. Для большого симфонического оркестра.
Щедрин Р. Вторая сюита из балета «Конек-Горбунок». Для большого симфонического оркестра.
Юдаков С. Поэма-рапсодия для симфонического оркестра.
Юровский В. «Евгения Гранде». Симфоническая повесть. Для большого симфонического оркестра.

Специализированные нотные и универсальные книжные магазины книготорга и потребительской кооперации принимают предварительные заказы на музыкальную литературу.
Оформляйте предварительные заказы в местных магазинах!

ИЗДАТЕЛЬСТВО • СОВЕТСКИЙ КОМПОЗИТОР • МОСКВА

Индекс 9—5—1

ПЕЙКО НИКОЛАЙ ИВАНОВИЧ. *Четвертая симфония.* Редактор *Б. Шнапер.* Техн. редактор *М. Корнеева.* Корректор *М. Ефименко.* Подп. к печ. 6/VIII-69 г. Форм. бум. 60×90¹/₈. Печ. л. 16. Уч.-изд. л. 16. Тираж 200 экз. Изд. № 1035. Т. п. 69 г. № 27. Заказ 1530. Цена 2 р. 40 к. Бумага № 1. Всесоюзное издательство «Советский композитор», Москва, набережная Мориса Тореза, 30. Московская типография № 17 Главполиграфпрома Комитета по печати при Совете Министров СССР, ул. Щипок, 18

BINDING SECT. NOV 3 1970

M
1001
P4
no.4

Peiko, Nikolai Ivanovich
[Symphony, no. 4]
Chetvertaia simfoniia

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY